

from *The Hobbit: An Unexpected Journey*

SONG OF THE LONELY MOUNTAIN

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Lyrics by **NEIL FINN**
Music Composed by **NEIL FINN,**
DAVID DONALDSON, DAVID LONG,
STEVE ROCHE, and JANET RODDICK

Moderately (♩ = 120) *mp*

SOPRANO
ALTO

TENOR
BASS

Moderately (♩ = 120)
Fm *mp*

PIANO

4

-ver the Mist - y - Moun - tains rise, leave us

F

* Also available for S.A.B. (39922).
SoundTrax CD available (39923).

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stand-ing up-on the heights. What was be-fore,

Vocal line for measures 4-7. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. There are two measures of rests, then quarter notes B4, A4, G4, and F4.

Eb%G F5

Piano accompaniment for measures 4-7. The right hand has chords Eb%G, Eb%G, F5, and Eb%G. The left hand has a bass line with quarter notes G3, A3, B3, and C4, followed by two measures of rests, then quarter notes B3, A3, G3, and F3.

12

we see once more is our king-

Vocal line for measures 12-15. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. There are two measures of rests, then quarter notes B4, A4, G4, and F4.

Cm Gm/Bb

Piano accompaniment for measures 12-15. The right hand has chords Cm, Cm, Gm/Bb, and Cm. The left hand has a bass line with quarter notes G3, A3, B3, and C4, followed by two measures of rests, then quarter notes B3, A3, G3, and F3.

16

- dom a dis-tant light. Fier-y moun-

mf *mf*

Vocal line for measures 16-19. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. There are two measures of rests, then quarter notes B4, A4, G4, and F4. The final measure has a half note G4. Dynamics *mf* are indicated above and below the staff.

Ab Eb/G F5

Piano accompaniment for measures 16-19. The right hand has chords Ab, Eb/G, F5, and Ab. The left hand has a bass line with quarter notes G3, A3, B3, and C4, followed by two measures of rests, then quarter notes B3, A3, G3, and F3.

20

- tain be - neath_ the moon. The words un -

F Eb Fm

mf

24

spok - en, we'll be there soon.

Eb/G Gm

27

28

For home a song — that ech - oes

Cm

30

on, and all who find us will

Gm Ab

33

know the tune.

f Ya ya ya

Eb/G Fm Eb

36

f mel. Some folk we nev-er for - get. Some kind we

ya ya ya ya ya

Fm Eb6(add2) Fm

39

nev-er for - give. Have-n't seen the back of us yet.

ya ya ya ya ya ya ya

Eb

42

We'll fight as long as we live. All eyes on the

ya ya ya ya ya ya ya

Bbm7 Eb(sus) Fm

45

hid-den door, to the Lone - ly Moun - tain borne.

ya ya ya ya ya ya ya

Eb6(add2) Fm

48

mel.

We'll_ ride in the gath-er-ing storm un-til we get our

ya.
Eb

Bbm7

51

long for-got - ten gold. We lay_

mf

mf

Db/Eb Eb F5

decr.

54

un - der the Mist - y Moun - tains_ cold,

Fm

Eb

Fm

mf

57

in slum - bers deep and dreams of

E \flat

60

gold. We must a - wake,

F m Cm

62

our lives to make, and in the dark-

G m

66

- ness a torch_ we hold. From long a - go.

Ab Eb/G Fm

70

— when lan - terns burned. un - til this

Eb Fm

74

day our hearts_ have yearned.

Eb Gm

77 78

Her fate un - known, the Ark - en-

Detailed description: This block contains the vocal line for measures 77 and 78. The key signature has three flats (B-flat, E-flat, A-flat). Measure 77 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "Her fate un - known, the Ark - en-".

Cm

Detailed description: This block contains the piano accompaniment for measures 77 and 78. The right hand plays a sequence of eighth notes: G4, A4, B4, G4, A4, B4. The left hand plays a steady bass line of quarter notes: G3, B2, D3, E3, F3, G3.

80

stone, what was sto - len

Detailed description: This block contains the vocal line for measures 80 and 81. Measure 80 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "stone, what was sto - len".

Gm Ab

Detailed description: This block contains the piano accompaniment for measures 80 and 81. The right hand plays a sequence of eighth notes: G4, A4, B4, G4, A4, B4. The left hand plays a steady bass line of quarter notes: G3, B2, D3, E3, F3, G3.

83 85

must be re - turned.

Detailed description: This block contains the vocal line for measures 83, 84, and 85. Measure 83 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "must be re - turned.".

Eb/G Fm Bbm

Detailed description: This block contains the piano accompaniment for measures 83, 84, and 85. The right hand plays a sequence of eighth notes: G4, A4, B4, G4, A4, B4. The left hand plays a steady bass line of quarter notes: G3, B2, D3, E3, F3, G3.

86

Musical score for measures 86-88. The top system shows vocal lines with the lyrics "Oh,". The bottom system shows piano accompaniment with chords labeled *Ab* and *Bbm*.

89

Musical score for measures 89-91. The top system shows vocal lines with the lyrics "oh". The bottom system shows piano accompaniment with chords labeled *Ab* and *Bbm*.

92

93

Musical score for measures 92-94. The top system shows vocal lines with the lyrics "We must a - wake and make the". The bottom system shows piano accompaniment with a chord labeled *Fm*.

95

day to find a song

Cm Db

98

for heart and soul.

Ya ya ya

Bbm

101

f

mel. Some folk we nev-er for - get. Some kind we

ya ya ya ya ya

Fm Eb6(add2) Fm

104

nev-er for - give. Have - n't seen the end of it yet.

ya ya ya ya ya ya ya

E \flat

107

We'll fight as long as we live. All eyes on the

ya ya ya ya ya ya ya

B \flat m7 E \flat (sus) Fm

110

hid-den door, to the Lone - ly Moun - tain borne.

ya ya ya ya ya ya ya

E \flat 6(add2) Fm

113

mel.

We'll ride in the gath-er-ing storm un-til we get our

ya.

Eb

Bbm⁷

116

long for-got - ten gold. Far a -

mp

Db/Eb

Eb

F⁵*decrsc.*

119

rit.

way from Mist - y Moun - tains cold.

Db

Cm⁷

Fm

*mp**rit.*