

LONG TRAIN RUNNIN'

1

Arranged by
KIRBY SHAW

Words and Music by
TOM JOHNSTON

Heavy rock (♩ = ca. 118)

TENOR SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE

SOPRANO ALTO

TENOR BASS

PIANO

GUITAR I

GUITAR II (SYNTHESIZER)

BASS

TAMBOURINE

DRUMSET

Heavy rock (♩ = ca. 118)

Gm F Gm F Gm F

mf

scratch/muted

steel string acoustic notated at actual pitch

mf

H.H.

mf

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7 9

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

with intense energy throughout
mf

Down a-round the cor - ner,
mf

Pno.

Gm F/G Gm F/G Gm F/G

Gtr. I

Gm F/G Gm F/G Gm F/G

Gtr. II (Syn.)

Gm F/G Gm F/G Gm F/G

Bass

Gm F/G Gm F/G Gm F/G

sim.

Tamb.

Dr.

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13

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A.
love, where would you be now,

T.B.

Pno.
Cm7 Bb Cm7 Gm F/G

Gtr. I
Cm7 Bb Cm7 Gm F/G

Gtr. II (Syn.)
Cm7 Bb Cm7 Gm F/G

Bass
Cm7 Bb Cm7 Gm F/G

Tamb.

Dr.

16

T. Sax. *f* *mf* bell-like

Tpt. 1 *f* *mf* bell-like

Tpt. 2 *f* *mf* bell-like

Tbn. *f* *mf* bell-like

S.A. with-out love?

T.B.

Pno. Gm F/G Eb Gm/D D

Gtr. I Gm F/G Eb Gm/D D

Gtr. II (Syn.) Gm F/G Eb Gm/D D

Bass Gm F/G Eb Gm/D D

Tamb. /

Dr. / Fill

19 21

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A.

T.B.

I thought I saw Miss Lu - cy

Pno. *sim.*

Gtr. I

Gtr. II (Syn.)

Bass *sim.*

Tamb.

Dr.

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T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

love, where would you be now,

T.B.

Pno.

Gtr. I

Gtr. II (Syn.)

Bass

Tamb.

Dr.

Chords: Cm7, Bb, Cm7, Gm, F/G

28

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr. I

Gtr. II (Syn.)

Bass

Tamb.

Dr.

bell-like

mf

with-out love?

Gm F/G Eb Gm/D D

Gm F/G Eb Gm/D D

Gm F/G Eb Gm/D D

Fill

31

T. Sax.

f

Tpt. 1

f

Tpt. 2

f

Tbn.

f

S.A.

The Il - li - nois Cen - tral and the

T.B.

33

Gm F/G Gm F/G Gm F

Pno.

Gm F/G Gm F/G Gm F

Gtr. I

Gm F/G Gm F/G Gm F

Gtr. II (Syn.)

Gm F/G Gm F/G Gm F

Bass

Gm F/G Gm F/G Gm F

Tamb.

Dr.

34

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr. I

Gtr. II (Syn.)

Bass

Tamb.

Dr.

South-ern Cen-tral Freight, got - ta keep on push- in', ma - ma, 'cause you know they're run- nin' late. With-out

Gm F Gm F/G Gm

Gm F Gm F/G Gm

Gm F Gm F/G Gm

Toms

37

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

love, where would you be now

T.B.

Pno.

Gtr. I

Gtr. II (Syn.)

Bass

Tamb.

Dr.

Cm7 Bb Cm7 Gm F/G

Cm7 Bb Cm7 Gm F/G

Cm7 Bb Cm7 Gm F/G

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T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr. I

Gtr. II (Syn.)

Bass

Tamb.

Dr.

bell-like

mf

bell-like

mf

bell-like

mf

bell-like

mf

with-out love?

Gm F/G Eb Gm/D D

Gm F/G Eb Gm/D D

Gm F/G Eb Gm/D D

Gm F/G Eb Gm/D D

Fill

43 45

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. *mp cresc.*
With out love, where

T.B. *mp cresc.*

Pno. *mp*

Gtr. I *Gm F/G Gm F/G Gm F/G*

Gtr. II (Syn.) *Gm F/G Gm F/G Gm F/G*

Bass *Gm F/G Gm F/G Gm F/G sim.*

Tamb.

Dr.

46

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

would you be right now? *f* Doot doo doot doot doo doo —

T.B.

f Doot doo doot doot doo doo — doot doo

Pno.

Gm F/G Gm F/G Gm F/G

Gtr. I

Gm F/G Gm F/G Gm F/G

Gtr. II (Syn.)

Gm F/G Gm F/G Gm F/G

Bass

Gm F/G Gm F/G Gm F/G

Tamb.

Dr.

49

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

mp cresc.

This old world needs love some way, some how Doot doo doot doot

T.B.

mp cresc.

f

Pno.

mp

Cm7 Bb Cm7 Gm F/G

Gtr. I

Cm7 Bb Cm7 Gm F/G

Gtr. II (Syn.)

Cm7 Bb Cm7 Gm F/G

Bass

Cm7 Bb Cm7 Gm F/G

Tamb.

Dr.

52

T. Sax. *mf* *bell-like*

Tpt. 1 *mf* *bell-like*

Tpt. 2 *mf* *bell-like*

Tbn. *mf* *bell-like*

S.A. *doo doo* — With-out love?

T.B. *doo doo* — *doot doo*

Pno. *Gm F/G Eb Gm/D D*

Gtr. I *Gm F/G Eb Gm/D D*

Gtr. II (Syn.) *Gm F/G Eb Gm/D D*

Bass *Gm F/G Eb Gm/D D*

Tamb. *Fill*

Dr. *Fill*

55

57

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pis-tons keep on churn - in' and the

Pno.

Gtr. I

Gtr. II (Syn.)

Bass

Tamb.

Dr.

f

mf

mf

Gm F/G Gm F/G Gm F

Gm F/G Gm F/G Gm F

Gm F/G Gm F/G Gm F

Gm F/G Gm F/G Gm F

8^{va}

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58

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

wheels go 'round and'round... Steel rails are cold and hard... for the miles that they go down... With-out

T.B.

Pno.

Gm F Gm F Gm

Gtr. I

Gtr. II (Syn.)

Bass

Tamb.

Dr.

Toms

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T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A.
love, where would you be now,

T.B.

Pno.
Cm⁷ B $\flat$ Cm⁷ Gm F/G

Gtr. I
Cm⁷ B $\flat$ Cm⁷ Gm F/G

Gtr. II (Syn.)
Cm⁷ B $\flat$ Cm⁷ Gm F/G

Bass
Cm⁷ B $\flat$ Cm⁷ Gm F/G

Tamb.

Dr.

64

T. Sax. *f* *mf* bell-like

Tpt. 1 *f* *mf* bell-like

Tpt. 2 *f* *mf* bell-like

Tbn. *f* *mf* bell-like

S.A. with-out love?

T.B.

Pno. Gm F/G Eb Gm/D D

Gtr. I Gm F/G Eb Gm/D D

Gtr. II (Syn.) Gm F/G Eb Gm/D D

Bass Gm F/G Eb Gm/D D

Tamb. /

Dr. / Fill

The image displays a musical score for the song "The Bad and the Beautiful". The score is arranged for a band and includes parts for the following instruments: Tpt. 1, Tpt. 2, Tbn., S.A. (Soprano Alto), T.B. (Tenor Bass), Pno. (Piano), Gtr. I (Guitar I), Gtr. II (Syn.) (Guitar II/Synthesizer), Bass, and Tamb. (Tambourine). The score is written in 4/4 time and features a key signature of one flat (B-flat). A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The Pno. part includes chord symbols: Gm, F/G, Gm, N.C., and D7(#9). The Gtr. I, Gtr. II (Syn.), and Bass parts also include these chord symbols. The Tamb. part features a rhythmic pattern of eighth notes.

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73

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

mf

With - out love, where would_ you be? Where would you be_ right now?_

T.B.

mf

Pno.

Gm

C/G

Gtr. I

Gm

Gtr. II (Syn.)

Gm

Bass

Gm

Tamb.

grad. cresc. to end

Dr.

Toms fill

grad. cresc. to end

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75

T. Sax. *grad. cresc. to end*

Tpt. 1 *grad. cresc. to end*

Tpt. 2 *grad. cresc. to end*

Tbn. *grad. cresc. to end*

S.A.

T.B.

Pno. *gradual cresc. to end*

Gtr. I *grad. cresc. to end*

Gtr. II (Syn.) *grad. cresc. to end*

Bass *grad. cresc. to end*

Tamb.

Dr.

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T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr. I

Gtr. II (Syn.)

Bass

Tamb.

Dr.

gradual cresc. to end

Where would we be? _____ Where would you be _____ right now? _____

gradual cresc. to end

Gm

G/C

Toms fill

79 (doit)

T. Sax.

Tpt. 1 (doit)

Tpt. 2 (doit)

Tbn. (doit)

S.A.

T.B.

Yes, with-out love, where would you be? Where

81

Gm C/G Gm

Pno.

Gm C/G Gm

Gtr. I

Gm C/G Gm

Gtr. II (Syn.)

Gm C/G Gm

Bass

Tamb.

Dr.

Toms fill

82

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

would you be — right now? —

T.B.

Pno.

C/G

Gm

Gtr. I

Gm

Gtr. II (Syn.)

Gm

Bass

Gm

Tamb.

Dr.

84

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr. I

Gtr. II (Syn.)

Bass

Tamb.

Dr.

Yes, with - out love, where would you be? Where

C/G

Gm

C/G

Gm

C/G

Gm

Toms fill

86

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

would you be — right now? —

f Bah dop dop bah dop bop dop bop bop

T.B.

Pno.

N.C. *f* F Gm F Gm

Gtr. I

N.C. *f* F Gm F Gm

Gtr. II (Syn.)

N.C. *f* F Gm F Gm

Bass

N.C. *f* F Gm F Gm

Tamb.

f

Dr.

f

88

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr. I

Gtr. II (Syn.)

Bass

Tamb.

Dr.

bah dop bop dop bop bah bah doo bop!

F Gm N.C. Gm Dm⁷ Gm N.C.

F Gm N.C. Gm Dm⁷ Gm N.C.

F Gm N.C. Gm Dm⁷ Gm N.C.

Toms

Toms