

# GOOD TIME

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ANDY BECK**

Words and Music by **MATTHEW THIESSEN,  
BRIAN LEE, and ADAM YOUNG**

Moderate, pop dance (♩ = ca. 120)

SOPRANO  
ALTO

BARITONE

PIANO

*mf*

*Hmm.*

Moderate, pop dance (♩ = ca. 120)

*mf*

Ab<sup>6</sup> Eb B<sup>b</sup> Cm<sup>7</sup>

3

Whoa, — oh, oh. Whoa, — oh, oh.

*mf*

It's al-ways a good time. —

Ab<sup>6</sup> Eb B<sup>b</sup> Cm<sup>7</sup> Ab<sup>6</sup> Eb B<sup>b</sup>

\* Also available for S.A.T.B. (39878). SoundTrax CD available (39880).

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6

It's al - ways a good time. \_\_\_\_\_

Cm7 Ab<sup>6</sup> Eb B<sup>9</sup> Bb

9

*opt. SOLO*

Woke up on the right side of the bed. What's up with this

Ab<sup>6</sup> Eb Eb Cm7 Ab<sup>6</sup> Eb Bb

12

Prince song in - side my head? Hands up if you're

Cm7 Ab<sup>6</sup> Eb Bb

14

*mf*

*Hmm. \_\_\_\_\_*

*(end solo)*

down to get down \_ to-night, \_ 'cuz it's al-ways a good time. \_

*Cm7 Ab% Eb Bbsus Bb*

17

*1st time - BARITONE only*  
*2nd time - SOPRANO & ALTO only*

*mf*

Freaked out, dropped my phone in the pool a - gain.

Slept in all my clothes like I did - n't care.

Slept in all my clothes like I did - n't care.

*Ab% Eb Bb Cm7*

19

Checked out of my room, hit the A. T. M. Let's hang out, if you're

Hopped in - to a cab, take me an - y-where. I'm in, if you're

Checked out of my room, hit the A. T. M. Let's hang out, if you're

Hopped in - to a cab, take me an - y-where. I'm in, if you're

*Ab% Eb Bb Cm7 Ab% Eb Bb*

22

down to get down\_ to-night, \_ 'cuz it's al-ways a good time. \_

down to get down\_ to-night, \_ 'cuz it's al-ways a good time. \_

Cm7 Ab% Eb Bbsus Bb

25

ALL (both times) Good - night. Twi -

*mp* *cresc.* *mp* *cresc.*

Good morn-ing and good - night. I wake up at twi -

Ab% Eb Bb Cm7 Ab% Eb Bb

*mp* *cresc.*

28

light. \_

It's gon-na be al - right. \_

*mf* *cresc.* *mf* *cresc.*

Cm7 Ab% Eb Bb Cm7

*mf* *cresc.*

31

Who!

*f*

We don't e - ven have to try, *f* it's al - ways a good time. —

Ab<sup>6</sup> Eb B<sup>9</sup>sus B<sup>b</sup>

33

Whoa, — oh, oh, oh, oh, oh Whoa, — oh, oh.

Ab<sup>6</sup> Eb B<sup>b</sup> Cm<sup>7</sup> Ab<sup>6</sup> Eb B<sup>b</sup>

36

It's al - ways a good time. — Whoa, — oh, oh, oh, oh, oh.

Cm<sup>7</sup> Ab<sup>6</sup> Eb B<sup>b</sup> Cm<sup>7</sup>

39

We don't e - ven have to try, it's al - ways a good time. —

Ab<sup>b</sup>6 Eb Bbsus Bb

41

1. ALTO only SOPRANO only

*mf*

*mf*

Good time. — Good time. —

It's al - ways a good time. —

1. Ab<sup>b</sup>6 Eb Bb Cm<sup>7</sup>

*mf*

45

43

ALL

Whoa, oh, oh. Whoa, — oh, oh,

Ab<sup>b</sup>6 Eb Bbsus Bb

2. Ab<sup>b</sup>6 Eb Bb

46

oh, oh, oh. Whoa, — oh, oh. It's al-ways a good time. —

Cm7 Ab<sup>6</sup>/9 Eb B<sup>b</sup> Cm7

49

Whoa, — oh, oh, oh, oh, oh. We don't e-ven have to try,

Ab<sup>6</sup>/9 Eb B<sup>b</sup> Cm7 Ab<sup>6</sup>/9 Eb Bbsus

52

53

it's al-ways a good time. — *mf*

B<sup>b</sup> Ab<sup>6</sup>/9 Eb B<sup>b</sup> *mf*

Does - n't mat - ter when.

54 *mf*

Does - n't mat - ter where.

It's al - ways a good time — then.

56

It's al - ways a good time — there.

Does - n't mat - ter when.

58

It's al - ways a good time — then. —

*It's al - ways a good time.*



61

DESCANT (2nd time only)

*f*

Woah! \_\_\_\_\_

Whoa, \_\_\_\_\_ oh, oh, oh, oh, oh.

Ab<sup>6</sup>

E<sup>b</sup>

B<sup>b</sup>

Cm<sup>7</sup>

*f*

63

Whoa! \_\_\_\_\_

Whoa, \_\_\_\_\_ oh, oh. It's al - ways a good time. \_\_\_\_\_

Ab<sup>6</sup>

E<sup>b</sup>

B<sup>b</sup>

Cm<sup>7</sup>

65

Woah! \_\_\_\_\_

Whoa, \_\_\_\_\_ oh, oh, oh, oh, oh.

Ab<sup>6</sup> Eb B<sup>b</sup> Cm<sup>7</sup>

67

We don't even have to try, it's al - ways a good time. \_\_\_\_\_

Ab<sup>6</sup> Eb Bbsus B<sup>b</sup>

69 *sub. mp* (rejoin section)

Whoa, \_\_\_\_\_ oh, oh, oh, oh, oh.

*sub. mp*

Ab<sup>6</sup> Eb Bb Cm<sup>7</sup>

71 *f*

Whoa, \_\_\_\_\_ oh, oh, oh, oh, oh.

*f*

*f* Ab<sup>6</sup> Bb Cm<sup>7</sup> *mf*