CONDUCTOR'S SCORE

FASCINATING RHYTHM

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Bright swing feel (♩ = ca. 140) ♫ = ♩ ♩

5

SOPRANO
ALTO
TENOR
BASS

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm

Vocals
Flute 1, 2/Picc.
Oboes 1 & 2
Clarinets in B♭ 1 & 2
Bassoon
Horns in F 1 & 2
Horns in F 3 & 4
Trumpet in B♭ 1
Trumpets in B♭ 2 & 3
Trombones 1 & 2
Bass Trombone
Tuba
Percussion I
Percussion II
Electric Guitar
Bass Guitar
Drum Set
Harp
Piano
Violin I
Violin II
Viola
Cello
Double Bass

solo
a2
Xylophone
shuffle
cross stick
pizz.

E♭m | A♭9 | E♭m/B♭ | E♭(no3) | E♭m7/B♭ | A♭7 | A♭m7 | A♭m6

1 2 3 4 5 6

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Voc. — that pit - a - pats through my brain. So darn per - sis - tent, the day is - n't dis - tant when it - 'll drive me in - sane.

Fls. 1 & 2 · Ob. 1 & 2 · B♭ Cl. 1 & 2 · Bsn. · Hns.1 & 2 · Hns. 3 & 4 · B♭ Tpt. 1 · B♭ Tpts. 2 & 3 · Tbns. 1 & 2 · B. Tbn./Tba. · Perc. · E.Gtr. · Bass · D. S. · Hp. · Pno. · Vln. I & II · Vla. · Vc. · D.B.

with Harmon mutes — *mf* — *mutes off* — *mp*

E♭m/G♭ · B♭7sus/F · E♭m · A♭9 · E♭(no3) · E♭m7/B♭ · A♭7 · A♭m7 · A♭m6 · E♭m/G♭ · B♭7sus/F · B♭7(♯5)/F · E♭m · F7

7 8 9 10 11 12

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Voc.: Comes in the morn - ing with - out an - y warn - ing, and hangs a - round all day. Oo I'll have to sneak up to it, some-day, and speak up to it,

Fls. 1 & 2 | Ob. 1 & 2 | B♭ Cl. 1 & 2 | Bsn. | Hns.1 & 2 | Hns. 3 & 4 | B♭ Tpt. 1 | B♭ Tpts. 2 & 3 | Tbns. 1 & 2 | B. Tbn./Tba.

with Harmon mutes — *mutes off*

Perc. (Vibraphone): B♭m | B♭m7/F | E♭7 | E♭6 | E♭m7 | E♭m6 | B♭m/D♭ | F7sus/C | B♭ | E♭9 | B♭m | B♭m7 | E♭/B♭ | E♭m/B♭

E.Gtr. | Bass | D. S. | Hp. | Pno. | Vln. I & II | Vla. (*arco*) | Vc. | D.B.

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Voc.: I hope it lis-tens when I say: "Fas-ci-nat-ing rhy-thm, you've got me on the go! Fas-ci-na-ting rhy-thm, I'm all a-quiv-er.

Fl.1 — Fl. 2/Picc. — Ob. 1 & 2 — B♭ Cl. 1 & 2 — Bsn. — Hns. — B♭ Tpts. — Tbns. 1 & 2 — B. Tbn./Tba.

Perc. — Xylophone

E.Gtr. — F9 F7 F9 B♭7 | B♭7/D A♭/E♭ B♭7/F A♭/E♭ | B♭7/D A♭/E♭ B♭7/F A♭/E♭ | B♭7/D A♭/E♭ B♭7/F A♭/E♭ | B♭7/D A♭/C Gm/B♭ B♭7/A♭

Bass — F9 F7 F9 B♭7

D. S. — 4 *fill*

Hp.

Pno. — F9 F7 F9 B♭7 | B♭7/D A♭/E♭ B♭7/F A♭/E♭ | B♭7/D A♭/E♭ B♭7/F A♭/E♭ | B♭7/D A♭/E♭ B♭7/F A♭/E♭ | B♭7/D A♭/C Gm/B♭ B♭7/A♭

Vln. I & II — *pizz.*

Vla. — *pizz.*

Vc. — *pizz.*

D.B.

19 20 21 22 23 24

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Voc.: What a mess you're mak-ing! The neigh-bors want to know why I'm al-ways shak-ing just like a fliv-er. Each morn-ing I get up with the

Fl.1 / Fl. 2/Picc. / Ob. 1 & 2 / B♭ Cl. 1 & 2 / Bsn. / Hns.1 & 2 / Hns. 3 & 4 / B♭ Tpt. 1 / B♭ Tpts. 2 & 3 / Tbns. 1 & 2 / B. Tbn./Tba. / Perc.

E.Gtr.: E♭7 G, D♭ A♭, E♭7 B♭, D♭ A♭, E♭7 G, D♭ A♭, E♭7 B♭, D♭ A♭, E♭7 G, D♭ A♭, E♭7 B♭, D♭ A♭, E♭ G, D♭ F, Cm E♭, E♭7 D♭, A♭, E♭ G, Fm7, B♭13, B♭9(♯5)

Bass: A♭, E♭ G, Fm7, B♭13, B♭9(♯5)

D. S.: 8

Hp.

Pno.: E♭7 G, D♭ A♭, E♭7 B♭, D♭ A♭, E♭7 G, D♭ A♭, E♭7 B♭, D♭ A♭, E♭7 G, D♭ A♭, E♭7 B♭, D♭ A♭, E♭ G, D♭ F, Cm E♭, E♭7 D♭, A♭, E♭ G, Fm7, B♭13, B♭9(♯5)

Vln. I: arco

Vln. II: arco

Vla. / Vc. / D.B.

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Voc.
sun, (nev - er stop - ping.) to find at night, no work has been done. I know that
(start a hop - ping.)

Fls. 1 & 2
Ob. 1 & 2
solo
B♭ Cl. 1 & 2
solo
Bsn.
Hns.1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn.
Tuba
Perc. 1
Perc. 2
Whip
Mark Tree
E.Gtr.
E♭maj7 Cm Cm7 Cm E♭maj/B♭ F7/A F9 B♭7 C♯7
Bass
D. S.
Hp.
Pno.
Vln. I
Vln. II
arco
Vla.
arco
Vc.
arco
D.B.

31 32 33 34 35 36

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Voc.: once it did-n't mat-ter, but now you're do-ing wrong; when you start to pat-ter, I'm so un-hap-py. Won't you take a day off? De-cide to run a-long some-where

Fl.1

Fl. 2/Picc.

Picc. to Flute

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns.

B♭ Tpts.

Tbns. 1 & 2

B. Tbn.

Tuba

Perc.

E.Gtr.

Bass

D. S.

4 *fill*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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37 38 39 40 41 42

45

Voc. far a - way off, and make it snap-py! Oh, how I long to be the man I used to be!

Fl.1 Flute

Fl. 2/Picc.

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns.1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Tuba

Perc.

E.Gtr. E♭7/G D♭/A♭ E♭7/B♭ D♭/A♭ E♭/G D♭/F Cm/E♭ E♭7/D♭ A♭ A♭2/E♭ Dm7(♭5) G7 Cm E♭maj7/B♭ F7/A

Bass A♭ A♭/E♭ Dm7(♭5) G7 Cm E♭maj7/B♭ F7/A

D. S. 4

Hp.

Pno. E♭7/G D♭/A♭ E♭7/B♭ D♭/A♭ E♭/G D♭/F Cm/E♭ E♭7/D♭ A♭ A♭/E♭ A♭2/E♭ Dm7(♭5) G7 Cm E♭maj7/B♭ F7/A

Vln. I

Vln. II

Vla.

Vc.

D.B.

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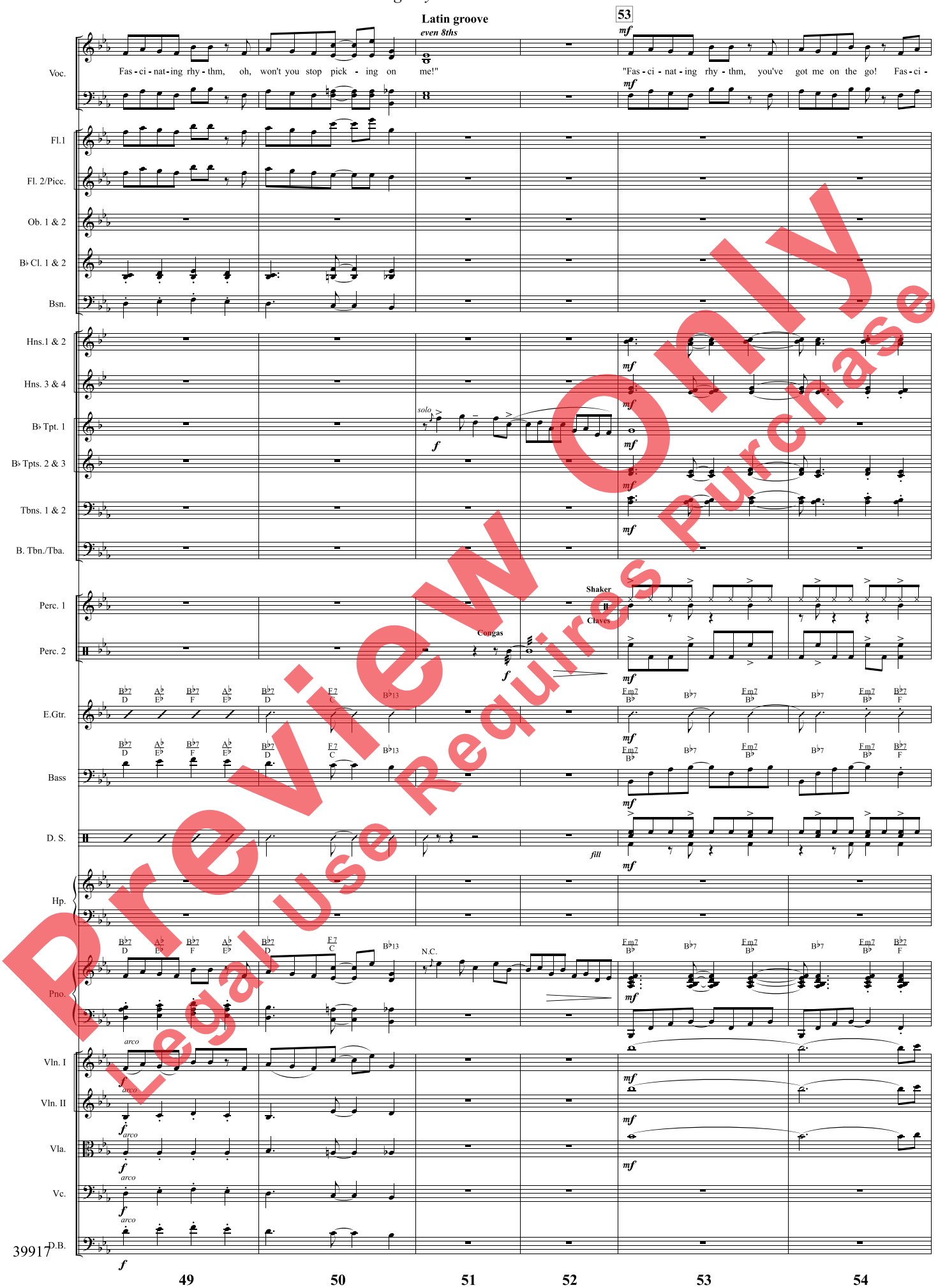

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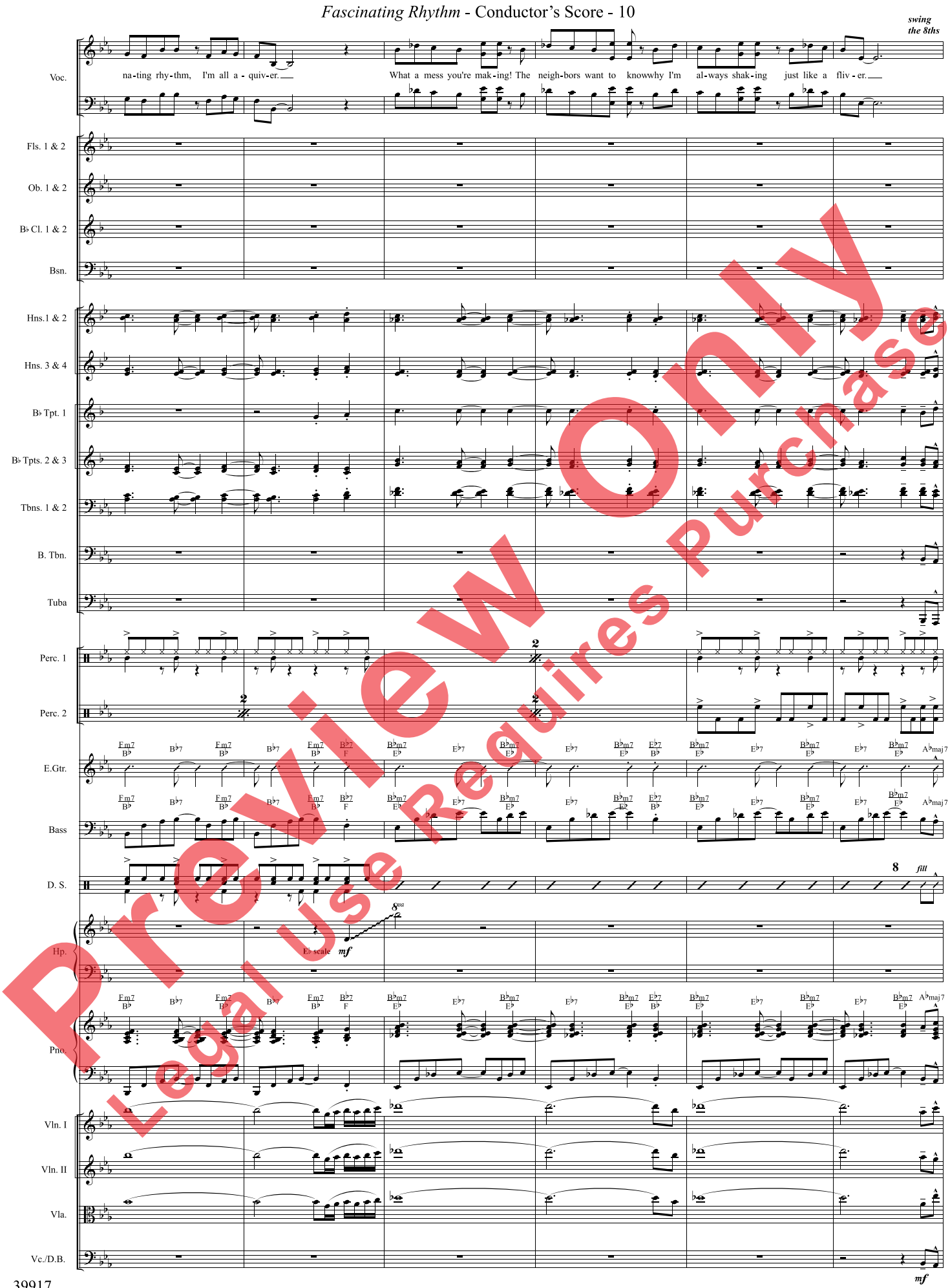

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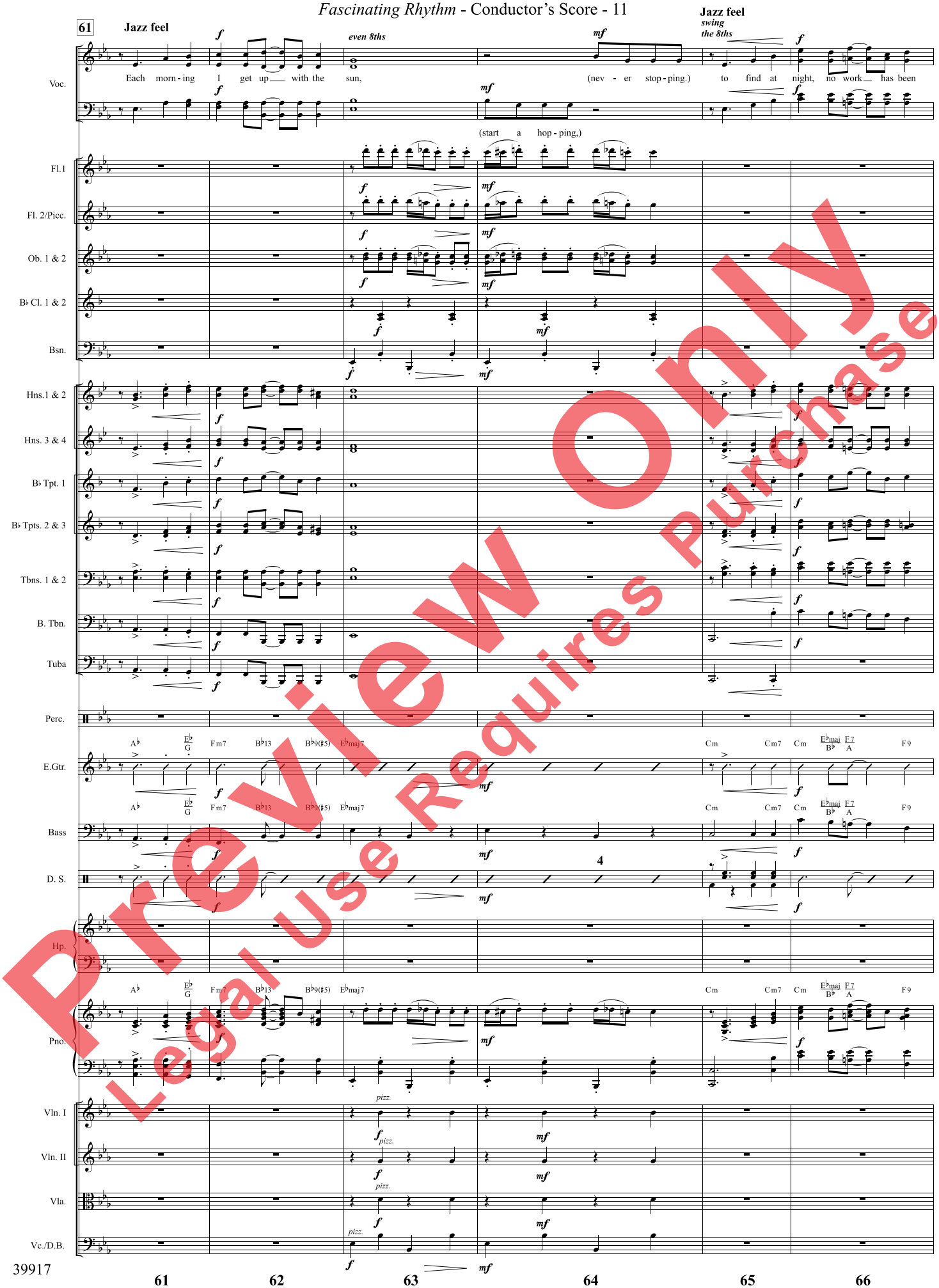

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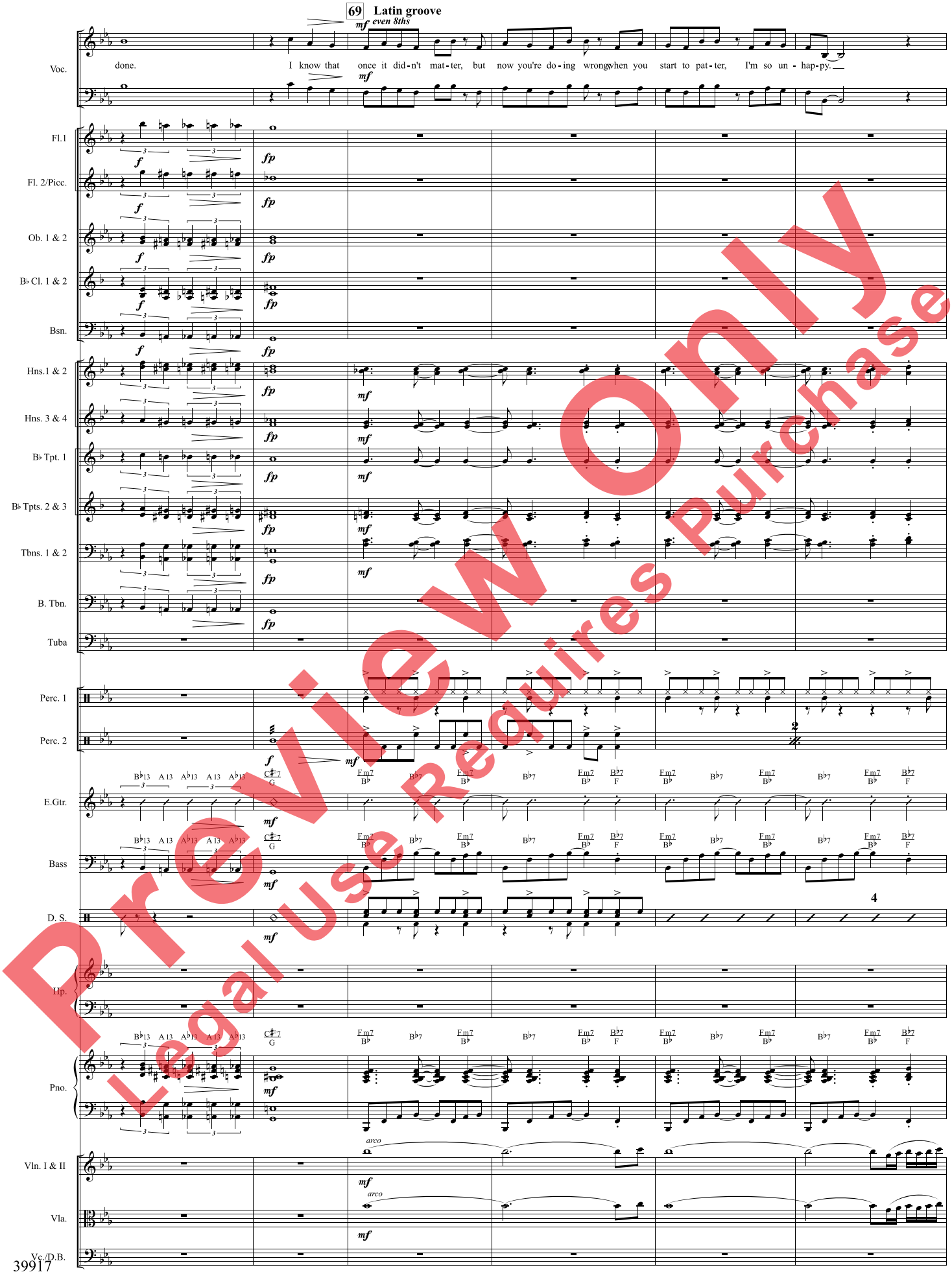

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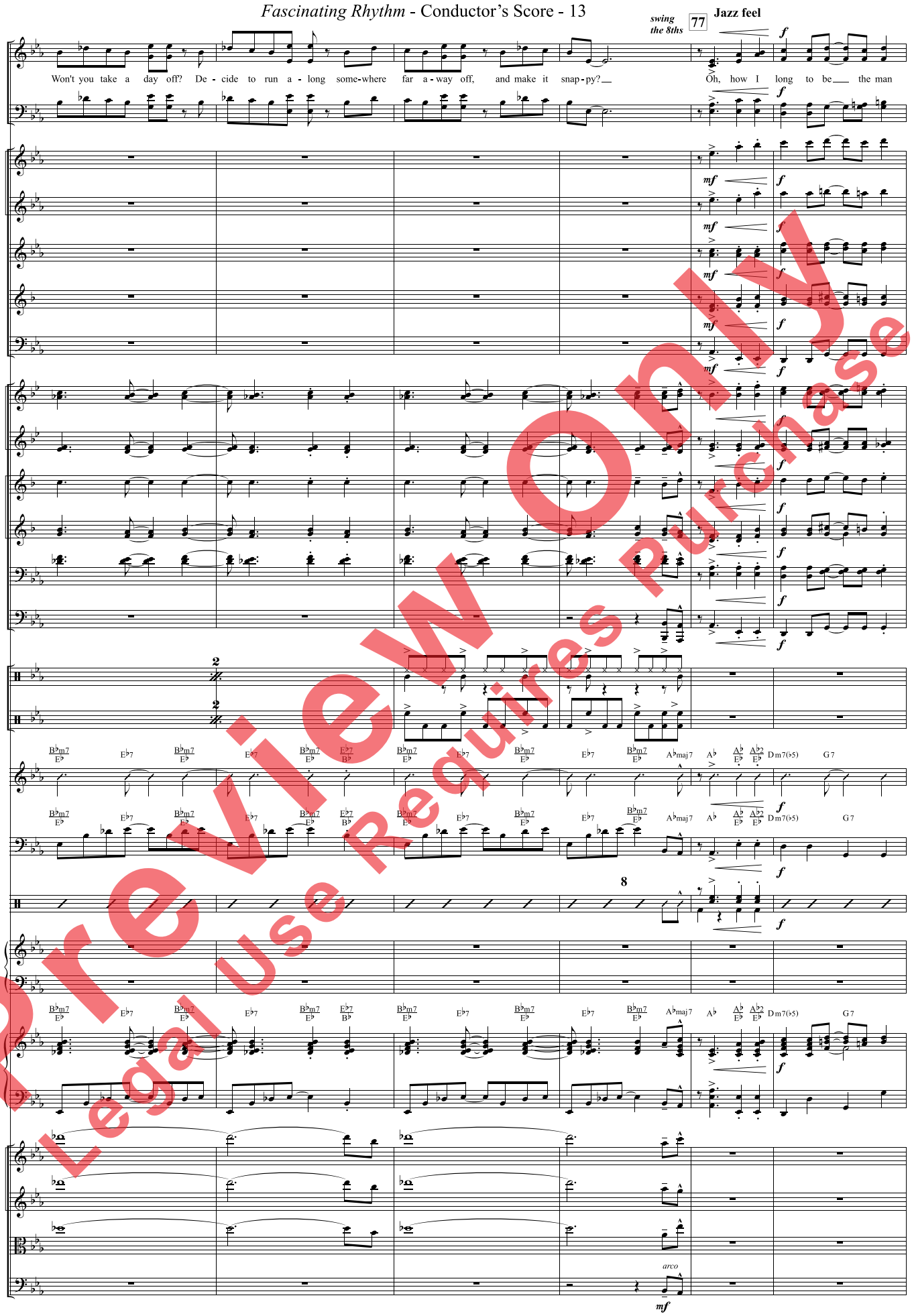

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Voc.
I used to be!
Fas - ci - nat - ing rhy - thm,
fas - ci - nat - ing rhy - thm,

Fl.1
Fl. 2/Picc.
Flute to Picc.
Piccolo
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn.

Hns.1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn./Tba.

Perc.
Xylophone

E.Gtr.
Cm E♭maj7/B♭ F7/A

Bass

D. S.
4
less
building
8

Hp.

Pno.
Cm E♭maj7/B♭ F7/A B♭7/D A♭/E♭ B♭7/F A♭/E♭ B♭7/D A♭/E♭ B♭7/F A♭/E♭ E♭7/G D♭/A♭ E♭7/B♭ D♭/A♭ E♭7/G D♭/A♭ E♭7/B♭ D♭/A♭

Vln. I & II
pizz.

Vla.
pizz.

Vc.
pizz.

D.B.
pizz.

79 80 81 82 83 84

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Voc.: fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, stop pick - ing on me. Stop pick - ing on me.

Fl.1 | Fl. 2/Picc. | Ob. 1 & 2 | B♭ Cl. 1 & 2 | Bsn. | Hns.1 & 2 | Hns. 3 & 4 | B♭ Tpt. 1 | B♭ Tpts. 2 & 3 | Tbns. 1 & 2 | B. Tbn./Tba. | Perc. | E.Gtr. | Bass | D. S. | Hp. | Pno. | Vln. I | Vln. II | Vla. | Vc./D.B.

B♭13 A 13(♭9) A♭13 G 13(♯9) G♭13 F m7 A♭/B♭ E♭6 A♭9

big back beat!

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Voc.: Fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - na - ting rhy - thm!

Fls. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn.
Hns. 1–4
B♭ Tpt. 1
B♭ Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn./Tba.
Perc. 1 — Timpani (E♭, B♭)
Perc. 2 — Chimes
E.Gtr. — Fm7/B♭, Fm9/B♭, A♭/B♭, E♭maj9
Bass — Fm7/B♭, A♭/B♭, E♭maj9
D. S. — splashy; brass cue
Hp.
Pno. — Fm7/B♭, Fm9/B♭, A♭/B♭, E♭maj9
Vln. I & II
Vla.
Vc.
D.B.

92 93 94 95 96 97 98

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