

JINGLE BELLS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Choral Adaptation by
MARK HAYES

Words and Music by
JAMES PIERPONT
Arranged by **JACK GOLD**
and **MARTY PAICH**

Moderately ($\text{♩} = \text{ca. } 84$)

Bbsus/Eb Eb Bbsus/Eb Bbsus Bbsus/Eb Eb Bbsus/Eb Bbsus

PIANO

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature is B-flat major (two flats). The piece ends with a repeat sign.

3 Presto ($\text{♩} = \text{ca. } 144-152$)

SOP. *mp lightly*
ALTO
TEN. *mp lightly*
BASS

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

The vocal introduction is in 6/8 time, marked Presto. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it". The music is in B-flat major and includes a 3/4 time signature change.

Presto ($\text{♩} = \text{ca. } 144-152$)

Eb Ab/Eb

mp lightly

The piano accompaniment for the first vocal line is in 6/8 time, marked Presto. It features chords in the treble clef and a bass line in the bass clef. The key signature is B-flat major. The piece includes a 3/4 time signature change and a 2/4 time signature change.

6

is to ride in a one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells,

Eb F7 Bb Eb

The second vocal line and piano accompaniment continue the piece. The lyrics are: "is to ride in a one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells,". The piano accompaniment includes chords in the treble clef and a bass line in the bass clef. The key signature is B-flat major. The piece includes a 3/4 time signature change and a 2/4 time signature change.

* Also available for S.S.A. (39903) and T.T.B.B. (39904).

SoundTrax CD available (39905). SoundPax available (39906) - includes score and set of parts for Flute, Flute/Piccolo, 2 Oboes, 2 Clarinets, Bassoon, 4 F Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, 2 Percussion, Electric Guitar, Bass Guitar, Drumset, Harp, 2 Violins, Viola, Cello, and Double Bass.

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9

jin - gle all the way. Oh, what fun it is to ride in a one-horse o - pen

Ab/Eb Eb Bb7

13 14

sleigh. We're dash - ing through the snow in a one-horse o - pen

Eb

17

sleigh. O'er the fields we go, laugh - ing all the

mf

Ab Bb

mf

21

23

way. *mf* Bells on Bob-tail ring, mak-ing spir-its

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed above the piano line.

Hey, hey, hey, hey, hey, hey, hey.

E_b *mp*

The second system of music consists of piano accompaniment in both treble and bass clefs. The treble clef contains a series of chords, starting with E-flat major. The bass clef contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is placed above the bass line.

26

bright. *mf* Oh, what fun it is to sing a sleigh-ing song to - night. Oh,

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed above the piano line.

A_b *B_b* *E_b* *B_b* *mf*

The fourth system of music consists of piano accompaniment in both treble and bass clefs. The treble clef contains a series of chords, starting with A-flat major. The bass clef contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed above the bass line.

31

jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

The fifth system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed above the piano line.

E_b *A_b/E_b*

The sixth system of music consists of piano accompaniment in both treble and bass clefs. The treble clef contains a series of chords, starting with E-flat major. The bass clef contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed above the bass line.

34

is to ride in a one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells,

E \flat F 7 B \flat E \flat

37

jin - gle all the way. Oh, what fun it is to ride in a

A \flat /E \flat E \flat

40

42 Moderate waltz tempo (♩ = ca. 60)

one-horse o - pen sleigh. A day or two a - go — I

Moderate waltz tempo (♩ = ca. 60)

B \flat 7 E \flat E \flat 6 /B \flat E \flat maj 7 E \flat 6 /B \flat

44 **Presto** (♩ = ca. 144-152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

thought I'd take a ride. And soon Miss Fan - ny Bright was
(Brice)

Presto (♩ = ca. 144-152) **Moderate waltz tempo** (♩ = ca. 60)

E♭ Ab Cm/E♭ F+/A B♭7

48 **Presto** (♩ = ca. 144-152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

seat - ed by my side. The horse was lean and

Presto (♩ = ca. 144-152) **Moderate waltz tempo** (♩ = ca. 60)

B♭ Ab/C B♭/D E♭ E♭6/B♭

51

lank. Mis - for - tune seemed his lot. He

E♭maj7 E♭6/B♭ E D/F# E/G# A

54 *one voice*

got in - to a drift - ing bank and then we got up - sot. Up - sot?

B7 C C7 F

58 Presto (♩ = ca. 144-152)

f Jing, jing, jing. Oh, what fun it is to ride in a
f Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it is to ride in a

Presto (♩ = ca. 144-152)

F/G F/A Bb F/A

f

62 one-horse o - pen sleigh, hey! Jing, jing, jing.
 one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells, jin - gle all the way.

G7 C F F/G F/A

65

Oh, what fun it is to ride in a one-horse o - pen sleigh.

B \flat F/A Gm¹¹ C⁷ F

69 Moderately (♩ = ca. 60)

Moderately (♩ = ca. 60)

F/C Gm⁷/C F/C Gm⁷/C G \flat /D \flat A \flat m⁷/D \flat

72 [73] Presto (♩ = ca. 144-152)

mf

Dash-ing through this field of white, on this hap-py

mf

Presto (♩ = ca. 144-152)

G \flat /D \flat A \flat m⁷/D \flat G \flat

mf

76

Off we go *f* *mel.*

Christ-mas night. Off we go through the snow, bells are ring - ing,

through the snow,

N.C.

80

81

we'll be sing - ing. Jin - gle bells, jin - gle bells, jing jan - gle,

G \flat C \flat

83

jing - gle bells, jin - gle bells, jing jan - gle. Jin - gle bells, jin - gle bells,

G \flat D \flat G \flat

86

jing jan - gle, jin - gle bells, jin - gle bells, jing jan - gle.

Chords: C^b, G^b, D^b

89

J - j - j - j - j - j - j - jin - gle bells, i - j - j - j - j - j -

Chords: G, C, C(add2), G

92

jan - gle bells. J - j - j - j - j - j all the way on a

Chords: D, G, C, D, C/E

95

one - horse o - pen

G/D Eb7 C/D D7
cresc.

99

ff
sleigh!
ff

G D G C C(add2) C
ff

103

NC.
tr
G