

MY MUSIC

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by
JIM MESSINA
and **KENNY LOGGINS**

Boogie shuffle (♩ = ca. 168-176) (♩♩ = $\overset{\text{3}}{\text{♩}}$)

(opt. hand claps on beats 2 and 4 through m. 7)

SOPRANO I
SOPRANO II

ALTO

PIANO

Boogie shuffle (♩ = ca. 168-176) (♩♩ = $\overset{\text{3}}{\text{♩}}$)

F#7

G7

F#7

G7

F#

G

F#

G

4

* Also available for S.A.T.B. (39882) and S.A.B. (39883).
SoundTrax CD available (39885). SoundPax available (39886) - includes score and set of parts for Tenor Saxophone,
2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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8 9

S. I Hey, lit - tle boy, won't you meet me at the school - yard__

S. II

A. Bop bop bah dot

D⁷

11

gate? I got back - stage pass - es to the

bop bop bah dot bop bop

G⁶ D⁷

14

big - gest show in town,___ so hon - ey, don't you make me be

bah dot Doo___ do doot

Em⁷ Fdim⁷ D/F#

16

17

late. If we leave a lit-tle ear-ly and we hur-ry we can get in with the band, — 'cause

doo doo doo doo oo wah oo wah doo dot doo

G Am⁷ A^{#dim7} G/B C

19

lit-tle Tim-my Schmidt has got his old man's van. — So let's get to get-tin' while the

oo wah oo wah doo dot doo — Oo bop

G

D

22

S. I & II

get-tin' is right and roll with the rhy-thm to - night. Don't you know that I

oo doo bop

Don't you know that I

C

G/D

D

G

25

love _____ my _____ mu - sic,

love _____ my _____ mu - sic,

D7

D13

G6

28

ain't no one gon-na change _____ my _____ tune..

ain't no one gon-na change _____ my _____ tune..

D7

D13

31

33

Don't you know that I love _____ my _____

Don't you know that I love _____ my _____

G6

D7

37

40

39884

43

long. The mu-sic's got me buzz-in' and I

bop bop bah dot bop bop

G⁶ D⁷

46

feel pret-ty loose, I feel the rhy-thm and it's com-in' on strong. Let me try a lit-tle

bah dot Doo doo doot doo doo doo doo

Em⁷ Fdim⁷ D/F# G Am⁷ A#dim⁷ G/B

49

wis-dom on you, ba-by, there's pow-er in the sound, with

oo wah oo wah doo dot doo

C

51

ev-ry-bod-y jump-in' we can bring the house_ down. So let's get to get-tin' while the

oo wah oo wah doo dot doo _ Oo bop

G D

54

get-tin' is right_ and roll_ with the rhy-thm to - night. Don't you know that I

oo doo bop

C G/D D G

Don't you know that I

D.S. al CODA (p. 5, m. 25)

CODA

57

58

*Optional: Repeat as desired for vocal/instrumental solo improvisation.
Choir may sing on cue behind soloists. End with choir alone two times,
with a few first sopranos singing 8va the final time.

Sweet mel - o - dies_ com - in' through me, mak - in' my

Sweet mel - o - dies_ com - in' through me, mak - in' my

CODA

G⁶ C⁹

60

mu - sic. Tap-pin' my toes, _ I love it so, sing-in' my

mu - sic. Tap-pin' my toes, _ I love it so, sing-in' my

G⁶ C⁹

64

mu - sic. All the year 'round, _ dig- gin'

mu - sic. All the year 'round, _ dig- gin'

G⁶ Am⁹

67

repeat as desired last time

the sounds deep in my mu - sic. mu - sic.

the sounds deep in my mu - sic. mu - sic.

Am⁷/D G⁶ Am⁷ D¹³ last time G⁶ C/D

71 72

Don't you know that I love _____ my _____ mu-

Don't you know that I love _____ my _____ mu-

G Δ D⁷ D¹³

74

sic, ain't no one gon-na change _____ my _

sic, ain't no one gon-na change _____ my _

G⁶ D⁷ D¹³

77

_____ tune. _____ Don't you know that I

_____ tune. _____ Don't you know that I

G⁶

80

love my mu - sic,

love my mu - sic,

D7 G6

83

ain't nev-er gon-na change my tune..

ain't nev-er gon-na change my tune..

D7 D13 G

86

88 (opt. hand claps on beats 2 and 4 through m. 94)

Doo doot doo doot doo doo doo

G6 F#7 G7 F#7

Musical score for measures 90-92. The score is written for three staves: two vocal staves (treble clef, key of D major) and one piano accompaniment staff (grand staff, key of D major). The vocal staves contain the lyrics "Doo doot doo doot doo doo doo" and "Doo doot doo doot". The piano accompaniment staff contains the chords G7, F#7, and G7.

Musical score for measures 93-95. The score is written for three staves: two vocal staves (treble clef, key of D major) and one piano accompaniment staff (grand staff, key of D major). The vocal staves contain the lyrics "doo doo doo", "Doo doot doo doot doo!", and "doo!". The piano accompaniment staff contains the chords F#7, D7, G6, and N.C. (No Chord). The score includes a dynamic marking *f* (forte) in measure 95.