

CONDUCTOR'S SCORE

Choral Adaptation by
MARK HAYES

Moderately (♩ = ca. 84)

JINGLE BELLS

3 Presto (♩ = ca. 144 - 152)

mp lightly

(♩ = ♩)

Words and Music by
JAMES PIERPONT
Arranged by JACK GOLD
and MARTY PAICH

Vocals

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it is to ride in a

Flute 1, 2/Picc.

Oboes 1 & 2

Clarinet in B $\flat$ 1 & 2

Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

Trumpet in B $\flat$ 1

Trumpets in B $\flat$ 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Drum Set

Percussion 1

Percussion 2

Electric Guitar

Electric Bass

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6

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Jingle Bells - Conductor's Score - 2

39906

7 8 9 10 11 12

Voc. one horse o - pen sleigh, hey, Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it is to ride in a one horse o - pen

Fls. 1 & 2

Ob. 1 & 2

B> Cl. 1 & 2

Bsn.

Hns.

B> Tpts.

Tbns. 1 & 2

B. Tbn./Tba.

Timp.

D. S.

Perc. 1

Perc. 2

E.Gtr.

E.B.

Hp.

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

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F7 Bb Eb Ab/Eb Eb Bb7

Jingle Bells - Conductor's Score - 3

14

Voc. sleigh. We're dash - ing through the snow in a one horse o - pen sleigh. O'er the fields we go,

Fls. 1 & 2 *mp*

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2 *mp*

Hns. 3 & 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpts. 2 & 3 *mp*

Tbns. 1 & 2 *mp*

B. Tbn./Tba. *mp*

Timp.

D. S. 2 beat feel

Perc. 1 Xylophone *mf*

Perc. 2

E. Gtr. *mp*

E.B. *mp*

Hp. *mf*

Pno. *mf*

Vln. I & II

Vla. *pizz.*

Vc.

D.B.

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13 14 15 16 17 18 19

Jingle Bells - Conductor's Score - 4

23

mf laugh - ing all the way, *mf* Hey, hey, hey, hey, hey, hey, *mp* Bells on bob - tail ring mak - ing spir - its bright.

Fls. 1 & 2 *mf* *mp*

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. *mf*

Hns.

B♭ Tpts.

Tbns. 1 & 2

B. Tbn./Tba. *mf*

Timp.

D. S. *mf* *mp*

Perc. 1 *mp*

Perc. 2

E. Gtr. *mf* *mp* *A♭*

E.B. *mf* *mp* *A♭*

Hp. *mp*

Pno. *mf* *mp* *A♭*

Vln. I & II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

39906 20 21 22 23 24 25 26

Jingle Bells - Conductor's Score - 5

31

mf

Voc. Oh what fun it is to sing a sleigh - ing song to - night. Oh, Jin - gle bells, jin - gle bells, jin - gle all the way.

mf

Fls. 1 & 2

mf

Ob. 1 & 2

mf

B♭ Cl. 1 & 2

mf

Bsn.

mf

Hns. 1 & 2

mf

Hns. 3 & 4

mf

B♭ Tpts.

mf

Tbns. 1 & 2

mf

B. Tbn./Tba.

mf

Timp.

D. S.

mf

Perc. 1

mf

Perc. 2

mf

E. Gtr.

mf

E.B.

mf

Hp.

mf

Pno.

mf

Vln. I & II

mf

Vla.

mf

Vc.

mf

D.B.

mf

arco

Jingle Bells - Conductor's Score - 6

39906

Voc. Oh what fun it is to ride in a one horse o - pen sleigh, hey, Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it

Fls. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpts.

Tbns. 1 & 2

B. Tbn./Tba.

Timp.

D. S.

Perc.

E. Gtr.

E.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33 34 35 36 37 38

Jingle Bells - Conductor's Score - 7

42 Moderate waltz tempo (♩ = ca. 60)

Presto (♩ = ca. 144 - 152)

Voc. is to ride in a one horse o - pen sleigh. A day or two a - go I thought I'd take a

Fls. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpts.

Tbns. 1 & 2

B. Tbn./Tba.

Timp.

D. S.

Perc. 1

Perc. 2

E. Gtr.

E. B.

Hp.

Pno.

Vln. I

Vla.

Vc.

D.B.

Vibraphone

Tambourine

mf

pizz.

1st only

1st only

39 40 41 42 43 44

Jingle Bells - Conductor's Score - 8

50

rit. Moderate waltz tempo (♩ = ca. 60) **Presto** (♩ = ca. 144 - 152) *rit.* Moderate waltz tempo (♩ = ca. 60)

Voc. ride, and soon Miss Fan - ny Brice was seat - ed by my side
The horse was lean and

Fl. 1

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns.

B♭ Tpts.

Tbns. 1 & 2

B. Tbn./Tba.

Timp. *mf*

D. S.

Perc. 1

Perc. 2

E. Gtr. *A♭* *Cm* *E♭* *F♯* *A* *B♭7* *B♭7/F* *B♭* *A♭* *C* *B♭* *D* *E♭* *E♭6/B♭*

E.B. *A♭* *Cm* *E♭* *F♯* *A* *B♭7* *B♭7/F* *B♭* *A♭* *C* *B♭* *D* *E♭* *E♭6/B♭*

Hp. *A♭* *Cm* *E♭* *F♯* *A* *B♭7* *B♭* *A♭* *C* *B♭* *D* *E♭* *E♭6/B♭*

Pno. *A♭* *Cm* *E♭* *F♯* *A* *B♭7* *B♭* *A♭* *C* *B♭* *D* *E♭* *E♭6/B♭*

Vln. I

Vln. II

Vla.

Vc.

D.B.

45 46 47 48 49 50

Jingle Bells - Conductor's Score - 9

39906

Voc. He got in - to a drift - ing bank and then we got up -
lank. Mis - for - tune seemed his lot.

Fls. 1 & 2 *1st only*

Ob. 1 & 2 *1st only*

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2 *mf*

Hns. 3 & 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpts. 2 & 3 *mf*

Tbns. 1 & 2 *mf*

B. Tbn./Tba. *mf*

Timp.

D. S.

Perc.

E. Gtr. *E♭maj7 E♭6/B♭ E D F# E G# A B7 C C7*

E.B. *E♭maj7 E♭6/B♭ E D F# E G# A B7 C C7*

Hp.

Pno. *E♭maj7 E♭6/B♭ E D F# E G# A B7 C C7*

Vln. I

Vln. II

Vla.

Vc.

D.B.

51 52 53 54 55 56

Jingle Bells - Conductor's Score - 10

58

Presto (♩ = ca. 144 - 152)

rit. one voice
f *one voice*
 Voc. sot. Up-sot? Jing, jing, jing, Oh what fun it is to ride in a one horse o - pen sleigh, hey, Jing, jing,
f
 Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it is to ride in a one-horse o - pen sleigh, hey, Jin - gle bells, jin - gle bells,
f
 FL 1
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn.
 Hns. 1 & 2
 Hns. 3 & 4
 B♭ Tpts.
 B. Tbn./Tba.
 B. Tbn.
 Timp. *f* *to D♭*
 D. S.
 Perc. *f* *Xylophone*
 E.Gtr. *f* F F/G F/A B♭ F/A G7 C F F/G
 E.B. *f* F F/G F/A B♭ F/A G7 C F F/G
 Hp. *f* *scale*
 Pno. *f* F F/G F/A B♭ F/A G7 C F F/G
 Vln. I & II
 Vla.
 Vc.
 D.B. *f* *arco*

Jingle Bells - Conductor's Score - 11

Moderately (♩ = ca. 60)

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64 65 66 67 68 69 70

Voc. jing. Oh what fun it is to ride in a one horse o - pen sleigh.
jin - gle all the way. Oh what fun it is to ride in a one horse o - pen sleigh.

Fls. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpts.

Tbns. 1 & 2

B. Tbn.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

E. Gtr.

E. B.

Hp.

Pno.

Vln. I & II

Vla.

Vc./D.B.

splashy jazz waltz feel

Chimes

F/A B♭ F/A Gm₇⁴ C7 F F/C Gm₇/C F/C Gm₇/C

F/A B♭ F/A Gm₇⁴ C7 F F/C Gm₇/C F/C Gm₇/C

F scale

Jingle Bells - Conductor's Score - 12

73 Presto (♩ = ca. 144 - 152)

mf

f

Voc.

Dash - ing through this field of white on this hap - py Christ-mas night. Off we go

Fls. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpts.

Tbns. 1 & 2

B. Tbn.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

E. Gtr.

E. B.

Hp.

Pno.

Vln. I & II

Vla.

Vc./D.B.

2 beat feel

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

N.C.

f

f

f

f

f

Jingle Bells - Conductor's Score - 13

81

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Voc. *f* through the snow, bells are ring - ing, we'll be sing - ing, Jin - gle bells, jin - gle bells, jing - jan - gle jin - gle bells, jin - gle bells, jing - jan - gle,

Fl. 1

Fl. 2/Picc. *To Flute* *Flute*

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. *f*

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpts.

Tbns. 1 & 2

B. Tbn./Tba.

Timp. *to G, C, D*

D. S. *low toms* *fill* *Latin flavor*

Perc.

E. Gtr. *G♭* *C♭* *G♭* *D♭*

E.B. *f* *G♭* *C♭* *G♭* *D♭*

Hp. *Gua* *G♭* *C♭* *G♭* *D♭*

Pno. *G♭* *C♭* *G♭* *D♭*

Vln. I & II

Vla. *arco*

Vc. *f* *arco*

D.B. *f*

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78 79 80 81 82 83 84

Jingle Bells - Conductor's Score - 14

89

Voc. Jin - gle bells, jin - gle bells, jing - jan - gle jin - gle bells, jin - gle bells, jing - jan - gle, j - j - j - j - j - j - jin - gle bells, j - j - j - j - j - j -

Fl. 1

Fl. 2/Picc.

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpts.

Tbns. 1 & 2

B. Tbn./Tba.

Timp.

D. S.

Perc. 1

E.Gtr.

E.B.

Hp.

Pno.

Vln. I & II

Vla.

Vc.

D.B.

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85 86 87 88 89 90 91

Jingle Bells - Conductor's Score - 15

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92 93 94 95 96 97 98

Voc. jan - gle bells, j - j - j - j - j - j all the way on a one horse o - pen

Fls. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

Tbns. 1 & 2

B. Tbn./Tba.

Timp.

D. S.

Perc. 1

Perc. 2

E.Gtr.

E.B.

Hp.

Pno.

Vln. I & II

Vla.

Vc.

D.B.

G scale

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Jingle Bells - Conductor's Score - 16

99

Conductor's Score for Jingle Bells, page 16. The score includes parts for Vocals, Flute 1, Flute 2/Piccolo, Oboe 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones 1 & 2, Bass Trombone/Tuba, Timpani, Snare Drum, Percussion 1, Percussion 2, Electric Guitar, Electric Bass, Harp, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 8/8 time and features a variety of dynamics including *ff* (fortissimo) and *sfz* (sforzando). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Key markings and instructions include:

- ff* (fortissimo) throughout most of the score.
- sfz* (sforzando) markings on the Flute 1, Flute 2/Piccolo, and Violins I & II parts.
- To Piccolo* and *Piccolo* markings for the Flute 2/Piccolo part.
- brass cue* marking for the Snare Drum part.
- Chord markings: G, D, G, C, C2, C, N.C., G.
- Tempo/Performance markings: *sfz*, *sf*, *sfz*.

Measure numbers 99 through 106 are indicated at the bottom of the page.