

GETTIN' IN THE MOOD (FOR CHRISTMAS)

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LARRY SHACKLEY

Words by **MIKE HIMELSTEIN**
and **BRIAN SETZER**
Music by **JOE GARLAND**

Moderately fast swing (♩ = ca. 162 - 172)

PIANO

N.C.

4

C7 C13

7

SOPRANO I

SOPRANO II

ALTO

Jump in - to the sleigh, we're gon-na

Jump in - to the sleigh, we're gon-na

F#m Cm7/F Bb6

* Also available for S.A.T.B. (39892) and S.A.B. (39893).
SoundTrax CD available (39895). SoundPax available (39896) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, and Drumset.

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10

rock it to - night. Got my rein - deer revved up and we're

rock it to - night. Got my rein - deer revved up and we're

12

read - y for flight... Let's hit all the par - ties, you know San - ta's the guy: loves

read - y for flight... Let's hit all the par - ties, you know San - ta's the guy: loves

15

to hear the mu - sic blast - in' up to the sky. Head - in' for the mis - tle - toe, my

to hear the mu - sic blast - in' up to the sky. Head - in' for the mis - tle - toe, my

Bb⁶ F⁷

18

ba - by and I. _____ It's Christ-mas and I'm real - ly get - tin'

ba - by and I. _____ It's Christ-mas and I'm real - ly get - tin'

Bb⁶ Eb⁹

20

21

in the mood. _____

in the mood. _____ Got _____ my Christ-mas creep - ers and a

Faug⁷ F⁷ Bb⁶

mf

22

To - night I'm cel - e - brat - in' with the kit - ties and cats. _____

cou - ple of tats. _____

mf

25

All you swing - in' peo - ple, grab your coats and your hats. San -

E \flat 9

27

He's gon - na show you where it's at.

- ta's gon - na show you where the party is at.

B \flat 6

29

I'm cool and it's snow - in', get your mit - tens on that. It's

I'm cool and it's snow - in', get your mit - tens on that. It's

F $^{\flat}$ 9

31

Christ-mas and I'm real - ly get - tin' in the mood. —

Christ-mas and I'm real - ly get - tin' in the mood. —

Bb⁶ Eb⁹ F^{aug7} F⁷ Bb⁶ N.C.

33

In the mood, — sleigh bells are ring - in'. In the groove. —

In the mood, — In the groove, —

Bb⁶ Dbdim⁷ Cm⁷ F⁷ Bb⁶ Dbdim⁷

36

In the mood, — 'cause San-ta's bring - in'

the par-ty's swing - in'. In the mood, — 'cause San-ta's bring - in'

Cm⁷ F⁷ Bb⁶ Dbdim⁷ Cm⁷ F¹³

39 41

boog-ie woog-ie rhy-thm for a mer - ry Christ - mas. Come on now, —

boog-ie woog-ie rhy-thm for a mer - ry Christ - mas. Come on now. —

F7 Fdim7 F7 N.C. Bb6 Dbdim7

42

we're gon-na par - ty. I know how —

I know how — to get it start-ed.

Cm7 F13 Bb6 Dbdim7 Cm7 F7

45

In the mood — hey San - ta, boog - ie! Blow that jiv - in'

In the mood, — hey San - ta, boog - ie! Blow that jiv - in'

Bb6 Dbdim7 Cm7 F13 F7 Fdim7

48

mu - sic now. _____

mu - sic now. _____

F7 N.C. C7 C13

51

Hey San - ta,

San - ta's gon-na leave his crib up

F9 Cm7 F Bb

mf *f* *mf*

54

boog ie! _____ Hey San - ta,

north at the pole. _____ Dude _____ is al - ways styl - in', that's the

56

boog - ie! _____ Hey San - ta,

way that he rolls. _____ Let _____ me hang your stock - in's when the

Eb^9

58

boog - ie! _____ Oo _____

lights are down low. _____ We'll lis - ten to some mu - sic by _____

Bb

60

Nat "King" Cole. _____ Ba - by, if you're read - y, then I'm

Nat "King" Cole. _____ Ba - by, if you're read - y, then I'm

Bb^6 F^9

62

read - y to blow._____ It's Christ - mas and I'm real - ly get - tin'

read - y to blow._____ It's Christ - mas and I'm real - ly get - tin'

f

f

B^b6 E^b9

64

in the mood._____ In the mood,_____

in the mood._____ In the mood._____

Faug⁷ F⁷ B^b6 N.C. B^b6 D^bdim⁷

3

65

66

sleigh bells are ring - in'. In the groove. _

In the groove, _ the par - ty's swing - in'.

Cm⁷ F¹³ B^b6 D^bdim⁷ Cm⁷ F⁷

69

In the mood, — 'cause San-ta's bring-in' boog-ie woog-ie rhy-thm for a

In the mood, — 'cause San-ta's bring-in' boog-ie woog-ie rhy-thm for a

Bb⁶ Dbdim⁷ Cm⁷ F¹³ F⁷ Fdim⁷

72 73

mer - ry Christ - mas. Come on now, — we're gon-na par - ty.

mer - ry Christ - mas. Come on now, —

F⁷ N.C. Bb⁶ Dbdim⁷ Cm⁷ F¹³

75

I know how, — In the mood, —

I know how — to get it start-ed. In the mood, —

Bb⁶ Dbdim⁷ Cm⁷ F⁷ Bb⁶ Dbdim⁷

hey San - ta, boog - ie! Blow that jiv - in mu - sic now. _____

hey San - ta, boog - ie! Blow that jiv - in mu - sic now. _____

Cm7 F13 F7 Fdim7 F7 N.C.

SOLO *mf* 85

San - ta's gon-na leave his crib up north at the pole. _____ Dude _____

mp I'm get - tin' in the mood. _____

mp I'm get - tin' in the mood. _____

F7 Bb6 *mp*

87

— is al - ways styl - in', that's the way that he rolls. — Let —

— I'm get - tin' in the groove. —

— I'm get - tin' in the groove. —

89

— me hang your stock - in's when the lights are down low. — We'll

— I'm get - tin' in the mood. —

— I'm get - tin' in the mood. —

Eb⁹

91 *cresc.* *f*

lis - ten to some mu - sic by the King and Nat Cole. — Ba - by, if you're read - y, then I'm

cresc. *mf*

— I'm get - tin' in the groove, —

cresc. *mf*

— I'm get - tin' in the groove.

Bb6 *P9*
cresc. *mf*

94 *(end solo)*

read - y to blow!

f

yeah!

f

yeah!

F7 *E7* *F7* *N.C.* *straight eighths* *Bb6* *Cm7/F*
f

97

In the mood, sleigh bells are ring-in'. In the groove, —

In the mood, sleigh bells are ring-in'. In the groove, —

Bb⁶ Dbdim⁷ Cm⁷ F¹³ Bb⁶ Dbdim⁷ Cm⁷

100

— the part-y's swing-in'. In the mood, 'cause San-ta's bring-in'

— the part-y's swing-in'. In the mood, 'cause San-ta's bring-in'

Cm⁷/F⁷ Bb⁶ Dbdim⁷ Cm⁷ F⁹

103

105

boog-ie-woog-ie rhy-thm for a mer-ry Christ-mas. Come on now, —

boog-ie-woog-ie rhy-thm for a mer-ry Christ-mas. Come on now. —

F⁷ Fdim⁷ F⁷ N.C. Bb⁶ Dbdim⁷

106

we're gon-na par-ty. I know how. —

I know how — to get it start-ed.

Cm7 F13 Bb6 Dbdim7 Cm7 Cm7 F7

109

In the mood, — hey San-ta, boog-ie! Blow that jiv-in'

In the mood, — hey San-ta, boog-ie! Blow that jiv-in'

Bb6 Dbdim7 Cm7 F13 F7 Fdim7

112

mu-sic now. I'm in the mood! —

mu-sic now. I'm in the mood! —

F7 N.C. Bb6 N.C.

ff