

JOLLY JINGLE CHRISTMAS MEDLEY

Up on the Housetop • Deck the Hall • O Christmas Tree • Jingle Bells • Jolly Old St. Nicholas

Traditional Carols
Arranged, with new Music, by
ALAN BILLINGSLEY

Festive! (♩ = ca. 132-138)

3

FLUTE 1

FLUTE 2

CLARINET in B♭

TENOR SAXOPHONE
(Soprano Sax)

BARITONE SAXOPHONE

TRUMPET 1 in B♭

TRUMPET 2 in B♭

TROMBONE

PERCUSSION

SYNTHESIZER 1

SYNTHESIZER 2

SOPRANO
ALTO

TENOR
BASS

PIANO

GUITAR

BASS

DRUM SET

Chimes and Bells

f Timp. 8vb

Mer-ry Christ-mas! Mer-ry Christ-mas! Mer-ry

G% Bb%

Clean-chorused electric

G% Bb%

ad lib. Cym. crashes and rolls through m. 9

23

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Xylo.

Chimes

Timp. 8vb

mf

Synth. 1

Synth. 2

S. A.

T. B.

Ho, ho, ho! Who would-n't go?— Up on the house - top, click, click, click! Down through the chim-ney with

go? Ho, ho! Who would-n't go?—

Pno.

Gtr.

Bass

Drum Set

Dm7 G9sus4 G7aug5 C G9sus4 G13 C C/Bb F/A C/G F Gb9 C/G Am7

Dm7 G9sus4 G7aug5 C G9sus4 G13 C C/Bb F/A C/G F Gb9 C/G Am7

28

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Synth. 1

Synth. 2

Bells

Slide Whistle

Siren Whistle

Timp. 8vb

31 DECK THE HALL

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

good Saint Nick. Deck the hall with boughs of hol - ly.

Dm7sus G7 C A9sus A7 D

Dm7sus G7 C A9sus A7 D

f

f

f

f

f

33

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Synth. 1

Synth. 2

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

tr

Fa la la la la la la la la, 'Tis the sea - son to be jol - ly. Fa la la la la la la la la.

A7/C# Bm7 A7 D Em/G D/A A7 D A7/C# Bm7 A7 D Em/G D/A A7 D A7/C# Bm7 A7 D Em/G D/A A7 D A7/C# Bm7 A7 D Em/G D/A A7 D

39 *majestically*

FL. 1 *majestically*

FL. 2 *majestically*

Cl. *majestically*

Ten. Sax. *majestically*

Bari. Sax.

Tpt. 1 *majestically*

Tpt. 2 *majestically*

Tbn. *majestically*

Perc. Chimes *f*
Timp. 8vb

Synth. 1

Synth. 2

39 *majestically*

S. A. *majestically*
Don we now our gay ap-par - el. Fe la la la la la la la la. Troll the an-cient Yule-tide car - ol.

T. B.

Pno. *majestically*

Gtr. *majestically*

Bass *majestically*

Drum Set *majestically*
ad lib. SD rolls with crashes SD ad lib. SD rolls with crashes

A A7 D/A A7/C# D E/G# A/E E7 A7 D D/C D/B G6/B D/A Abm7(b5)

A A7 D/A A7/C# D E/G# A/E E7 A7 D D/C D/B G6/B D/A Abm7(b5)

A A7 D/A A7/C# D E/G# A/E E7 A7 D D/C D/B G6/B D/A Abm7(b5)

50

FL. 1

FL. 2

Cl.

Ten. Sax. *legato*

Bari. Sax.

Tpt. 1 *legato*

Tpt. 2 *legato*

Tbn. *legato*

Perc.

Synth. 1 ⁽⁸⁾

Synth. 2

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Fa la la la la la la la la. Strike the harp and join the cho - rus. Fa la la la la la

A^b E^b/G Fm⁷ E^b/G A^b E^b/B^b B^b⁷ E^b B^b/D Cm⁷ E^b/B^b A^b E^b/G Fm⁷ E^b/G A^b

A^b E^b/G Fm⁷ E^b/G A^b E^b/B^b B^b⁷ E^b B^b/D Cm⁷ E^b/B^b A^b E^b/G Fm⁷ E^b/G A^b

A^b E^b/G Fm⁷ E^b/G A^b E^b/B^b B^b⁷ E^b B^b/D Cm⁷ E^b/B^b A^b E^b/G Fm⁷ E^b/G A^b

55

56 *Baroque style*

Fl. 1 *mp*

Fl. 2

Cl. *Baroque style mp*

Ten. Sax. *Baroque style mp*

Bari. Sax.

Tpt. 1 *mp*
Solo ala Picc. Tpt.
3

Tpt. 2 *mp*
Baroque style

Tbn. *Baroque style mp*

Perc. Sleighbells tacet

Synth. 1

Synth. 2 *Harpisichord mp*

S. A. *56 Baroque style mp*
la la la. Fol - low me in mer - ry meas - ure. Fa la la la la la la la la la.

T. B. Ah, fol-low me. Fa la la la la la la la la la la.

Pno. *Baroque style mp*

Gtr. *mp*
Clean and delicate

Bass *mp*
opt. 8va

Drum Set *mp*
Light Cym. SD

E♭/B♭ B♭7 E♭ B♭ B♭/D B♭ E♭ E♭/G B♭/D E♭ F/A B♭ F7 B♭



69

FL. 1

FL. 2

Cl.

Ten. Sax. *slightly schmalzty*

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. *slightly schmalzty*

Perc.

Synth. 1

Synth. 2

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

branch-es! O Christ - mas tree, O Christ - mas tree, how love - ly are your

G^{ø7}/F F D7(b9) Gm7 C⁹

G^{ø7}/F F D7(b9) Gm7 C⁹

G^{ø7}/F F D7(b9) Gm7 C⁹

3 3 3



73 74

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1 *slightly schmalzy*

Tpt. 2 *slightly schmalzy*

Tbn.

Perc.

Synth. 1

Synth. 2

S. A. 74

branch-es! In beau - ty, green_ will al - ways grow, throughsum - mer sun_ and win - ter snow. O

T. B.

Pno.

Gtr.

Bass

Drum Set

G^{ø7}/F F C⁷(b9) F Daug⁷ D⁷(b9) Gm⁷ C⁹sus⁴ C¹³ C⁹sus⁴ G^ø/F F

G^{ø7}/F F C⁷(b9) F Daug⁷ D⁷(b9) Gm⁷ C⁹sus⁴ C¹³ C⁹sus⁴ G^ø/F F

G^{ø7}/F F C⁷(b9) F Daug⁷ D⁷(b9) Gm⁷ C⁹sus⁴ C¹³ C⁹sus⁴ G^ø/F F



78

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Synth. 1

Synth. 2

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Solo

Christ - mas tree, O Christ - mas tree, how love - ly are your branch-es!

F/Eb D⁹sus⁴ D⁷(b⁹) Gm⁷ C⁹ G⁷/F F C⁷(b⁹) F

3 3 3

82

FL. 1 *p* *cresc. poco a poco* *poco accel.*

FL. 2 *p* *cresc. poco a poco* *poco accel.*

Cl. *p* *cresc. poco a poco* *poco accel.*

Ten. Sax. *p* *cresc. poco a poco* *poco accel.*

Bari. Sax. *poco accel.*

Tpt. 1 *mf* *poco accel.*

Tpt. 2 *mf* *poco accel.*

Tbn. *p* *cresc. poco a poco* *poco accel.*

Perc. *p* Bells *cresc. poco a poco* *poco accel.*
p Sleighbells (play to end) *cresc. poco a poco* *poco accel.*

Synth. 1 *p* *poco accel.*

Synth. 2 *poco accel.*

S. A. *mp cresc. poco a poco* *poco accel.*
 Jin - gle, jin - gle, jin - gle, jin - gle. Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the way!

T. B. *mp cresc. poco a poco* *poco accel.*

Pno. *p* *cresc. poco a poco* *poco accel.*

Gtr. *NC* Clean-chorused electric *p* *cresc. poco a poco* *poco accel.*

Bass *NC* *p* *cresc. poco a poco* *poco accel.*

Drum Set *p* *cresc. poco a poco* *poco accel.* SD



86 **JINGLE BELLS** (by James Pierpont)
Slightly Faster

FL. 1 *f*

FL. 2

Cl.

Ten. Sax. *f*

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. *f*

Perc. *f*

Synth. 1

Synth. 2

86 **JINGLE BELLS** (by James Pierpont)
Slightly Faster

S. A. *f*
Dash-ing through the snow in a one horse o - pen sleigh, o'er the fields we go. Ha, ha, ha!

T. B. *f*
Dash-ing through the snow in a one horse o - pen sleigh, o'er the fields we go, laugh-ing all the way. Ha, ha, ha!

Pno. *f detached*

Gtr. *f* (Show 2-Beat in 4)
Aaug Bb D7sus4 Gm7 C7 Gm7sus4 C7 F

Bass *f* (Show 2-Beat in 4)
Aaug Bb D7sus4 Gm7 C7 Gm7sus4 C7 F

Drum Set *f* (Show 2-Beat in 4)



90

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Synth. 1

Synth. 2

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Bells

f

Bells *f*

Bells on bob-tail ring, mak-ing spir - its; fun it is to ride and sing a sleigh-ing song to-night. Oh!

Bells on bob-tail ring, mak-ing spir-its bright; what fun it is to ride and sing a sleigh-ing song to-night. Oh!

Aaug Bb D7sus4 Gm7 C7 Am7 D7(b9) Gm7 C7 F C7

Aaug Bb D7sus4 Gm7 C7 Am7 D7(b9) Gm7 C7 F C7

Aaug Bb D7sus4 Gm7 C7 Am7 D7(b9) Gm7 C7 F C7



94

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Synth. 1

Synth. 2

94

S. A.

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a one horse o-pen sleigh! Hey!

T. B.

Pno.

Gr.

Bass

Drum Set

98

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Synth. 1

Synth. 2

S. A.

T. B.

Pno.

Grtr.

Bass

Drum Set

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a one horse o-pen sleigh!

F Bb F C⁹sus⁴/G C⁷ F D⁷

F Bb F C⁹sus⁴/G C⁷ F D⁷

F Bb F C⁹sus⁴/G C⁷ F D⁷

102

Fl. 1 *add optional grace notes*

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc. *Timp. 8vb*

Synth. 1

Synth. 2

102

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Jin- gle bells, jin- gle bells, jin- gle all the way. Oh, what fun it is to ride in a one horse o- pen sleigh! Hey!

G C C/G G G/A A D D7

G C C/G G G/A A D D7

G C C/G G G/A A D D7

Driving Rock! (♩ = 152)

106

FL. 1 *sim. grace notes*

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc. *Bells* *add Tambourine 8ths to end*

Synth. 1

Synth. 2

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Driving Rock! (♩ = 152)

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a one horse o - pen sleigh!

G Am7 D7 Bm7 E7 D9sus4/A D9sus4 D7 G

G Am7 D7 Bm7 E7 D9sus4/A D9sus4 D7 G Add Power

G Am7 D7 Bm7 E7 D9sus4/A D9sus4 D7 G

Rock Style



114 JOLLY OLD ST. NICHOLAS

111

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Synth. 1

Synth. 2

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Timp. 8vb *f*

B3 Organ *f*

114 JOLLY OLD ST. NICHOLAS

Jol - ly old Saint - Nich - o - las,

G B⁷sus⁴ B⁷

G B⁷sus⁴ B⁷

G B⁷sus⁴ B⁷

116

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Synth. 1

Synth. 2

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

lean your ear this way! Don't you tell a sin-gle soul what I'm going to say...

Em G7 F/G G6 G9 C C#07 G/D E7 Asus4 A7

121 122

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Synth. 1

Synth. 2

S. A.

T. B.

Christ - mas Eve is com-in' soon; now you dear old man,

Pno.

Gtr.

Bass

Drum Set

D7 G B7sus4 B7 Em G7 F/G G6 G9

D7 G B7sus4 B7 Em G7 F/G G6 G9

D7 G B7sus4 B7 Em G7 F/G G6 G9

126 130

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Synth. 1

Synth. 2

S. A.

T. B.

Pno.

Gr.

Bass

Drum Set

whis - per what you'll bring to me, — tell me if you — can! — Jol - ly old St. Nick.

C C#07 G/D E7 A7 Daug7 G C C#07 G/D

C C#07 G/D E7 A7 Daug7 G C C#07 G/D

C C#07 G/D E7 A7 Daug7 G C C#07 G/D

C C#07 G/D E7 A7 Daug7 G C C#07 G/D

(opt. handclaps on beats 2 and 4)



131

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Synth. 1

Synth. 2

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Shake!

Shake!

Shake!

Shake!

Shake!

Shake!

(soprano shake)

Jol - ly old St. Nick. Jol - ly old St. Nick, he's com - in' to your house to - night!

C C#07 G/D C C#07 G/D E7 A7(b9) D⁹sus⁴ G

C C#07 G/D C C#07 G/D E7 A7(b9) D⁹sus⁴ G

C C#07 G/D C C#07 G/D E7 A7(b9) D⁹sus⁴ G



137 138

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Synth. 1

Synth. 2

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Jol - ly old St. Nick. Jol - ly old St. Nick.

C C#07 G/D C C#07 G/D

C C#07 G/D C C#07 G/D

C C#07 G/D C C#07 G/D

148

FL. 1

FL. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Perc.

Chimes

Timp. 8vb

Synth. 1

Synth. 2

S. A.

Christ - mas!

Mer-ry Christ - mas!

Mer-ry Christ - mas

T. B.

Pno.

G% Bb% Dsus⁴/A

Red.

G% Opt. Solo around vocals Bb% Dsus⁴/A

Gtr.

G% Bb% Dsus⁴/A

Bass

Drum Set

