

JINGLE BELL DASH

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged, with additional Words and Music,
by LYNN SHAW BAILEY (ASCAP)

Words and Music by
JAMES PIERPONT (1822-1893)

With bounce and spirit ($\text{♩} = \text{ca. } 108$)

PIANO

f

decresc.

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic and concludes with a decrescendo (*decresc.*).

4

SOPRANO

ALTO

BARITONE

6 *mf*

Dash - ing through the snow in a

mf

The vocal entry begins at measure 4. The Soprano part starts with a whole note on G4, followed by a quarter note on A4. The Alto and Baritone parts enter at measure 6 with a half note on G3. The dynamic is mezzo-forte (*mf*).

mf

The piano accompaniment continues with chords and a steady eighth-note bass line. The dynamic is mezzo-forte (*mf*).

8

one horse o - pen sleigh; o'er the fields we go,

The vocal entry begins at measure 8. The Soprano part starts with a quarter note on G4, followed by a quarter note on A4. The Baritone part enters with a half note on G3. The lyrics are "one horse o - pen sleigh; o'er the fields we go,".

The piano accompaniment continues with chords and a steady eighth-note bass line.

* Also available for S.A.T.B. (39861) and 2-part (21680). SoundTrax CD available (21681).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

12 14

laugh - ing all the way. Bells on bob - tail ring,

16

mak - ing spir - its bright. What fun it is to ride and sing a

20

sleigh - ing song to - night. *f*
As we are

23



f

Jin - gle bells, jin - gle bells, jin - gle all the way.
dash - ing, dash - ing, dash - ing, dash - ing, dash - ing all the way.

f



27

Oh, what fun it is to ride in a one - horse o - pen sleigh. Hey!

31

Jin - gle bells, jin - gle bells, jin - gle all the way.
Dash - ing, dash - ing, dash - ing, dash - ing, dash - ing all the way.

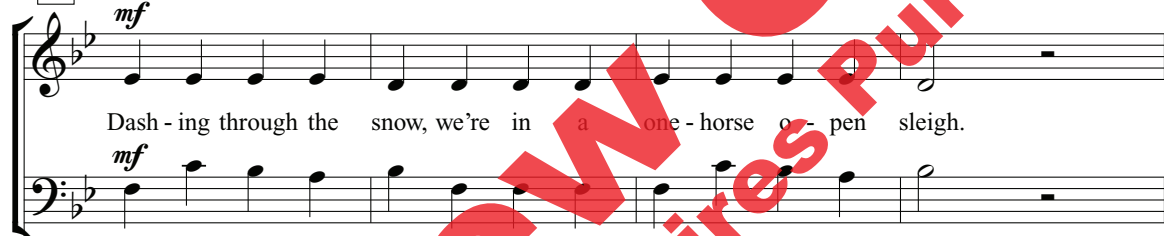
35

2nd time to CODA 
(p. 8, m. 71)


Oh, what fun it is to ride in a one-horse o - pen sleigh.

2nd time to CODA 
(p. 8, m. 71)

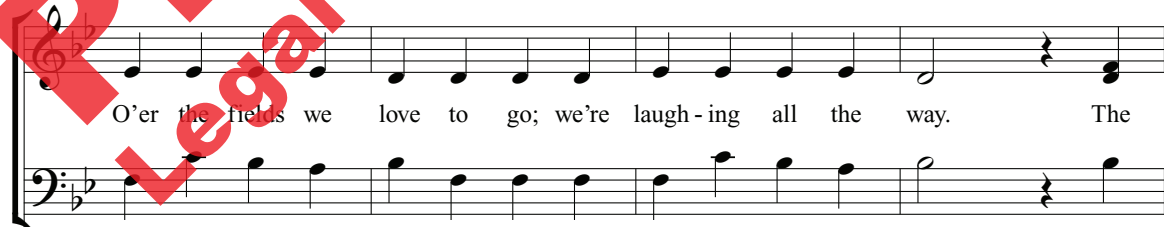

39

mf


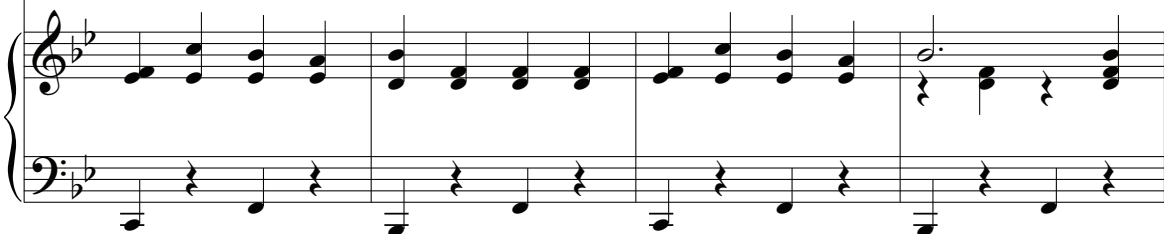
Dash - ing through the snow, we're in a one-horse o - pen sleigh.

mf


43



O'er the fields we love to go; we're laugh - ing all the way. The



47

bells on bob - tail ring - a - ling to make our spir - its bright. What

51

rit.

fun it is to ride and sing a sleigh - ing song to - night!

rit.

55

a tempo
mp

Dash - ing, the snow is fall - ing. Dash - ing, the trees are call - ing.

a tempo
mp

59

Dash - ing, there's quite a flur - ry. Dash - ing, but don't you wor - ry.

Piano accompaniment for measures 59-62.

63

Dash - ing, the bells are ring - ing. Dash - ing and we are sing - ing.

mp

Dash - ing, the bells ring. Dash - ing and we sing.

Piano accompaniment for measures 63-66.

D.S. al CODA
(p. 4, m. 23)

67

Dash - ing and jin - gle - ing - ing. Dash - ing through the snow. Oh!

cresc. *f*

Dash - ing and jin - gle - ing - ing. Dash - ing through the snow. Oh!

cresc. *f*

Piano accompaniment for measures 67-70.

D.S. al CODA
(p. 4, m. 23)

71 CODA

Oh, what fun it is to ride in a

CODA

73 *cresc.*

one - horse o - pen sleigh.

Dash - ing, dash - ing,

76

ff Dash - ing through the snow!

ff dash - ing, dash - ing. Dash - ing through the snow!

V.