

ALL THE PRETTY LITTLE HORSES

for S.S.A. voices and piano
with optional SoundTrax CD*

American Folk Song
Arranged, with additional Words and Music, by
ANDY BECK

Tenderly (♩ = ca. 76)

PIANO

The piano introduction is in 4/4 time, marked *mp*. The right hand features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand provides a harmonic accompaniment with a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, and a treble line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

3

SOPRANO I

SOPRANO II

ALTO

Hush - a - bye,

Hush - a - bye,

The vocal staves show the beginning of the first phrase. Soprano I and II have rests. The Alto part begins with a half note G4. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The piano accompaniment continues with the same rhythmic pattern as the introduction, providing harmonic support for the vocalists.

6

don't you cry, go to sleep-y lit - tle ba - by.

don't you cry, go to sleep-y lit - tle ba - by.

The vocal staves show the beginning of the second phrase. Both Soprano I and II have the same melody. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The piano accompaniment continues with the same rhythmic pattern as the introduction, providing harmonic support for the vocalists.

* Also available for S.A.T.B. (39846), S.A.B. (39847), and 2-part (39849). SoundTrax CD available (39850).
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9

rit.

When you wake, you shall have all the pret - ty lit - tle

When you wake, you shall have all the pret - ty lit - tle

rit.

12 Swing, jazz waltz (♩ = ca. 152)

hors - es.

hors - es.

Swing, jazz waltz (♩ = ca. 152)

16

20

mp

Hush - a - bye, don't you cry,

24

go to sleep - y lit - tle ba - by.

28

mp

When you wake, you shall have

32

Musical score for measures 32-35. The vocal line begins with a rest in measure 32, followed by the lyrics "all the pret - ty lit - tle hors - es." in measures 33-35. The piano accompaniment features a bass line with a 7/8 time signature and a treble line with a key signature change to one sharp (F#) in measure 34.

36

Musical score for measures 36-39. The vocal line continues with "dap - ples and grays," in measure 36 and "Blacks and bays," in measure 37. The piano accompaniment includes dynamic markings *cresc.* in both the vocal and piano parts.

40

Musical score for measures 40-43. The vocal line continues with "coach and six a - lit - tle hors - es." in measure 40 and "coach and six a - lit - tle hors - es." in measure 41. The piano accompaniment includes dynamic markings *mf* and *decresc.*

44

mp cresc.

dap - ples and grays,
Blacks and bays,

48

mf

coach and six a - lit - tle hors - es.
coach and six a - lit - tle hors es.

52

Hors - es, all the hors - es.
All the pret - ty lit - tle hors - es, pret - ty lit - tle

56 58 *f*

Hush, my ba - by,

hors - es. *f* Hush, my ba - by,

cresc. *f*

60

don't you cry, I will sing you a

don't you cry, I will sing you a

64

lull - a - by. Hush, my ba - by,

lull - a - by, lull - a - by. Hush, my ba - by,

68

rit. e decresc.

safe from harm,

while I cra - dle you

decresc.

safe from harm, _____

while I cra - dle you

rit. e decresc.

72

on my arm. _____

a tempo

on my arm.

on my arm.

*sva-
teh.*

*a tempo
mp*

76

80

82

mp

Hush - a -

Hush - a - bye,

84

bye, go to sleep - y lit - tle

don't you cry, go to sleep - y lit - tle

88

ba - by. When you wake,

ba - by. When you

you shall have all the pret - ty lit - tle

wake, _____ all the pret - ty lit - tle

hors - es. _____

hors - es. _____ Blacks and bays,

cresc.

cresc.

cresc. dap - ples and grays, *mf* coach and six a - lit - tle

mf coach and six a - lit - tle

mf

104

hors - es. _____

hors - es. _____ *mp cresc.* Blacks and bays,

decresc. *mp cresc.*

108

mp cresc. dap - ples and grays, *mf* coach and six a - lit - tle

coach and six a - lit - tle *mf*

coach and six a - lit - tle *mf*

112

hors - es. _____ Hors - es, _____

hors - es. _____ All the pret - ty lit - tle

116

rit. e decresc.

all the hors - es.

decresc.

hors - es, pret-ty lit-tle hors - es.

rit. e decresc.

straight eighths

120 Tenderly (♩ = ca. 76)

mp

Hush - a - bye, don't you cry, go to

mp

Hush - a - bye, don't you cry, go to

Tenderly (♩ = ca. 76)

mp

Musical accompaniment for Tenderly

123

rit.

p

sleep ba - by.

p

sleep ba - by.

rit.

p

pp

Musical accompaniment for the end of the page

Red.