

ALL THE PRETTY LITTLE HORSES

for S.A.T.B. voices and piano
with optional SoundTrax CD*

American Folk Song
Arranged, with additional Words and Music, by
ANDY BECK

Tenderly (♩ = ca. 76)

PIANO

The piano introduction is in 4/4 time, marked *mp*. The right hand plays a melody of quarter notes: B♭, A, G, F, E, D, C, B♭. The left hand plays a bass line of quarter notes: B♭, A, G, F, E, D, C, B♭.

3

SOPRANO

ALTO

TENOR

BASS

Hush - a - bye,

mp

The vocal parts enter on measure 3. The Soprano part has a fermata on the first measure. The lyrics "Hush - a - bye," are written under the vocal lines. The piano accompaniment continues with the same melody as the introduction.

The piano accompaniment continues with the same melody as the introduction, supporting the vocal entry.

6

don't you cry, go to sleep - y lit - tle ba - by.

The vocal parts enter on measure 6. The lyrics "don't you cry, go to sleep - y lit - tle ba - by." are written under the vocal lines. The piano accompaniment continues with the same melody as the introduction.

The piano accompaniment continues with the same melody as the introduction, supporting the vocal entry.

* Also available for S.A.B. (39847), S.S.A. (39848), and 2-part (39849). SoundTrax CD available (39850).
Please visit alfred.com/choralparts to download free parts for vibraphone and flute.

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9 *rit.*

When you wake, you shall have all the pret - ty lit - tle

rit.

12 Swing, jazz waltz (♩ = ca. 152)

hors - es.

Swing, jazz waltz (♩ = ca. 152)

16

20

mp

Hush - a - bye, don't you cry,

24

go to sleep - y lit - tle ba - by.

28

mp

When you wake, you shall have



32

all the pret - ty lit - tle hors - es.

36

mp cresc.

Blacks and bays, dap - ples and grays,

40

mf

coach and six a - lit - tle hors - es.

44 *mp cresc.*

Blacks and bays, dap - ples and grays,

mp cresc.

mp cresc.

48 *mf*

coach and six a - lit - tle hors - es.

mf

mf

52

Hors - es, pret - ty lit - tle

all the hors - es.

All the pret - ty lit - tle hors - es,

56 58 *f*

hors - es. Hush, my ba - by,

hors - es.

cresc. *f*

60

don't you cry, I will sing you a

64 lull - a - by. Hush, my ba - by,

lull a - by, lull - a - by.

68

rit. e decresc.

safe from harm, while I cra - dle you

decesc.

rit. e decresc.

72

on my arm. _____

a tempo

on my arm.

*sva-
ten.*

*a tempo
mp*

76

80 82 *mp*

Hush - a - bye,

Hush - a -

mp

Hush - a -

84

don't you cry, go to sleep - y lit - tle

bye, _____

ba - by _____

When _____ you

When you wake,

wake, _____ all the pret - ty lit - tle

you shall have

hors - es. _____ Blacks and bays,

cresc. *cresc.*

dap - ples and grays, coach and six a - lit - tle

mf *mf*

104

hors - es. Blacks and bays,

mp cresc.

mp cresc.

decresc.

mp cresc.

108

dap - ples and grays, coach and six a - lit - tle

mf

mf

mf

112

hors - es. Hors - es,

All the pret-ty lit - tle

116 all the hors - es. *rit. e decresc.*

pret - ty lit - tle hors - es. *decresc.*

hors - es, hors - es.

rit. e decresc. *straight eighths*

120 Tenderly (♩ = ca. 76)

mp

Hush - a - bye, don't you cry, go to

mp

Tenderly (♩ = ca. 76)

mp

123

rit. *p*

sleep ba - by.

p

8va *rit.* *p* *pp*

Ped.