

# THE BEAT GOES ON

for 2-part/S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**SONNY BONO**

60s hip (♩ = ca. 138)

PIANO

The piano introduction is in 4/4 time, marked *p*. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

4 PART I (S. I & II) *p* 5

The beat goes on. \_\_\_\_\_ The beat goes on. \_\_\_\_\_

PART II (ALTO) *p*

The beat goes on. \_\_\_\_\_ The beat goes on. \_\_\_\_\_

Measures 4-5 show the vocal entries for Part I (Soprano I & II) and Part II (Alto). The piano accompaniment continues with the same rhythmic pattern.

8

Drums keep pound-ing rhy-thm to the brain. \_\_\_\_\_

Drums keep pound-ing rhy-thm to the brain. \_\_\_\_\_

Measures 8-10 feature the vocal line with the lyrics 'Drums keep pound-ing rhy-thm to the brain.' The piano accompaniment provides harmonic support.

\* Also available for S.A.T.B. (39887).  
SoundTrax CD available (39889). SoundPax available (39890) - includes score and set of parts for Tenor Sax, 2 Trumpets,  
Trombone, Guitar, Bass, and Drumset.

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12

La da da da dee, la da da da da.

*mel.*

La da da da dee, la da da da da.

16 *mp* 17

The Charles - ton was once the rage, uh-huh.

*mp*

Da da dat dwee

20

His - to - ry has turned a page, uh - huh.

da da dat

The min - i - skirt's the

Da da dat dwee da da dat The min - i - skirt's the

cur - rent thing, uh - huh.

cur - rent thing, Da da dat dwee da da dat

(vocal slide)

cresc.

*mf* Tee - ny - bop - per is our new - born king, uh - huh.

*mf* Tee - ny - bop - per is our new - born king, uh - huh.

*mf*

32 *sub. p*

And the beat goes on. \_\_\_\_\_ The beat goes on. \_\_\_\_\_

*p*

And the beat goes on. \_\_\_\_\_

*p*

35 37

The gro-c'ry store does su - per - mart, uh-huh. \_\_\_\_\_

\_\_\_\_\_ The beat goes on. \_\_\_\_\_ The gro-c'ry store does su - per - mart.

39 *mp*

Lit-tle girls still break their hearts, uh -

Do do doot dwee \_\_\_\_\_ do do doot

*mp*

43

huh. *mp* *mf* **45** *mf*

And men still keep on

*Do do doot dwee do do doot* And men still keep on

*cresc.* *mf*

46

march - ing off to war. *(vocal slide)*

march - ing off to war.

*cresc.*

49

*f* 'Lec - tric - ly, they keep their base - ball scores.

*f* 'Lec - tric - ly, they keep their base - ball scores.

*f*

52 *sub. mp* 53

And the beat goes on. \_\_\_\_\_ The beat goes on. \_\_\_\_\_

*mp*

And the beat goes on. \_\_\_\_\_

*mp*

55

Drums keep pound-ing rhy-thm to the

\_\_\_\_\_ The beat goes on. \_\_\_\_\_ Drums keep pound-ing rhy-thm to the

59 61

*p*

brain. \_\_\_\_\_ Do do do do do \_\_\_\_\_ do do do do

*p*

brain. \_\_\_\_\_ Do do do do do \_\_\_\_\_ do do do do

*p*

63

do do do do do

And the beat goes

do do do do do

And the beat goes

*f*

*f*

*f*

66

on. The beat goes on.

on. The beat goes on.

*mel.*

on. The beat goes on.

69

70

Ah, grand-mas sit in chairs and rem-i - nisce.

Ah, grand-mas.

73 (vocal slide)

Bot bot ba da Ba da bat ba da ba \_

Bot bot ba da Boys keep chas-ing girls to get a kiss.

77 78

\_ ba da bat The cars keep go-ing fast - er all the time, \_

The cars keep go-ing fast - er all the time, \_

80

\_ fast - er all the time. Bums still cry.

\_ fast - er all the time. Bums still cry, "Hey,



And the beat goes on,—

bud- dy, can you spare a dime??" And the beat goes on,—

on and on, and the beat goes on.

on and on and the beat goes on.

On and on and drums keep pound - ing rhy - thm to the

On and on and drums keep pound - ing rhy - thm to the

92 94 *mf*

brain. \_\_\_\_\_ La da da da dee. \_\_\_\_\_

brain. \_\_\_\_\_ *mf* La da da da dee. \_\_\_\_\_ La da da da

*decresc.* *mf*

96 *mp*

\_\_\_\_\_ La da da da da. \_\_\_\_\_ La da da da

da. \_\_\_\_\_ *mp* La da da da dee. \_\_\_\_\_

*mp*

99 *p*

dee. \_\_\_\_\_ La da da da da. And the beat goes on. \_\_\_\_\_

\_\_\_\_\_ La da da da da. \_\_\_\_\_ And the beat goes on. \_\_\_\_\_

*p*

102

The beat goes on.

The beat goes on.

*p*

105

The beat goes on. *decresc.*

The beat goes on. *decresc.*

The beat goes on.

The beat goes on.

108

*pp*

Do do do do do On! *>*

*pp*

Do do do do do On! *>*

*decresc.*

*pp*