

GETTIN' IN THE MOOD (FOR CHRISTMAS)

Arranged by
LARRY SHACKLEY

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Music by JOE GARLAND

Moderately fast swing (♩ = ca. 162 - 172)

Musical score for 'Gettin' in the Mood (for Christmas)'. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAXOPHONE
- TENOR SAXOPHONE
- TRUMPET I
- TRUMPET II
- TROMBONE I
- TROMBONE II
- SOPRANO ALTO
- TENOR BASS
- PIANO
- GUITAR
- BASS
- DRUM SET

The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked 'Moderately fast swing' with a quarter note equal to approximately 162-172 beats per minute. The music is written in a swing style with various articulations and dynamics. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

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6 9

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Jump in-to the sleigh, we're gon-na rock it to-night... Got...

f

f

C¹³ F⁹ Cm⁷/F B^{b6}

C¹³ F⁹ Cm⁷/F B^{b6} quarter-note strumming

C¹³ F⁹ Cm⁷/F B^{b6}

Hi-Hat ad lib.

11

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

— my rein-deer revved up and we're read-y for flight... Let's hit all the par-ties, you know San-ta's the guy: loves—

E \flat 9

E \flat 9

E \flat 9

15

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

p

p

p

p

to hear the mu-sic blast-in' up to the sky... Head - in' for the mis-tle-toe, my ba-by and I... It's Christ-mas and I'm real-ly get-tin'

Bb⁶ F⁷ Bb⁶ Eb⁹

Bb⁶ F⁷ Bb⁶ Eb⁹

Bb⁶ F⁷ Bb⁶ Eb⁹

Bb⁶ F⁷ Bb⁶ Eb⁹

20 21

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

S. A. *mf*
 in the mood... To - night I'm cel-e-brat-in' with the kit-ties and cats...

T. B. *mf*
 Got... my Christ-mas creep-ers and a cou-ple of tats...

Pno. *mf*
 Faug⁷ F⁷ Bb⁶

Gtr. *mf*
 Faug⁷ F⁷ Bb⁶

Bs. *mf*
 Faug⁷ F⁷ Bb⁶

Dr. *mf*
 Fill Hi-Hat ad lib.

25

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

San - ta's gon - na show you where the par - ty is at. —

All you swing - in' peo - ple, grab your coats and your hats. — He's gon - na show you where it's at. —

Eb^9 Bb^6

Eb^9 Bb^6

Eb^9 Bb^6

29

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.
 I'm cool and it's snow-in', get your mit-tens on that. It's Christ-mas and I'm real-ly get-tin' in the mood...

T. B.

Pno.
 F⁹ Bb⁶ Eb⁹ F^{aug7} F⁷ Bb⁶ N.C.

Gtr.
 F⁹ Bb⁶ Eb⁹ F^{aug7} F⁷ Bb⁶ N.C.

Bs.
 F⁹ Bb⁶ Eb⁹ F^{aug7} F⁷ Bb⁶ N.C.

Dr.

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33

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

This section contains the musical notation for the Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Trombone I, and Trombone II parts, covering measures 33 through 36. The music is in 4/4 time and features a melodic line with various articulations and rests.

33

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Hi-Hat ad lib.

In the mood, — sleigh bells are ring-in'. In the groove, — the par-ty's swing-in'. In the mood, —

Bb⁶ Dbdim⁷ Cm⁷ F¹³ Bb⁶ Dbdim⁷ Cm⁷ F⁷ Bb⁶ Dbdim⁷

Bb⁶ Dbdim⁷ Cm⁷ F¹³ Bb⁶ Dbdim⁷ Cm⁷ F⁷ Bb⁶ Dbdim⁷

This section contains the musical notation for the vocalists (Soprano Alto and Tenor Bass), piano, guitar, bass, and drums, covering measures 33 through 36. It includes the vocal melody with lyrics, piano accompaniment, guitar chords, bass line, and a drum pattern with hi-hat accents.

41

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

'cause San-ta's bring-in' boog-ie woog-ie rhy-thm for a mer-ry Christ-mas. Come on now, we're gon-na par-ty.

p *f* *p* *f* *p* *f*

Cm7 F13 F7 Fdim7 F7 N.C. Bb6 Dbdim7 Cm7 F13

Cm7 F13 F7 Fdim7 F7 N.C. Bb6 Dbdim7 Cm7 F13

Fill Hi-Hat ad lib.



43

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

(a few sopranos)

I know how ___ to get it start-ed. In the mood, ___ hey San-ta, boog-ie! Blow that jiv-in' mu-sic now. ___

Bb6 Dbdim7 Cm7 F7 Bb6 Dbdim7 Cm7 F13 F7 Fdim7 F7 N.C.

Bb6 Dbdim7 Cm7 F7 Bb6 Dbdim7 Cm7 F13 F7 Fdim7 F7 N.C.

Bb6 Dbdim7 Cm7 F7 Bb6 Dbdim7 Cm7 F13 F7 Fdim7 F7 N.C.

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49 53

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

mf

Hey San - ta,

f

San - ta's gon-na leave his crib up

C⁷ C¹³ F⁹ Cm⁷/F B^b

mf

quarter-note strumming

mf

mf

Hi-Hat

mf

54

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

S. A.
boog - ie! — Hey San - ta, boog - ie! — Hey San - ta,

T. B.
north at the pole. — Dude — is al-ways styl- in', that's the way that he rolls. — Let — me hang your stock-in's when the

Pno.

Gtr. *Eb⁹*

Bs. *Eb⁹*

Dr.

58

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

boog - ie! — Oo — Nat "King" Cole... Ba - by, if you're read - y, then I'm read - y to blow... It's

lights are down low... We'll lis - ten to some mu - sic by... Nat "King" Cole...

B^b B^b6 F^9

B^b B^b6 F^9

f

f

f

f

f

f

f

f

f



63

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

65

65

f 3

f 3

Christ-mas and I'm real-ly get-tin' in the mood... In the mood... sleigh bells are ring-in'. In the groove,...

B^b6 Eb⁹ F^{aug}7 F⁷ B^b6 N.C. B^b6 D^bdim⁷ Cm⁷ F¹³ B^b6 D^bdim⁷

f

f

f

Fill Hi-Hat ad lib.

68

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

the par-ty's swing- in'. In the mood, 'cause San-ta's bring- in' boog-ie woog-ie rhy- thm for a mer- ry Christ- mas.

Cm7 F7 Bb6 Dbdim7 Cm7 F13 F7 Fdim7 F7 N.C.

Cm7 F7 Bb6 Dbdim7 Cm7 F13 F7 Fdim7 F7 N.C.

Fill

73

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

73

S. A.

T. B.

Come on now, — we're gon-na par-ty. I know how — to get it start-ed. In the mood, —

Pno.

Bb6 Dbdim7 Cm7 F13 Bb6 Dbdim7 Cm7 F7 Bb6 Dbdim7

Gtr.

Bb6 Dbdim7 Cm7 F13 Bb6 Dbdim7 Cm7 F7 Bb6 Dbdim7

Bs.

Bb6 Dbdim7 Cm7 F13 Bb6 Dbdim7 Cm7 F7 Bb6 Dbdim7

Dr.

Hi-Hat ad lib.

78

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. I *ff* (play upper notes if possible)

Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

S. A. *(a few sopranos)*
hey San - ta, boog - ie! Blow that jiv - in mu - sic now.

T. B.

Pno. Cm7 F13 F7 Fdim7 F7 N.C.

Gtr. Cm7 F13 F7 Fdim7 F7 N.C.

Bs. Cm7 F13 F7 Fdim7 F7 N.C.

Dr.

83 85

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. I

Tpt. II *mp*

Tbn. I

Tbn. II *mp*

Solo *mf*

S. A. 85 *mp*

T. B. *mp*

Pno. *mp*

Gr. *mp*

Bs. *mp*

Dr. *mp*

San - ta's gon-na leave his crib up north at the pole... Dude ___ is al-ways styl- in', that's the

I'm get- tin' in the mood... I'm get- tin'

F7 Gb9 F9 F7 Bb6

Bb6

F7 Gb9 F9 F7 Bb6

Fill Hi-Hat



88

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Tpt. I

Tpt. II *cresc.*

Tbn. I

Tbn. II *cresc.*

Solo *cresc.*
 way that he rolls. — Let — me hang your stock-in's when the lights are down low. — We'll lis - ten to some mu - sic by the

S. A. *cresc.*
 in the groove. — I'm get - tin' in the mood. — I'm get - tin'

T. B. *cresc.*

Pno. *cresc.*
 Eb⁹ Bb⁶

Gtr. *cresc.*
 Eb⁹ Bb⁶

Bs. *cresc.*
 Eb⁹ Bb⁶

Dr. *cresc.*



92

Alto Sax. *mf* *f* *straight 8ths*

Ten. Sax. *f* *straight 8ths*

Tpt. I *f* *straight 8ths*

Tpt. II *f* *straight 8ths*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Solo *f* (end solo)

King and Nat Cole... Ba-by, if you're read-y, then I'm read-y to blow!...

S. A. *mf* *f*
in the groove, yeah!

T. B. *mf* *f*

Pno. *mf* *f* *straight eighths*

Gtr. *mf* *f*

Bs. *mf* *f*

Dr. *mf* *f* *Fill 3 3*

F⁹ *F⁷* *E⁷ F⁷* *N.C.* *B^b6* *Cm⁷/F*

F⁹ *F⁷* *E⁷ F⁷* *N.C.* *Cm⁷/F*

F⁹ *F⁷* *E⁷ F⁷* *N.C.* *B^b6* *Cm⁷/F*

97

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

97

S. A.

T. B.

In the mood, sleigh bells are ring-in'. In the groove, the part-y's swing-in'. In the mood,

Pno.

B \flat 6 D \flat dim7 Cm7 F13 B \flat 6 D \flat dim7 Cm7 Cm7/F F7 B \flat 6 D \flat dim7 Cm7

Gtr.

B \flat 6 D \flat dim7 Cm7 F13 B \flat 6 D \flat dim7 Cm7 Cm7/F F7 B \flat 6 D \flat dim7 Cm7

Bs.

B \flat 6 D \flat dim7 Cm7 F13 B \flat 6 D \flat dim7 Cm7 Cm7/F F7 B \flat 6 D \flat dim7

Dr.



Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

— 'cause San-ta's bring-in' boog-ie-woog-ie rhy-thm for a mer-ry Christ-mas. Come on now, —

Pno.

F⁹ F⁷ Fdim⁷ F⁷ N.C. B^b6 D^bdim⁷

Gtr.

F⁹ F⁷ Fdim⁷ F⁷ N.C. B^b6 D^bdim⁷

Bs.

Cm⁷ F⁹ F⁷ Fdim⁷ F⁷ N.C. B^b6 D^bdim⁷

Dr.

Fill Ride ad lib.

106

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

we're gon-na par-ty. I know how to get it start-ed. In the mood, hey San-ta, boog-ie!

Cm7 F13 Bb6 Dbdim7 Cm7 Cm7/F F7 Bb6 Dbdim7 Cm7 F13

Cm7 F13 Bb6 Dbdim7 Cm7 Cm7/F F7 Bb6 Dbdim7 Cm7 F13

111

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *fp* *ff*

Tbn. II *fp* *ff*

S. A. *ff*

T. B. *ff*

Pno. *ff*

Gtr. *ff*

Bs. *ff*

Dr. *ff*

(a few sopranos)

Blow that jiv - in' mu - sic now. I'm in the mood!

F7 Fdim7 F7 N.C. Bb6 N.C.

F7 Fdim7 F7 N.C. Bb6 N.C.

F7 Fdim7 F7 N.C. Bb6 N.C.

Fill big Fill

