

GOOD TIME

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by **MATTHEW THIESSEN,
BRIAN LEE, and ADAM YOUNG**

Moderate, pop dance (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

mf

Hmm.

Moderate, pop dance (♩ = ca. 120)

PIANO

mf

Ab⁶ Eb Bb Cm⁷

3

Whoa, — oh, oh. Whoa, — oh, oh.

mf

It's al-ways a good time. —

Ab⁶ Eb Bb Cm⁷ Ab⁶ Eb Bb

* Also available for S.A.B. (39879). SoundTrax CD available (39880).

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6

Musical notation for measures 6-8. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

It's al - ways a good time. _____

Piano accompaniment for measures 6-8. Chord symbols: Cm7, Ab6, Eb, Bbsus, Bb.

9

Musical notation for measures 9-11. The vocal line includes the lyrics 'Woke up on the right side of the bed. What's up with this'. The piano accompaniment continues with the same rhythmic pattern.

opt. SOLO

Woke up on the right side of the bed. What's up with this

Piano accompaniment for measures 9-11. Chord symbols: Ab6, Eb, Eb, Cm7, Ab6, Eb, Bb.

12

Musical notation for measures 12-14. The vocal line includes the lyrics 'Prince song in - side my head? Hands up if you're'. The piano accompaniment continues with the same rhythmic pattern.

Prince song in - side my head? Hands up if you're

Piano accompaniment for measures 12-14. Chord symbols: Cm7, Ab6, Eb, Bb.



14

mf

Hmm. _____

(end solo)

down to get down — to-night, — 'cuz it's al-ways a good time. —

Cm7 Ab% Eb Bbsus Bb

17

1st time - TENOR & BASS only
2nd time - SOPRANO & ALTO only

mf

Freaked out, dropped my phone in the pool a - gain.

Slept in all my clothes like I did - n't care.

Ab% Eb Bb Cm7

19

Checked out of my room, hit the A. T. M. Let's hang out, if you're

Hopped in - to a cab, take me an - y - where. I'm in, if you're

Ab% Eb Bb Cm7 Ab% Eb Bb

22

down to get down to-night, — 'cuz it's al-ways a good time. —

down to get down to-night, — 'cuz it's al-ways a good time. —

Cm7 Ab⁶ Eb Bbsus Bb

25

ALL (both times) Good night. — Twi -

mp cresc. Good morn-ing and good night. — I wake up at twi -

mp cresc.

Ab⁶ Eb Bb Cm7 Ab⁶ Eb Bb

28

light. — It's gon-na be al - right. —

mf cresc. light. — It's gon-na be al - right. —

mf cresc.

Cm7 Ab⁶ Eb Bb Cm7

31

Who!

f

We don't e - ven have to try, it's al - ways a good time. —

Ab6% Eb Bbsus Bb

33

Whoa, — oh, oh, oh, oh, oh. Whoa, — oh, oh.

Ab6% Eb Bb Cm7 Ab6% Eb Bb

36

It's al - ways a good time. — Whoa, — oh, oh, oh, oh, oh.

Cm7 Ab6% Eb Bb Cm7

39

We don't e - ven have to try, it's al - ways a good time. —

Ab^{6%} Eb B^{bsus} Bb

41

1. ALTO only
mf

SOPRANO only
mf

Good time. — Good time. — *mf*
It's al - ways a good time. —

1. Ab^{6%} Eb Bb Cm⁷
mf

45

43

ALL

Whoa, oh, oh. Whoa, — oh, oh,

Ab^{6%} Eb B^{bsus} Bb 2. Ab^{6%} Eb Bb

46

oh, oh, oh. Whoa, oh, oh. It's al-ways a good time. —

Cm7 Ab6 Eb Bb Cm7

49

Whoa, oh, oh, oh, oh. We don't e - ven have to try,

Ab6 Eb Bb Cm7 Ab6 Eb Bbsus

52

53

it's al ways a good time. *mf*

Does - n't mat - ter when. *mf*

Bb Ab6 Eb Bb

54 *mf*

Does - n't mat - ter where.

It's al - ways a good time — then.

*Cm*⁷ *Ab*⁶⁹ *Eb* *Bb*

56

It's al - ways a good time — there.

Does - n't mat - ter when.

*Cm*⁷ *Ab*⁶⁹ *Eb* *Bb*

58

It's al - ways a good time — then. —

It's al - ways a good time.

*Cm*⁷ *Ab*⁶⁹ *Eb* *Bbsus* *Bb*

61

DESCANT (2nd time only)

f

Woah! _____

Whoa, _____ oh, oh, oh, oh, oh.

Ab⁶

E^b

B^b

Cm⁷

f

63

Whoa! _____

Whoa, _____ oh, oh. It's al - ways a good time. _____

Ab⁶

E^b

B^b

Cm⁷

65

Woah! _____

Whoa, _____ oh, oh, oh, oh, oh.

Ab6% Eb Bb Cm7

67

We don't even have to try, it's al - ways a good time. _____

Ab6% Eb Bbsus Bb



69 *sub. mp* (rejoin section)

Whoa, _____ oh, oh, oh, oh, oh.

Ab⁶ Eb Bb Cm⁷

sub. mp

71 *f*

Whoa, _____ oh, oh, oh, oh, oh.

f

Ab⁶ Bb Cm⁷

f *mf*