

# JINGLE BELL DASH

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged, with additional Words and Music,  
by LYNN SHAW BAILEY (ASCAP)

Words and Music by  
JAMES PIERPONT (1822-1893)

With bounce and spirit ( $\text{♩} = \text{ca. } 108$ )

PIANO

*f*

*decresc.*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The music starts with a forte (*f*) dynamic and ends with a decrescendo (*decresc.*).

4

SOPRANO

ALTO

TENOR

BASS

6 *mf*

Dash - ing through the snow in a

*mf*

The vocal entry begins at measure 4. The Soprano part starts with a whole note on G4. The Alto, Tenor, and Bass parts enter at measure 6 with a half note on G3. The dynamic is mezzo-forte (*mf*).

*mf*

The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamic is mezzo-forte (*mf*).

8

one horse o - pen sleigh; o'er the fields we go,

The vocal entry begins at measure 8. The Soprano part starts with a half note on G4. The Alto, Tenor, and Bass parts enter at measure 8 with a half note on G3. The lyrics are "one horse o - pen sleigh; o'er the fields we go,".

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

\* Also available for S.A.B. (39862) and 2-part (21680). SoundTrax CD available (21681).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

12 14

laugh - ing all the way. Bells on bob - tail ring,

16

mak - ing spir - its bright. What fun it is to ride and sing a

20

sleigh - ing song to - night. *f*

As we are

23



*f*

Jin - gle bells, jin - gle bells, jin - gle all the way.  
dash - ing, dash - ing, dash - ing, dash - ing, dash - ing all the way.

Oh, what fun it is to ride in a one - horse o - pen sleigh. Hey!

27

Oh, what fun it is to ride in a one - horse o - pen sleigh. Hey!


Jin - gle bells, jin - gle bells, jin - gle all the way.  
Dash - ing, dash - ing, dash - ing, dash - ing, dash - ing all the way.

31

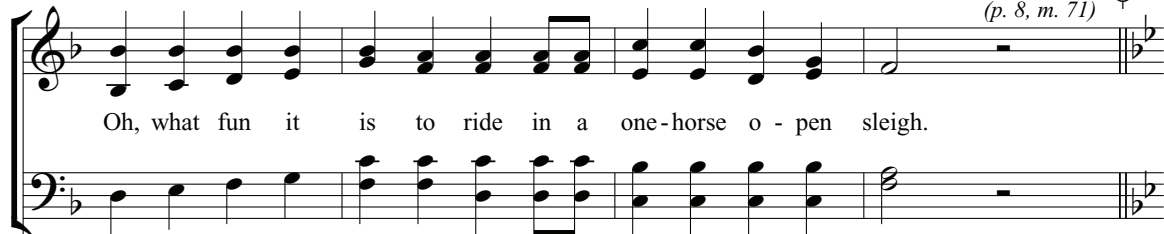
Jin - gle bells, jin - gle bells, jin - gle all the way.  
Dash - ing, dash - ing, dash - ing, dash - ing, dash - ing all the way.

Jin - gle bells, jin - gle bells, jin - gle all the way.  
Dash - ing, dash - ing, dash - ing, dash - ing, dash - ing all the way.

35

2nd time to CODA   
(p. 8, m. 71)

Oh, what fun it is to ride in a one-horse o - pen sleigh.



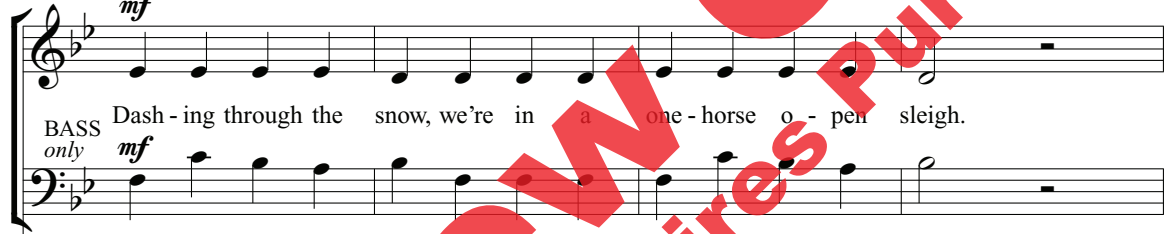
2nd time to CODA   
(p. 8, m. 71)



39 ALTO only

*mf*

Dash - ing through the snow, we're in a one - horse o - pen sleigh.



BASS only *mf*

*mf*

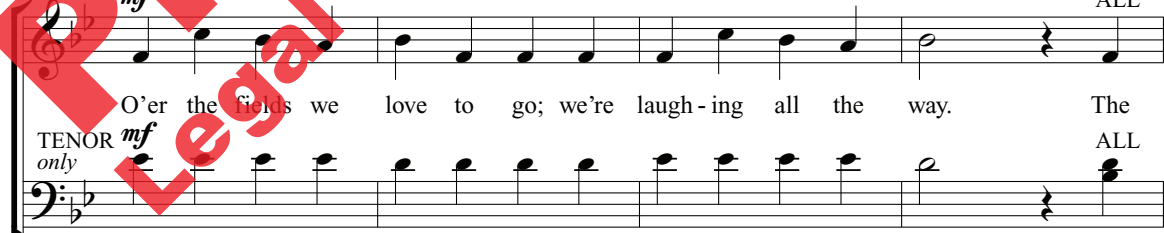


43 SOPRANO only

*mf*

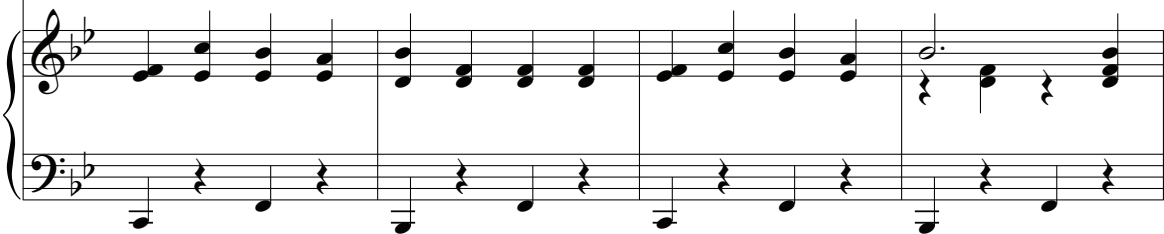
ALL

O'er the fields we love to go; we're laugh - ing all the way. The



TENOR only *mf*

ALL



47

bells on bob - tail ring - a - ling to make our spir - its bright. What

51

*rit.*

fun it is to ride and sing a sleigh - ing song to - night!

*rit.*

55

*a tempo*  
*mp*

Dash - ing, the snow is fall - ing. Dash - ing, the trees are call - ing.

*a tempo*  
*mp*

59

Dash - ing, there's quite a flur - ry. Dash - ing, but don't you wor - ry.

63

Dash - ing, the bells are ring - ing. Dash - ing and we are sing - ing.

*mp*

Dash - ing, the bells ring. Dash - ing and we sing.

D.S. al CODA  
(p. 4, m. 23)

67

Dash - ing and jin - gle - ing - ing. Dash - ing through the snow. Oh!

*cresc.* *f*

*cresc.* *f*

D.S. al CODA  
(p. 4, m. 23)

71 CODA

Oh, what fun it is to ride in a

CODA

73 *cresc.*

one - horse o - pen sleigh.

Dash - ing, dash - ing,

76

Dash - ing through the snow!

dash - ing, dash - ing. Dash - ing through the snow!