

GETTIN' IN THE MOOD (FOR CHRISTMAS)

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LARRY SHACKLEY

Words by **MIKE HIMELSTEIN**
and **BRIAN SETZER**
Music by **JOE GARLAND**

Moderately fast swing (♩ = ca. 162 - 172)

PIANO

N.C.

f

4

C7

C13

7

SOPRANO

ALTO

BARITONE

f 9

Jump in - to the sleigh, we're gon-na

f

Cm7/F

Bb6

* Also available for S.A.T.B. (39892) and S.S.A. (39894).
SoundTrax CD available (39895). SoundPax available (39896) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, and Drumset.

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10

rock it to - night. Got my rein - deer revved up and we're

12

read - y for flight. Let's hit all the par - ties, you know San - ta's the guy: loves

E^b9

15

to hear the mu - sic blast - in' up to the sky. Head - in' for the mis - tle - toe, my

B^b6 F7

18

ba - by and I. _____ It's Christ - mas and I'm real - ly get - tin'

Bb⁶ Eb⁹

20

in the mood. _____

21

Got _____ my Christ - mas creep - ers and a

Faug⁷ F⁷ Bb⁶

22

To - night I'm cel - e - brat - in' with the kit - ties and cats. _____

mf

cou - ple of tats. _____

25

San -

All you swing - in' peo - ple, grab your coats and your hats. —

E_b^9

27

- ta's gon - na show you where the par - ty is at. —

He's gon - na show you where it's at. —

B_b^6

29

I'm cool and it's snow - in', get your mit - tens on that. — *f* It's

F^9

31

Christ-mas and I'm real - ly get - tin' in the mood.---

Bb6 Eb9 F#ug7 F7 Bb6 N.C.

33

In the mood,--- sleigh bells are ring- in'. In the groove,---

Bb6 Dbdim7 Cm7 F#13 Bb6 Dbdim7

36

the par-ty's swing- in'. In the mood,--- 'cause San-ta's bring- in'

Cm7 F7 Bb6 Dbdim7 Cm7 F#13

39 41

boog-ie woog-ie rhy-thm for a mer - ry Christ - mas. Come on now, —

F7 Fdim7 F7 N.C. Bb6 Dbdim7

42

we're gon-na par-ty. I know how to get it start-ed.

Cm7 F13 Bb6 Dbdim7 Cm7 F7

45 *(a few sopranos)*

In the mood — hey San-ta, boog-ie! Blow that jiv-in'

Bb6 Dbdim7 Cm7 F13 F7 Fdim7

48

mu - sic now.

F7 N.C. C7 C13

51

53 *mf* Hey San - ta,

f San - ta's gon-na leave his crib up

F9 Cm7/F Bb *mf*

54

boog ie! Hey San - ta,

north at the pole. Dude is al - ways styl - in', that's the

56

boog - ie! Hey San - ta,
way that he rolls. Let me hang your stock - in's when the

E \flat 9

58

boog - ie! lights are down low. We'll lis - en to some mu - sic by

E \flat

60

Nat "King" Cole. Ba - by, if you're read - y, then I'm

B \flat 6

F9

62 *f*
 read - y to blow. It's Christ - mas and I'm real - ly get - tin'

f
 B \flat 6 E \flat 9

64 65
 in the mood. In the mood,

Faug 7 F 7 B \flat 6 N.C. B \flat 6 D \flat dim 7
 3

66
 sleigh bells are ring - in'. In the groove, the par - ty's swing - in'.

Cm 7 F 13 B \flat 6 D \flat dim 7 Cm 7 F 7

69

In the mood, _ 'cause San-ta's bring-in' boog-ie woog-ie rhy-thm for a

Bb⁶ Dbdim⁷ Cm⁷ F¹³ F⁷ Fdim⁷

72 73

mer - ry Christ - mas. Come on now, _ we're gon-na par - ty.

F⁷ N.C. Bb⁶ Dbdim⁷ Cm⁷ F¹³

75

I know how _ to get it start-ed. In the mood, _

Bb⁶ Dbdim⁷ Cm⁷ F⁷ Bb⁶ Dbdim⁷

78 *(a few sopranos)*

hey San - ta, boog - ie! Blow that jiv - in mu - sic now.

Cm7 F13 F7 Fdim7 F7 N.C.

81

F7 Gb9 F9

84 SOLO *mf* 85

San - ta's gon-na leave his crib up north at the pole. Dude

mp

I'm get - tin' in the mood.

F7 Bb6 *mp*

87

— is al - ways styl - in', that's the way that he rolls. — Let —

— I'm get - tin' in the groove. —

89

— me hang your stock - ins when the lights are down low. — We'll

— I'm get - tin' in the mood. —

E \flat 9

91 *cresc.* *f*

lis - ten to some mu - sic by the King and Nat Cole... Ba - by, if you're read - y, then I'm

cresc. *mf*

I'm get - tin' in the groove,

cresc. *mf*

B^b6 F⁹

94 *(end solo)*

read - y to blow!

f *f*

yeah!

F⁷ E⁷ F⁷ N.C. *straight eighths* B^b6 Cm⁷/F

f

97

In the mood, sleigh bells are ring-in'. In the groove,

Bb6 Dbdim7 Cm7 F13 Bb6 Dbdim7 Cm7

100

the part-y's swing-in'. In the mood, 'cause San-ta's bring-in'

Cm7/F7 Bb6 Fdim7 Cm7 F9

103

105

boog-ie-woog-ie rhy-thm for a mer-ry Christ-mas. Come on now,

F7 Fdim7 F7 N.C. Bb6 Dbdim7

106

we're gon-na par-ty. I know how — to get it start-ed.

Cm7 F13 Bb6 Dbdim7 Cm7 Cm7/F F7

109

In the mood, — hey San-ta boog-ie! Blow that jiv-in'

(a few sopranos)

Bb6 Dbdim7 Cm7 F13 F7 Fdim7

112

mu-sic now. I'm in the mood! —

ff *ff*

F7 N.C. Bb6 N.C.

ff