

*Dedicated to Sounds of Honda, employee choir of American Honda Motor Company,
Torrance, CA, Valerie Sullivan, Director*

THE SEASON OF LOVE (A December Wish)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With feeling ($\text{♩} = \text{ca. 88}$)

PART I PART II

PART III

PIANO

4

5 *mp*

Let me paint a pic - ture: _____ a

Let me paint a pic - ture: a

* Also available for S.A.T.B. (39851) and 2-part (39853).
SoundTrax CD available (39854).

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Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time. The piano part has a bass line and a treble line. The lyrics are:

can - dle glow - ing bright, a glis - tning win - ter night.

can - dle glow - ing bright, a glis - tning win - ter night.

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time. The piano part has a bass line and a treble line. The lyrics are:

Let me paint a pic - ture: en -

Let me paint a pic - ture: en -

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time. The piano part has a bass line and a treble line. The lyrics are:

chant - ment in the air, there's mag - ic ev - 'ry - where. It's the

chant - ment in the air, there's mag - ic ev - 'ry - where. It's the

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time. The piano part has a bass line and a treble line. The lyrics are:

39852

13

mf

sea - son of hope, the sea - son of peace, the

mf

sea - son of prom - ise and faith. Be -

lieve in this time, and be - lieve in this place, and

17

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19

al - ways em - brace the sea - son of
love.

21

Let me paint a pic - ture: of

23 *mp*

Let me paint a pic - ture: of

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This image shows a page of a musical score for piano and voice. The music is in common time, with a key signature of three sharps. The vocal part has lyrics in measures 19 through 23. A large red watermark reading "Legal Use Requires Purchase" is diagonally across the page. Measure 19 starts with a piano introduction followed by the vocal line: "al - ways em - brace the sea - son of". Measure 20 continues the vocal line with "love.". Measures 21 and 22 show more piano and vocal parts. Measure 23 begins with a piano dynamic of *mp*, followed by the vocal line: "Let me paint a pic - ture: of". The piano part continues with eighth-note patterns in measures 24 and 25.

25

ice up - on a stream, a morn - ing just to dream.
ice up - on a stream, a morn - ing just to dream.

27

Let me paint a pic - ture: your
Let me paint a pic - ture: your

29

fam - ly and your friends; these times should nev - er end. It's the
fam - ly and your friends; these times should nev - er end. It's the

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31 *mf*

sea - son of hope, the sea - son of peace, the

mf

33

sea - son of prom - ise and faith. Be -

35

lieve in this time, and be - lieve in this place, and

A large red diagonal watermark reading "preview use requires purchase" is overlaid across the music staff.

37

al - ways em - brace the sea - son of

39 40

love. Mak - ing mem 'ries through out the year,—

42

rit.

shar - ing in the sea - son's cheer. It's the

rit.

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44 *a tempo*

sea - son of hope, the sea - son of peace, the

a tempo

sea - son of prom - ise and faith. Be -

46

lieve in this time, and be - lieve in this place, and

48

lieve in this time, and be - lieve in this place, and

50 *decrec. poco a poco*
al-ways em-brace the sea - son_ of love,
decrec. poco a poco
Let me paint a

53 *rit.*
the sea - son_ of love,
pic - ture, let me paint a

55 *Slowly*
of love.
p
pic - ture of love.

Slowly
p

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