

MY MUSIC

Arranged by
KIRBY SHAW

Words and Music by
JIM MESSINA
and **KENNY LOGGINS**

Boogie Shuffle (♩ = ca. 168-176) (♩♩ = $\overset{\text{3}}{\text{♩}}$)

TENOR SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE

SOPRANO ALTO
(opt. hand claps on beats 2 and 4 through m. 7) *mf*

Doo doot doo doot doo doo doo *mf* Doo doot doo doot doo doo doo *mf* Doo doot doo doot

TENOR BASS *mf*

PIANO

GUITAR *mf*

BASS *mf*

DRUMSET
H.H. S.D. B.D. *mf*

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6 9

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A. *doo doo doo Doo doot doo doot doo Bop bop bah dot*

T.B. *Hey, lit-tle girl, won't you meet me at the school-yard_*

Pno. 9 *F#7 G7 D7*

Gtr. *F#7 G7 D7 (short, detached)*

Bass *F#7 G7 D7*

Dr. *(snare drum hits on "and" of 1 and 3 must be heard, or shuffle feel is lost)*

11

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

bop bop bah dot bop bop bah dot

T.B.

gate? I got back - stage pass - es to the big - gest show in town, — so

Pno.

G⁶ D⁷

Gtr.

G⁶ D⁷

Bass

G⁶ D⁷

Dr.



15 17

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Doo doo doo doo doo doo doo doo oo wah oo wah

hon - ey, don't you make me be late. If we leave a lit - tle ear - ly and we hur - ry we can

Em⁷ Fdim⁷ D/F# G Am⁷ A#dim⁷ G/B 17 C

Em⁷ Fdim⁷ D/F# G Am⁷ A#dim⁷ G/B C

Em⁷ Fdim⁷ D/F# G Am⁷ A#dim⁷ G/B C

Cr. 3

18

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

doo dot doo — oo wah oo wah doo dot doo —

get in with the band, — 'cause lit - tle Tim - my Schmidt has got his old man's van. — So

G

G

G

(4)

21

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

Oo bop oo doo bop Don't you know that I

T.B.

let's get to get-tin' while the get-tin' is right and roll with the rhy-thm to - night.

Pno.

D C G/D D G

Gtr.

D C G/D D G

Bass

D C G/D D G

Dr.

25

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.



29

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

change my tune. Don't you know that I

D⁷ D¹³ G⁶

D⁷ D¹³ G⁶

3 3

33

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

love my music, ain't nev-er gon-na change_

3

3

33

Pno.

D7 G6

Gtr.

D7 G6

Bass

Dr.

Cr.

(4)

2nd time to Coda Φ
(p. 15, m. 57)

37

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

my tune.

D7 D13 G G6

41

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

Hey, lit - tle boy, wan - na dance with you all night long. The

T.B.

Bop bop bah dot bop bop bah dot

41

Pno.

D⁷ G⁶

Gtr.

D⁷ G⁶

Bass

D⁷ G⁶

Dr.

(4)

45

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

mu-sic's got me buzz-in' and I feel pret-ty loose, - I feel the rhy-thm and it's com-in' on strong. Let me try a lit - tle

T.B.

bop bop bah dot Doo doo doo doo doo doo doo doo

Pno.

D7 Em7 Fdim7 D/F# G Am7 A#dim7 G/B

Gtr.

D7 Em7 Fdim7 D/F# G Am7 A#dim7 G/B

Bass

D7 Em7 Fdim7 D/F# G Am7 A#dim7 G/B

Dr.

49

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

wis-dom on you, ba-by, there's pow-er in the sound, with ev-ry-bod-y jump-in' we can bring the house_ down. So

T.B.

oo wah woo wah doo dot doo oo wah oo wah doo dot doo

49

Pno.

C G

Gtr.

C G

Bass

C G

Dr.

(4)

D.S. al Coda
(p. 7, m. 25)

53

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

D.S. al Coda
(p. 7, m. 25)

Pno.

Gtr.

Bass

Dr.

♩ CODA

57

58 On cue, repeat as needed

T. Sax.

Tpt. 1 *On cue, repeat as needed final time play 8va*

Tpt. 2 *On cue, repeat as needed*

Tbn. *On cue, repeat as needed*

Optional: Repeat as desired for vocal/instrumental solo improvisation. Choir may sing on cue behind soloists. End with choir alone two times, with a few sopranos singing 8va the final time.

S.A.
Sweet mel - o - dies... com - in' through me, mak - in' my mu - sic.

T.B.

Optional: Repeat as desired for vocal/instrumental solo improvisation. Choir may sing on cue behind soloists. End with choir alone two times, with a few sopranos singing 8va the final time.

♩ CODA

58

Pno.

Gtr. *repeat as needed*

Bass *repeat as needed*

Dr. *repeat as needed*



61

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Tap-pin' my toes, — I love it so, sing-in' my mu - sic.

C⁹ G⁶ Am⁹

C⁹ G⁶

(4) (8)

66 repeat as desired

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.
 All the year 'round, dig- gin' the sounds deep in my mu - sic.

T.B.

Pno. repeat as desired
 Am⁷/D G⁶ Am⁷ D¹³

Gtr. Am⁹ Am⁷/D G⁶ Am⁷ D¹³

Bass Am⁹ Am⁷/D G⁶ Am⁷ D¹³

Dr.



70 last time 72

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

mu - sic. Don't you know that I love my mu -

T.B.

last time

G⁶ C/D G 72 D⁷ D¹³

Pno.

G⁶ C/D G D⁷ D¹³

Gtr.

Bass

Dr. 3 Cr.

74

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.



79 80

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

Don't you know that I love my music,

T.B.

80

Pno.

D⁷ G⁶

Gtr.

D⁷ G⁶

Bass

Dr.

3 3 Ride Cr.

83

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

ain't nev-er gon-na change my tune.

T.B.

Pno.

Gtr.

Bass

Dr.



87

88

T. Sax.

Musical staff for T. Sax. with notes and rests.

Tpt. 1

Musical staff for Tpt. 1 with notes and rests.

Tpt. 2

Musical staff for Tpt. 2 with notes and rests.

Tbn.

Musical staff for Tbn. with notes and rests.

S.A.

Musical staff for S.A. with notes and rests.

Doo doot doo doot doo doo doo Doo doot doo doot doo doo doo

T.B.

Musical staff for T.B. with notes and rests.

Pno.

Musical staff for Pno. with chords and notes.

Gtr.

Musical staff for Gtr. with chords and notes, including a *cresc.* marking.

Bass

Musical staff for Bass with chords and notes, including a *cresc.* marking.

Dr.

Musical staff for Dr. with drum notation and a *cresc.* marking.

92

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

f

f

f

f

f

f

f

f

Doo doot doo doot doo doo doo Doo doot doo doot doo

G7 F#7 G7 D7 G6

G7 F#7 G7 D7 G6

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