

*Dedicated to Sounds of Honda, employee choir of American Honda Motor Company,
Torrance, CA, Valerie Sullivan, Director*

THE SEASON OF LOVE (A December Wish)

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
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and **JAY ALTHOUSE**

With feeling (♩ = ca. 88)

PART I

PART II

PIANO

With feeling (♩ = ca. 88)

4

5 *mp*

Let me paint a pic - ture: _____ a

mp

Let me paint a pic - ture: a

8

* Also available for S.A.T.B. (39851) and 3-part mixed (39852).
SoundTrax CD available (39854).

7

candle glow - ing bright, a glis - tning win - ter night.

candle glow - ing bright, a glis - tning win - ter night.

9

Let me paint a pic - ture: en -

Let me paint a pic ture en -

11

chant - ment in the air, there's mag - ic ev - 'ry - where. It's the

chant - ment in the air, there's mag - ic ev - 'ry - where. It's the

39853

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13

sea - son of hope, the sea - son of peace, the

sea - son of hope, the sea - son of peace, the

15

sea - son of prom - ise and faith. Be -

sea - son of prom - ise and faith. Be -

17

lieve in this time, and be - lieve in this place, and

lieve in this time, and be - lieve in this place, and

19

al - ways em - brace the sea - son of
al - ways em - brace the sea - son of

The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is A major (three sharps). Measure 19 starts with a dotted half note followed by eighth notes. Measure 20 begins with a half note followed by eighth notes.

21

love.
love.

The score continues with two staves. The key signature changes to A minor (no sharps or flats). Measure 21 has a single eighth note followed by a rest. Measure 22 shows a more complex harmonic progression with various chords and rests.

23 *mp*

Let me paint a pic - ture: of
Let me paint a pic - ture: of

The score continues with two staves. Measure 23 starts with a half note followed by eighth notes. Measure 24 begins with a half note followed by eighth notes. The piano part features sustained notes and eighth-note patterns.

25

ice up - on a stream, a morn - ing just to dream.
ice up - on a stream, a morn - ing just to dream.

27

Let me paint a pic - ture: your
Let me paint a pic - ture. your

29

fam - 'ly and your friends; these times should nev - er end. It's the
fam - 'ly and your friends; these times should nev - er end. It's the

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31

mf

sea - son of hope, the sea - son of peace, the
sea - son of hope, the sea - son of peace, the

mf

mf

33

sea - son of prom - ise and faith. Be -
sea - son of prom - ise and faith. Be -

35

lieve in this time, and be - lieve in this place, and
lieve in this time, and be - lieve in this place, and

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37

al - ways em - brace the sea - son of
al - ways em - brace the sea - son of

39

40

love. Mak - ing mem - 'ries through out the year,
love. Mak - ing mem - 'ries through - out the year,

42

rit.

sharing in the sea - son's cheer. It's the
sharing in the sea - son's cheer. It's the

rit.

44 *a tempo*

sea - son of hope, the sea - son of peace, the
sea - son of hope, the sea - son of peace, the

a tempo

46

sea - son of prom - ise and faith. Be -
sea - son of prom - ise and faith. Be -

48

lieve in this time, and be - lieve in this place, and
lieve in this time, and be - lieve in this place, and

50 *decrec. poco a poco*
al-ways em - brace. the sea - son of love,
decrec. poco a poco
al-ways em-brace. Let me paint a

53 *rit.*
the sea - son of love,
pic - ture, let me paint a
rit.

55 *Slowly*
— of love.
p pic - ture of love.
Slowly
p

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