

JOLLY JINGLE CHRISTMAS MEDLEY

Up on the Housetop • Deck the Hall • O Christmas Tree • Jingle Bells • Jolly Old St. Nicholas

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Carols

Arranged, with new Music, by ALAN BILLINGSLEY

Festive (♩ = ca. 132-138)

SOPRANO
ALTO

BARITONE

PIANO

f **3**

Mer-ry Christ-mas!

f

G%

f

Ped. Ped.

4

Mer-ry Christ-mas! Mer-ry

Bb%

Ped.

* Also available for S.A.T.B. (39841) and 2-part (39843).
SoundTrax CD available (39844). SoundPax available (39845) - includes score and set of parts for 2 Flutes,
Clarinet, Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, 2 Synthesizers,
Percussion, Guitar, Bass, and Drumset.

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7 *rit.* Lively (♩ = ca. 144-152)

Christ - mas to you!

rit. Lively (♩ = ca. 144-152)

Dsus⁴/A Dsus⁴ D G

Ped. Ped.

10

Dm⁷ G⁷ C Cmaj⁷ Dm⁷ G⁷

13 UP ON THE HOUSETOP (by Benjamin Hanby)

mf Up on the house - top — rein - deer pause, out jumps good old

mf

C F Em⁷ A⁷(b⁹)

mf

San - ta Claus. Down through the chim - ney with lots of toys,

D⁷ G⁷ C C⁷

all for the lit - tle ones Christ - mas joys. Ho, ho, ho!

F Em⁷ A⁷(b⁹) Dm⁷ G⁷ C F

Ho, ho,

Who would - n't go? Ho, ho, ho! Who would - n't go? —

ho! Who would - n't go? Ho, ho! Who would - n't go? —

Em⁷ A⁷(b⁹) Dm⁷ G⁹sus⁴ G^{aug}⁷ C G⁹sus⁴ G¹³

25

Up on the house - top, click, click, click! Down through the chim-ney with

C C/Bb F/A C/G F Gb^{o7} C/G Am⁷

28

good Saint Nick.

Dm⁷sus⁴ G⁷ C A⁹sus⁴ A⁷

31 DECK THE HALL

Deck the hall with boughs of hol - ly. Fa la la la la la

D A⁷/C[#] Bm⁷ A⁷ D Em/G

34

la la la. 'Tis the sea - son to be jol - ly.

D/A A7 D

37

39

majestically

Fa la la la la la la la la. Don we now our

A7/C# Bm7 A7 D Em/G D/A A7 D A A7

majestically

40

gay ap - par - el. Fa la la la la la la la.

D/A A7/C# D E/G# A/E E7 A7

43

Troll the an - cient Yule - tide car - ol. Fa la la la la la

D D/C D/B G⁶/B D/A A^b°7 Gmaj⁷ D/F# G

46

la la la. See the blaz - ing —

D/A A⁷ D B^b E^b B^b/D

49

yule be - fore us. Fa la la la la la la la la.

Cm⁷ E^b/B^b A^b E^b/G Fm⁷ E^b/G A^b E^b/B^b B^b⁷ E^b



52

Strike the harp and join the chorus. Fa la la la la la

Bb/D Cm7 Eb/Bb Ab Eb/G Fm7 Eb/G Ab

55

56 *Baroque style*
mp

la la la. Fol - low me in men - ry meas - ure.

Ah, fol-low me.
Eb/Bb Bb7 Eb Eb Bb/D Bb Eb Eb/G Bb/D

Baroque style
mp

58

pop style

Fa la la la la la la la. While I tell of —

Fa la la la la la la la la la. While I tell of —
Eb F/A Bb F7 Bb Eb Bb/D

pop style
f

61 *poco rit.*

Yule - tide treas - ure. Fa la la la la la la la

Cm⁷ Eb⁷/Bb Ab Eb/G Fm⁷ Eb/G Ab Eb/Bb Bb⁷

poco rit.

64 **Rhumba** (♩ = ca. 132-138)

la. O Christ - mas tree, — O

mf 66

Rhumba (♩ = ca. 132-138)

Eb C⁷sus⁴ C⁷ F 3

mf 3

67

Christ - mas tree, how love - ly are — your branch - es! O

Gm⁷ C⁹ G⁹/F F

3

Christ - mas tree, — O Christ - mas tree, how love - ly are — your

3 D7(b9) 3 Gm7 3 C9

branch - es! In beau - ty green — will al - ways grow, through

G^ø/F F C7(b9) F Daug⁷ D7(b9) Gm7

sum - mer sun — and win - ter snow. O — Christ - mas tree, — O

C⁹sus⁴ 3 C¹³ C⁹sus⁴ G^ø/F F F/Eb

79

Christ - mas tree, how love - ly are your branch - es!

D⁹sus⁴ D7(b⁹) Gm7 C⁹ G⁷/F F C7(b⁹) F

82

mp cresc. poco a poco
Jin - gle, jin - gle, jin - gle, jin - gle. Jin - gle, jin - gle, jin - gle, jin - gle,
mp cresc. poco a poco

p cresc. poco a poco

JINGLE BELLS (by James Pierpont)

86 Slightly faster

poco accel.
Jin - gle all the way! Dash - ing through the
f

poco accel. *f* detached
Dash - ing through the snow in a

snow in a one horse o - pen sleigh, o'er the fields we
 one horse o - pen sleigh, o'er the fields we go,

Aaug Bb D7sus4 Gm7 C7

go. Ha, ha, ha! Bells on bob - tail
 laugh - ing all the way. Ha, ha, ha! Bells on bob - tail ring,

Gm7sus4 C7 F

ring, mak - ing spir - its; fun it is to ride and sing a
 mak - ing spir - its bright; what fun it is to ride and sing a

Aaug Bb D7sus4 Gm7 C7 Am7 D7(b9)

93

94

sleigh - ing song to - night. Oh! Jin - gle bells, jin - gle bells,

Musical notation for measures 93-94, vocal line. The melody consists of eighth and quarter notes in a B-flat major key signature. Measure 93 contains the lyrics 'sleigh - ing song to - night.' and measure 94 contains 'Oh! Jin - gle bells, jin - gle bells,'.

Gm⁷ C⁷ F C⁷ F

Musical notation for measures 93-94, piano accompaniment. The left hand plays a steady eighth-note bass line. The right hand plays chords and single notes. Chord symbols Gm⁷, C⁷, F, C⁷, and F are indicated above the staff.

95

jin - gle all the way. Oh, what fun it is to ride in a

Musical notation for measures 95-96, vocal line. The melody continues with eighth and quarter notes. Measure 95 contains the lyrics 'jin - gle all the way.' and measure 96 contains 'Oh, what fun it is to ride in a'.

B⁷ F

Musical notation for measures 95-96, piano accompaniment. The left hand continues with eighth notes. The right hand plays chords. Chord symbols B⁷ and F are indicated above the staff.

97

one horse - drawn sleigh! Hey! Jin - gle bells, jin - gle bells,

Musical notation for measures 97-98, vocal line. The melody features a dotted quarter note followed by an eighth note. Measure 97 contains the lyrics 'one horse - drawn sleigh! Hey!' and measure 98 contains 'Jin - gle bells, jin - gle bells,'.

G⁷ C C⁷ F

Musical notation for measures 97-98, piano accompaniment. The left hand continues with eighth notes. The right hand plays chords. Chord symbols G⁷, C, C⁷, and F are indicated above the staff.

jin - gle all the way. Oh, what fun it is to ride in a

Bb F

one horse o - pen sleigh! Jin - gle bells, jin - gle bells,

C⁹sus⁴/G C⁷ F D⁷ G

jin - gle all the way. Oh, what fun it is to ride in a

C C/G G

105

one horse o - pen sleigh! Hey! Jin - gle bells, jin - gle bells,

G/A A D D⁷ G

107

jin - gle all the way. Oh, what fun it is to ride in a

Am D⁷ Bm⁷ E⁷

109

Driving rock (♩ = ca. 152)

one horse o - pen sleigh!

Driving rock (♩ = ca. 152)

D⁹sus⁴/A D⁹sus⁴ D⁷ G

112

Jol - ly old Saint _

G

115

Nich-o - las, _ lean your ear this way!

B7sus4 B7 Em G7 F/G G6 G9

118

Don't you tell a sin - gle soul _ what I'm going to say. _

C C#o7 G/D E7 Asus4 A7

121

122

Christ - mas Eve is com - in' soon; _

D7 G B7sus4 B7

124

now you dear old man, _ whis - per what you'll

Em G7 F/G G6 G9 C C#o7

127

bring to me _ tell me if you _ can! _

G/D E7 A7 Daug7 G



130 (opt. handclaps on beats 2 and 4)

Jol - ly old St. Nick. Jol - ly old St. Nick.

C C#o7 G/D C C#o7 G/D

133

Jol - ly old St. Nick, he's

(soprano shake)

C C#o7 G/D E7

136

com-in' to your house to - night! Jol - ly old St. Nick.

A7(b9) D9sus4 G C C#o7 G/D

139

Jol - ly old St. Nick.

C C#07 G/D

142

Jol - ly old St. Nick, *(soprano shake)* he's com - in' to your

C C#07 G/D E7 A7(b9)

145

house to - night! Mer - ry

D⁹sus⁴ Daug⁷ G

148

Christ - mas! Mer-ry Christ - mas!

G% Bb%

Ped. Ped.

151

Mer-ry Christ - mas to

Dsus4/A Dsus4 D

Ped. Ped.

154

you!

G G13