

WHAT IS LIFE?

for S.S.A. voices and piano
with optional PianoTrax CD*

Words by **PAMELA STEWART**
inspired by the words of the Native American **CROWFOOT**

Music by **GREG GILPIN**

With thought and reflection (♩ = ca. 72)

PIANO

4 SOPRANO I 5 *p*

SOPRANO II

ALTO *p*

“What is life?” we long to know. Where are we from? Where

“What is life?” we long to know. Where are we from? Where

8 do we go? Where do we find the mean-ing of what it is to live and

do we go? Where do we find the mean-ing of what it is to live and

* Also available for S.A.T.B. (39871) and S.A.B. (39872).
PianoTrax 5 Accompaniment CD available (39670).

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12 *poco rit.* 13 *a tempo*
mp

love? Is the an - swer locked a - way like day from night, or

love? — Is the an - swer locked a - way like day from night,

poco rit. *a tempo*
mp

16 *mf*

night from day? Though we seek it from a - far, we

or night from day? Though we seek it from a - far, we

mf

mf

19 *decresc.* *poco rit.* 22 *a tempo*
mp

find it here, right where we are. It is the brief-est flash of

find it here, right where we are. — It is the

decresc. *poco rit.* *mp*
a tempo

light the fire - fly sends in - to the night. It
 brief-est flash of light the fire - fly sends in - to the night

is the ti - ny look - ing glass of dew up - on each blade of
 It is the ti - ny look - ing glass of dew up - on each

poco rit.

30 Slightly slower with rubato

grass. It is the spin - ning of a thread the
 blade of grass. It is the spin - ning of a thread the

p

Slightly slower with rubato

poco rit.

p

32

cresc.

spi - der weaves in - to her web. It is the shad-ow as it runs to

cresc.

spi - der weaves in - to her web. It is the shad-ow as it runs to

cresc.

35

rit. decresc. **Tempo I** (♩ = ca. 72)

lose it - self in set - ting suns.

decresc.

lose it - self in set - ting suns.

Tempo I (♩ = ca. 72)

rit. decresc.

39

p

It is the ver - y air we breathe. It

p

"What is life?" you ask of me. It

p

43

is the won - der that we see. It is the dai - ly dance of
 is the won - der that we see. It is the dai - ly dance of

46

poco rit. *mp* 47 *a tempo*
 things. It is the ebb, it is the flow, the
 things. ——— It is the ebb, it is the flow, the

49

hold - ing on, the let - ting go be - tween the cra - dle
 hold - ing on, the let - ting go be - tween the cra - dle

52 *f* *mp*

and the stone. Life

f *mp*

and the stone. Life

f *decresc.* *mp*

56 *a tempo* *rit.*

is the mo-ment, that a - lone. Life is the mo - ment, that a -

is the mo-ment, that a - lone. Life is the mo - ment, that a -

a tempo *rit.*

60 *a tempo* *p* *molto rit.*

lone.

p

lone.

a tempo *p* *molto rit.*