

# C O N T E N T S

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# Have You Seen But A Whyte Lillie Grow

Although the composer of this number has never been definitely determined, it is generally credited to John Dowland, an English composer (1562-1626). The poem is by Ben Jonson (1573-1637) one of the greatest English dramatists of his time and an intimate friend of William Shakespeare. Shakespeare acted in several of Ben Jonson's dramas. The poet has used the five senses to express his love.

True sincerity, simplicity of style, and a good command of pianissimo are required. If rendered in the proper manner it is one of the most effective concert songs. Unfortunately it has been modernized in several editions almost to the point of making it an insipid ballad. In this arrangement by Arnold Dolmetsch the original quaintness of the setting has been preserved.

BEN JONSON

ANONYMOUS  
(1614)

(Andante) *(p)*

Have you seen but a whyte Lil-lie grow \_\_\_\_\_ be-

fore rude hands had touch'd it; Have you mark't but the fall of the snow

be - fore the Earth hath smucht it. Have you felt the wool of Beav-er,

# Wilt Thou Thy Heart Surrender

## Willst du dein Herz mir schenken

Attributed to Bach, it is now believed to have been the work of Giovannini, a violinist who lived in Berlin (1740-1782). It demands a certain charm of style and good diction.

English version by  
FRANK LA FORGE

GIOVANNINI  
Attributed to J.S. Bach  
Setting by F. Campbell-Watson

**Moderato** *mp*

Wilt thou thy heart sur-*rend-er*, So  
Willst du dein Herz mir *sch-en-ken*, So

give — it — se — cret — ly — For what we both are think-*ing*, None  
fang — es — heim — lich — an, — Dass un — ser Bei — der Den — ken Nie —

shall the — wis — er — be. — Our love must e'er — be — se — cret And  
mand er — ra — ten — kann. — Die Lie — be muss — bei — Bei — den All —

*cresc.*

*cresc.*