

ALL THE PRETTY LITTLE HORSES

for 2-part voices and piano
with optional SoundTrax CD*

American Folk Song
Arranged, with additional Words and Music, by
ANDY BECK

Tenderly (♩ = ca. 76)

PIANO *mp*

3 PART I
PART II

Hush - a - bye,
Hush - a - bye,

6

don't you cry, go to sleep-y lit - tle ba - by.
don't you cry, go to sleep-y lit - tle ba - by.

* Also available for S.A.T.B. (39846), S.A.B. (39847), and S.S.A. (39848). SoundTrax CD available (39850).
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9 *rit.*

When you wake, you shall have all the pret-ty lit-tle

When you wake, you shall have all the pret-ty lit-tle

12 Swing, jazz waltz (♩ = ca. 152)

hors - es.

hors - es.

Swing, jazz waltz (♩ = ca. 152)

16

20

mp

Hush - a - bye, don't you cry,

24

go to sleep - y lit - tle ba - by.

28

mp

When you wake, you shall have



32

all the pret - ty lit - tle hors - es.

36 *mp cresc.*

Blacks and bays,
dap - ples and grays,

40

coach and six a - lit - tle hors - es.
coach and six a - lit - tle hors - es.

44 *mp cresc.*

Blacks and bays,
 dap - ples and grays,

mp cresc.

mp cresc.

48 *mf*

coach and six a - lit - tle hors - es.

mf

coach and six a - lit - tle hors es.

mf

52

Hors - es, all the hors - es.

All the pret - ty lit - tle hors - es, pret - ty lit - tle

56

58

f

Hush, my ba - by,

hors - es.

Hush, my ba - by,

cresc.

f

60

don't you cry,

I will sing you a

don't you cry,

I will sing you a

64

lull - a - by

Hush, my ba - by,

lull - a - by, lull - a - by.

Hush, my ba - by,

68

rit. e decresc.

safe from harm,

while I cra - dle you

decresc.

safe from harm,

while I cra - dle you

rit. e decresc.

72

a tempo

on my arm.

on my arm.

ten.

*a tempo
mp*

76

80 82 *mp*

Hush - a -

mp

Hush - a - bye,

Piano accompaniment for measures 80-82, featuring a right-hand melody with sustained chords and a left-hand bass line.

84

bye, _____ go to sleep - y lit - tle

don't you cry, go to sleep - y lit - tle

Piano accompaniment for measures 84-86, continuing the musical texture with sustained chords and a rhythmic bass line.

88

ba - by. _____ When you wake,

ba - by. _____ When _____ you

Piano accompaniment for measures 88-90, concluding the section with sustained chords and a rhythmic bass line.



you shall have all the pret - ty lit - tle

wake, _____ all the pret - ty lit - tle

hors - es. _____ Blacks and bays,

hors - es. _____

cresc.

cresc.

coach and six a - lit - tle

dap - ples and grays, coach and six a - lit - tle

cresc.

mf

mf

mf

104

mp cresc.

hors - es. Blacks and bays,

hors - es.

decresc.

mp cresc.

108

mp cresc.

coach and six a - lit - tle

dap - ples and grays. coach and six a - lit - tle

mf

mf

112

hors - es. Hors - es,

hors - es. All the pret - ty lit - tle

116

rit. e decresc.

all the hors - es.

decresc.

hors - es, pret-ty lit-tle hors - es.

rit. e decresc.

straight eighths

120 Tenderly (♩ = ca. 76)

mp

Hush - a - bye, don't you cry, go to

mp

Hush - a - bye, don't you cry, go to

Tenderly (♩ = ca. 76)

mp

123

rit.

p

sleep ba - by.

p

sleep ba - by.

rit.

p

pp