

THE BEAT GOES ON

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
SONNY BONÓ

60s hip (♩ = ca. 138)

PIANO *p*

4 SOPRANO *p* 5

ALTO

TENOR *p*

BASS

The beat goes on. The beat goes on.

8

Drums keep pound-ing rhy-thm to the brain.

* Also available for 2-part/S.S.A. (39888).

SoundTrax CD available (39889). SoundPax available (39890) - includes score and set of parts for Tenor Sax, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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12

La da da da dee, _____ la da da da da.

16

17

mp Da da dat dwee _

mp The Charles - ton was once the rage, uh-huh.

20

da da dat His - to - ry has turned a page, uh - huh. _



23

25

The min - i - skirt's the

Da da dat dwee ___ da da dat The min - i - skirt's the

26

(vocal slide)

cur - rent thing, uh - huh.

cur - rent thing, Da da dat dwee ___ da da dat

cresc

29

mf

mf

mf

Tee - nee - pop - per is our new - born king, uh - huh.

32 *sub. p*

And the beat goes on. _____ The beat goes on. _____

p

And the beat goes on. _____

p

35 37

The gro-c'ry store does su - per-mart.

_____ The beat goes on. _____ The gro-c'ry store does su - per-mart, uh-huh. _____

39

Do do doo dwee _____ do do doot

mp

_____ Lit-tle girls still break their hearts, uh -

mp

43 *mp* *mf* 45

Do do doot dwee do do doot And men still keep on

huh.

cresc. *mf*

46 (vocal slide)

march - ing off to war.

cresc.

49 *f*

Lec - tric - ity, they keep their base - ball scores.

f

52

53

mp

And the beat goes on. _____

sub. mp

And the beat goes on. _____ The beat goes on. _____

mp

55

_____ The beat goes on. _____ Drums keep pound-ing rhy-thm to the

59

61

p

brain. _____ Do do do do do _____ do do do do

p

_____ *p*



63

do do do do do

And the beat goes

66

on. The beat goes on.

69

Ah, grand-mas sit in chairs and rem-i - nisce.

73 (vocal slide)

Bot bot ba da Ba da bat ba da ba -

Boys keep chas-ing girls to get a kiss.

77 78

— ba da bat The cars keep go-ing fast - er all the time,

80

fast - er all the time. Bums still cry, "Hey,

bud- dy, can you spare a dime?" And the beat goes on,—

on and on, and the beat goes on.

On and on and drums keep pound - ing rhy - thm to the

92

94

mf

brain.

La da da da dee.

La da da da dee.

La da da da

decresc.

mf

96

mp

La da da da da.

La da da da

da.

La da da da dee.

mp

99

p

dee.

La da da da da.

And the beat goes on.

La da da da da.

p

102

The beat goes on.

Musical notation for system 102, vocal line. The vocal line consists of two staves. The first staff has a treble clef and a key signature of two flats. It contains a whole note chord, a quarter rest, and a half note chord. The second staff has a bass clef and contains a whole note chord, a quarter rest, and a half note chord. The lyrics "The beat goes on." are written below the vocal line.

Musical notation for system 102, piano accompaniment. The piano part consists of two staves. The right hand has a treble clef and contains a whole note chord. The left hand has a bass clef and contains a whole note chord. The dynamic marking *p* is written below the piano part.

105

The beat goes on. The beat goes on. *delesc.*

Musical notation for system 105, vocal line. The vocal line consists of two staves. The first staff has a treble clef and a key signature of two flats. It contains a quarter note, a quarter rest, a quarter note, a quarter note, a half note, and a whole note. The second staff has a bass clef and contains a quarter note, a quarter rest, a quarter note, a quarter note, a half note, and a whole note. The lyrics "The beat goes on. The beat goes on. *delesc.*" are written below the vocal line.

Musical notation for system 105, piano accompaniment. The piano part consists of two staves. The right hand has a treble clef and contains a whole note chord. The left hand has a bass clef and contains a whole note chord.

108

pp Do do do do do On! *pp*

Musical notation for system 108, vocal line. The vocal line consists of two staves. The first staff has a treble clef and a key signature of two flats. It contains a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter note. The second staff has a bass clef and contains a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter note. The lyrics "*pp* Do do do do do On! *pp*" are written below the vocal line.

delesc. *pp*

Musical notation for system 108, piano accompaniment. The piano part consists of two staves. The right hand has a treble clef and contains a whole note chord. The left hand has a bass clef and contains a whole note chord. The dynamic marking *delesc.* is written below the piano part, and *pp* is written below the piano part.