

MY MUSIC

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

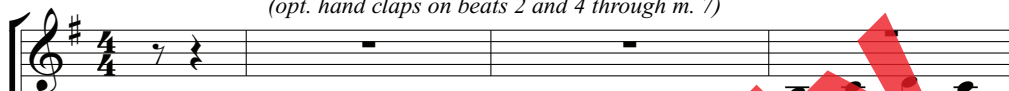
Arranged by
KIRBY SHAW

Words and Music by
JIM MESSINA
and **KENNY LOGGINS**

Boogie shuffle (♩ = ca. 168-176) (♩♩ = $\overset{\frown}{\text{3}}$)

(opt. hand claps on beats 2 and 4 through m. 7)

SOPRANO
ALTO



mf Doo doot doo doot doo doo doo

mf Doo doot doo doot

BARITONE



Boogie shuffle (♩ = ca. 168-176) (♩♩ = $\overset{\frown}{\text{3}}$)

PIANO

4

* Also available for S.A.T.B. (39882) and S.S.A. (39884).

SoundTrax CD available (39885). SoundPax available (39886) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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8 9

doo *Bop bop bah dot*

Hey, lit - tle girl, won't you meet me at the school - yard —

D⁷

11

bop bop bah dot bop bop

gate? I get back - stage pass - es to the

G⁶ *D⁷*

14

bah dot Doo doo doo doo

3 big - gest show in town, — so hon - ey, don't you make me be

Em⁷ Fdim⁷ D/F#

16

17

doo doo doo doo oo wah oo wah doo dot doo

late. If we leave a lit-tle ear-ly and we hur-ry we can get in with the band, 'cause

G Am7 A#dim7 G/B C

19

oo wah oo wah doo dot doo Oo bop

lit-tle Tim-my Schmidt has got his old man's van So let's get to get-tin' while the

G D

22

oo doo bop Don't you know that I

get-tin' is right and roll with the rhy-thm to - night.

C G/D D G

25

love my mu - sic,

D7 D13 G6

28

ain't no one gon-na change my tune.

D7 D13

31

33

Don't you know that I love my

G6 D7

34

mu - sic, ain't nev-er gon-na change_

G⁶

37

my tune.

2nd time to CODA (p. 8, m. 57)

D⁷ D¹³ G

2nd time to CODA (p. 8, m. 57)

40

Hey, lit - tle boy, wan - na dance with you all night_

Bop bop bah dot

G⁶ D⁷

43

long. The mu-sic's got me buzz-in' and I

bop bop bah dot bop bop

G⁶ D⁷

46

feel pret-ty loose, I feel the rhy-thm and it's com-in' on strong. Let me try a lit-tle

bah dot Doo doo doo doo doo doo doo doo

Em⁷ F#m⁷ D/F# G Am⁷ A#dim⁷ G/B

49

wis-dom on you, ba-by, there's pow-er in the sound, with

oo wah oo wah doo dot doo

C

51

ev-'ry-bod-y jump-in' we can bring the house_ down. So let's get to get-tin' while the

oo wah oo wah doo dot doo — Oo bop

G D

54

get-tin' is right_ and roll_ with the rhy-thm to - night. Don't you know that I

oo doo bop

C G/D D G

D.S. al CODA (p. 5, m. 25)

**Optional: Repeat as desired for vocal/instrumental solo improvisation. Choir may sing on cue behind soloists. End with choir alone two times, with a few sopranos singing 8va the final time.*

57 CODA

58

Sweet mel - o - dies_ com - in' through me, mak - in' my

CODA G⁶ C⁹

60

mu - sic. Tap-pin' my toes, - I love it so, sing-in' my

G⁶ C⁹

64

mu - sic. All the year 'round, - dig- gin'

G⁶ Am⁹

67

repeat as desired | last time

the sounds deep in my mu - sic. mu - sic.

Am⁷/D G⁶ Am⁷ D¹³ G⁶ C/D

repeat as desired | last time

71 72

Don't you know that I love my mu-

G D7 D13

74

- sic, ain't no one gon-na change my-

G6 D7 D13

77

tune. Don't you know that I

G6

80

love my mu - sic,

D7 G6

83

ain't nev-er gon-na change my tune..

D7 D13 G

86

88 (opt. hand claps on beats 2 and 4 through m. 94)

Doo doot doo doot doo doo doo

G6 F#7 G7 F#7

Musical notation for measures 90-92. The vocal line consists of two staves. The lyrics are: "Doo doot doo doot doo doo doo" (measures 90-92). The piano accompaniment consists of two staves with chords and rhythmic patterns.

Piano accompaniment for measures 90-92. The right hand has chords G7, F#7, and G7. The left hand has a rhythmic pattern of eighth notes.

Musical notation for measures 93-95. The vocal line consists of two staves. The lyrics are: "doo doo doo" (measure 93), "Doo doot doo doot doo!" (measures 94-95). The piano accompaniment consists of two staves with chords and rhythmic patterns. Dynamics include *f*.

Piano accompaniment for measures 93-95. The right hand has chords F#7, G7, D7, G6, and N.C. The left hand has a rhythmic pattern of eighth notes. Dynamics include *f*.