

Full Score

RHYTHMS OF ONE WORLDWords and Music by
GARY FRY

Bright world-rock (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

PIANO
pp

GUITAR 1
GUITAR 2

BASS

DRUM SET
H.H. ⁺
mf
Ethnic Drums
(Tamb., etc. ad lib.)

PERCUSSION
f
sim.

S. A.
hand claps
(continue through m. 16)

T. B.
hand claps
(continue through m. 16)

Pno.
f
D⁵ D/F# G(add2) Bm A(add4)

Gtr. 1
"Crunch" slightly distorted sound, full sustain
f
D⁵ D/F# G(add2) Bm A(add4)

Gtr. 2
Muted (but Dirty)
f
D⁵ D/F# G(add2) Bm A(add4)

Bass
f marc.
D⁵ D/F# G(add2) Bm A(add4)

Drum Set
f

Perc.
f

9 *with AUDIENCE (opt.)*

f

S. A. *Woh,* *oo - woh.*

T. B. *f*

Pno. D^5 $D/F\#$ $G(add2)$ Bm $A(add4)$

Gtr. 1 D^5 $D/F\#$ $G(add2)$ Bm $A(add4)$

Gtr. 2 D^5 $D/F\#$ $G(add2)$ Bm $A(add4)$

Bass D^5 $D/F\#$ $G(add2)$ Bm $A(add4)$

Drum Set

Perc. 3 3

13

S. A. *Woh,* *oo - woh.*

T. B.

Pno. D^5 $D/F\#$ $G(add2)$ Bm $A(add4)$

Gtr. 1 D^5 $D/F\#$ $G(add2)$ Bm $A(add4)$

Gtr. 2 D^5 $D/F\#$ $G(add2)$ Bm $A(add4)$

Bass D^5 $D/F\#$ $G(add2)$ Bm $A(add4)$

Drum Set

Perc. 3 3

17 (end hand claps)
(no audience)

S. A. Man - y peo - ples, one world.

T. B. Man - y peo - ples, one world.

Pno. D⁵ D/F# G(add2) Bm A(add4)

Gtr. 1 D⁵ D/F# G(add2) Bm A(add4)

Gtr. 2 D⁵ D/F# G(add2)

Bass D⁵ D/F# G(add2)

Drum Set mf

Perc. mf 3 3

21

S. A. Man - y voic - es, one song.

T. B. Man - y voic - es, one song.

Pno. D⁵ D/F# G(add2) Bm A(add4)

Gtr. 1 D⁵ D/F# G(add2) Bm A(add4)

Gtr. 2 D⁵ D/F# G(add2)

Bass D⁵ D/F# G(add2)

Drum Set mf

Perc. mf 3 3

25

S. A. Man - y vi - sions, one dream.

T. B.

Pno. D⁵ D/F# G(add2) Bm A(add4)

Gtr. 1 D⁵ D/F# G(add2) Bm A(add4)

Gtr. 2 D⁵ D/F# G(add2)

Bass D⁵ D/F# G(add2)

Drum Set

Perc. 3 3

29

S. A. Man - y chanc - es to dream a - long and

T. B.

Pno. D⁵ D/F# G Dmaj7/G G/B A

Gtr. 1 D⁵ D/F# G Dmaj7/G G/B A

Gtr. 2 D⁵ D/F# G Dmaj7/G G/B A

Bass D⁵ D/F# G Dmaj7/G G/B A

Drum Set

Perc. 3 3

33

S. A. dance to the rhythms of one world,

T. B.

Pno. *f* G(add2) D

Gtr. 1 *f* G(add2) D

Gtr. 2 *f* G(add2) D

Bass *f* G(add2) D

Drum Set *f*

Perc. *f* 3 3

37

S. A. sing - ing, sing - ing joy - ful - ly. Oh,

T. B.

Pno. *f* G(add2) Bm A

Gtr. 1 *f* G(add2) Bm A

Gtr. 2 *f* G(add2) Bm A

Bass *f* G(add2) Bm A

Drum Set *f*

Perc. *f*

41

S. A. dance to the rhy-thms of one world, all to- geth -

T. B.

Pno. G(add2) A(sus4) Bm Bm7/A

Gtr. 1 G(add2) A(sus4) Bm Bm7/A

Gtr. 2 G(add2) A(sus4) Bm Bm7/A

Bass G(add2) A(sus4) Bm Bm7/A

Drum Set

Perc.

2nd time to CODA Φ
(p. 10, m. 73)

45

S. A. - er, sing in friend - ship, sing in peace.

T. B.

Pno. G(add2) G(#11add2) F#5

Gtr. 1 G(add2) G(#11add2) F#5

Gtr. 2 G(add2) G(#11add2) F#5

Bass G(add2) G(#11add2) F#5

Drum Set

Perc.

2nd time to CODA Φ
(p. 10, m. 73)

49 with AUDIENCE (opt.)

S. A. *f* Woh, oo - woh.

T. B. *f*

Pno. *D*⁵ *D/F*[#] *G*(add2) *B*m *A*(add4)

Gtr. 1 *D*⁵ *D/F*[#] *G*(add2) *B*m *A*(add4)

Gtr. 2 *D*⁵ *D/F*[#] *G*(add2) *B*m *A*(add4)

Bass *D*⁵ *D/F*[#] *G*(add2) *B*m *A*(add4)

Drum Set

Perc. 3 3

53 S. A. Woh, oo - woh.

T. B.

Pno. *D*⁵ *D/F*[#] *G*(add2) *B*m *A*(add4)

Gtr. 1 *D*⁵ *D/F*[#] *G*(add2) *B*m *A*(add4)

Gtr. 2 *D*⁵ *D/F*[#] *G*(add2) *B*m *A*(add4)

Bass *D*⁵ *D/F*[#] *G*(add2) *B*m *A*(add4)

Drum Set

Perc.

57 (no audience) *mf*

S. A. Man - y peo - ples, one world.

T. B. *mf*

Pno. *mf* D⁵ D/F# G(add2) Bm A(add4)

Gtr. 1 *mf* D⁵ D/F# G(add2) Bm A(add4)

Gtr. 2 *mf* D⁵ D/F# G(add2)

Bass *mf* D⁵ D/F# G(add2)

Drum Set *mf*

Perc. *mf* 3 3

61

S. A. Man - y voic - es, one song.

T. B.

Pno. D⁵ D/F# G(add2) Bm A(add4)

Gtr. 1 D⁵ D/F# G(add2) Bm A(add4)

Gtr. 2 D⁵ D/F# G(add2)

Bass D⁵ D/F# G(add2)

Drum Set

Perc. 3 3

65

S. A. Man - y vi - sions, one dream.

T. B.

Pno. D^5 $D/F\#$ $G(add2)$ Bm $A(add4)$

Gtr. 1 D^5 $D/F\#$ $G(add2)$ Bm $A(add4)$

Gtr. 2 D^5 $D/F\#$ $G(add2)$

Bass D^5 $D/F\#$ $G(add2)$

Drum Set

Perc. 3 3

D.S. al CODA
(p. 3, m. 33)

69

S. A. Man - y chanc - es to dream a - long and

T. B.

Pno. D^5 $D/F\#$ G D^{maj7}/G G/B A

Gtr. 1 D^5 $D/F\#$ G D^{maj7}/G G/B A

Gtr. 2 D^5 $D/F\#$ G D^{maj7}/G G/B A

Bass D^5 $D/F\#$ G D^{maj7}/G G/B A

Drum Set

Perc. 3 3

D.S. al CODA
(p. 3, m. 33)

⊕ CODA
 73 4. SOPRANO
 CIRCLE SONG - repeat 4 times, adding voices as numbered (opt. hand claps to end)

S. *f*
 Zeh _____ lah dah dn yeh way oh doh - doht.

1. ALTO with AUDIENCE (opt.)
 A. *f*
 Woh, _____ oo - woh. _____

3. TENOR
 T. *f*
 Hey yah, _____ hey yah, _____ woh _____ way oh.

2. BASS *f*
 B. *f*
 Doom doom doom doo doo doom doom doo doo doo doo doo doo doo doo way oh doh - doht.

Pno.
 (right hand tacet until 3rd time)
 D⁵ D/F# G(add2) Bm A(add4)

⊕ CODA
 Gtr. 1 *f*
 repeat 4 times (tacet until 3rd)
 D⁵ D/F# G(add2) Bm A(add4)

Gtr. 2 *f*
 repeat 4 times (tacet until 3rd)
 D⁵ D/F# G(add2) Bm A(add4)

Bass
 repeat 4 times
 D⁵ D/F# G(add2) Bm A(add4)

Drum Set
 repeat 4 times

Perc.
 repeat 4 times

77

S. *Zeh* _____ *lah dah dn* dream a - long and

A. *Woh,* _____ dream a - long and

T. *Hey yah,* _____ *hey yah,* _____ dream a - long and

B. *Doom doom doom doo doo doom doom doo doo* dream a - long and

Pno. *D⁵* *D/F#* *G* *Dmaj⁷* *G/B* *A*

Gtr. 1 *D⁵* *D/F#* *G* *Dmaj⁷* *G/B* *A*

Gtr. 2 *D⁵* *D/F#* *G* *Dmaj⁷* *G/B* *A*

Bass *D⁵* *D/F#* *G* *Dmaj⁷* *G/B* *A*

Drum Set

Perc. *3* *3*

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81 2nd time - add AUDIENCE phrase (opt.)

S. A. dance to the rhy-thms of one world,

T. B.

Pno. G(add2) D

Gtr. 1 Play 1st time G(add2) D Play 2nd time G(add2) D

Gtr. 2 G(add2) D

Bass G(add2) D

Drum Set

Perc. 3 3

85 (no audience)

S. A. sing - ing, sing - ing joy - ful - ly. Oh, _____

T. B.

Pno. G(add2) Bm A

Gtr. 1 G(add2) Bm A

Gtr. 2 G(add2) Bm A

Bass G(add2) Bm A

Drum Set

Perc.

89 2nd time - add AUDIENCE phrase (opt.) (no audience)

S. A. dance to the rhy-thms of one world, all to-geth - er, sing in friend-

T. B.

Pno. G(add2) A(sus4) Bm Bm7/A G(add2)

Gtr. 1 G(add2) A(sus4) Bm Bm7/A G(add2)

Gtr. 2 G(add2) A(sus4) Bm Bm7/A G(add2)

Bass G(add2) A(sus4) Bm Bm7/A G(add2)

Drum Set

Perc.

94 [1.]

S. A. - ship, sing in peace.

T. B.

Pno. G(#11add2) F#5

Gtr. 1 [1.] G(#11add2) Solo 8va al fine, ad lib. F#5

Gtr. 2 G(#11add2) F#5

Bass G(#11add2) F#5

Drum Set

Perc.

97 [2.]

S. A. - ship, all to - geth - er, sing in friend - ship, all to - geth - er, sing in friend -

T. B.

Pno. D/F# G(add2)

Gtr. 1 [2.] D/F# G(add2)

Gtr. 2 D/F# G(add2)

Bass D/F# G(add2)

Drum Set

Perc.

3 3

101

S. A. *with AUDIENCE (opt.)* **ff** *woh,*

T. B. **ff**

Pno. **Bm** **A(sus4)** **A** **D** **ff**

Gtr. 1 **Bm** **A(sus4)** **A** **D**

Gtr. 2 **Bm** **A(sus4)** **A** **D**

Bass **Bm** **A(sus4)** **A** **D**

Drum Set

Perc.

105

S. A. *oo - woh.*

T. B.

Pno. **Bm** **A(add4)** **D**

Gtr. 1 **Bm** **A(add4)** **D**

Gtr. 2 **Bm** **A(add4)** **D**

Bass **Bm** **A(add4)** **D**

Drum Set

Perc.