

Commissioned by the Friendship Ambassadors Foundation for the 2012 "Rhythms of One World" festival

# RHYTHMS OF ONE WORLD

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**GARY FRY**

Bright world-rock (♩ = ca. 160-168)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Bright world-rock (♩ = ca. 160-168)

(world percussion ad lib.)

*pp*

5

hand claps (continue through m. 16)

hand claps (continue through m. 16)

*f*

D D/F# G(add2) Bm A(add4)

\* Also available for S.A.B. (39838) and 2-part (39839). SoundTrax CD available (39840).  
SoundPax available (39881) - includes score and set of parts for 2 Guitars, Bass, Drum Set, and Percussion.

#### PERFORMANCE SUGGESTIONS:

Teach the audience to sing m. 9-12, and invite them to sing along as indicated.

During the "circle song" section, written phrases and order of entry are only suggestions; choir members are encouraged to create their own repetitive "riffs" (even clapping or body percussion rhythms), and if performed with live accompaniment, the section may be repeated as many times as desired.

Copyright © 2013 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

with AUDIENCE (opt.)

*f*

Woh, \_\_\_\_\_ oo - woh. \_\_\_\_\_

D<sup>5</sup> D/F# G(add2) Bm A(add4)

13

Woh, \_\_\_\_\_ oo - woh. \_\_\_\_\_

D<sup>5</sup> D/F# G(add2) Bm A(add4)

17

(end hand claps)  
(no audience)

*mf*

Man - y peo - ples, \_\_\_\_\_

*mf*

D<sup>5</sup> D/F# G(add2)



one world. Man - y voic - es,

Bm A(add4) D<sup>5</sup> D/F#

one song.

G(add2) Bm A(add4) D<sup>5</sup>

Man - y vi - sions, one dream.

D/F# G(add2) Bm A(add4)

29

Man-y chanc - es \_ \_ \_ to dream a - long and

D<sup>5</sup> D/F# G Dmaj7/G G/B A

33

dance to the rhy- thms of one world,

G(add2) D

36

sing - ing, sing-ing joy - ful -

G(add2) Bm

Preview Only  
 Legal Use Requires Purchase

ly. \_\_\_\_\_ Oh, \_\_\_\_\_ dance to the

A G(add2)

rhy-thms of one world, all to-geth-

A(sus4) Bm Bm7/A

- er, sing in friend - ship, sing in peace.

2nd time to CODA (p. 9, m. 73)

G(add2) G(#11add2) F#5

2nd time to CODA (p. 9, m. 73)

49 with AUDIENCE (opt.)

*f*

Woh, \_\_\_\_\_ oo - woh. \_\_\_\_\_

*f*

D<sup>5</sup> D/F# G(add2) Bm A(add4)

53

Woh, \_\_\_\_\_ oo - woh. \_\_\_\_\_

D<sup>5</sup> D/F# G(add2) Bm A(add4)

57 (no audience)

*mf*

Man - y peo - ples, \_\_\_\_\_ one world.

*mf*

D<sup>5</sup> D/F# G(add2) Bm A(add4)

61

Man - y voic - es, \_\_\_\_\_ one song.

D<sup>5</sup> D/F# G(add2) Bm A(add4)

65

Man - y vi - sions \_\_\_\_\_ one dream.

D<sup>5</sup> D/F# G(add2) Bm A(add4)

D.S. al CODA  
(p. 5, m. 33)

69

Man - y chanc - es \_\_\_\_\_ to dream a - long and

D<sup>5</sup> D/F# G Dmaj7/G G/B A

D.S. al CODA  
(p. 5, m. 33)



79

81 2nd time - add AUDIENCE phrase (opt.)

S.  
A.  
T.  
B.

dream a - long and dance to the rhy-thms of — one world, —

G Dmaj7 G/B A G(add2)

83

(no audience)

sing - ing,

D G(add2)

86

sing - ing joy - ful - ly. Oh,

Bm A

89 *2nd time - add AUDIENCE phrase (opt.)*

dance to the rhythms of one world,

G(add2) A(sus4) Bm

92 *(no audience)*

all together, sing in friendship, sing in

Bm7/A G(add2) 1. G(#11add2)

peace. - ship, all together

F#5 2.

- er, sing in friend - ship, all to - geth - er, sing in friend -

D/F# G(add2)

- ship, sing in peace. \_\_\_\_\_ Sing \_\_\_\_\_ woh, \_\_\_\_\_

with AUDIENCE (opt.)  
*ff*

Bm A(sus4) A D

*ff*

oo - woh. \_\_\_\_\_

Bm A(add4) D