

Commissioned by the Friendship Ambassadors Foundation for the 2012 "Rhythms of One World" festival

RHYTHMS OF ONE WORLD

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
GARY FRY

Bright world-rock (♩ = ca. 160-168)

PART I

PART II

PIANO

Bright world-rock (♩ = ca. 160-168)

(world percussion ad lib.)

pp

5

hand claps (continue through m. 16)

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f

D D/F# G(add2) Bm A(add4)

* Also available for S.A.T.B. (39837) and S.A.B. (39838). SoundTrax CD available (39840). SoundPax available (39881) - includes score and set of parts for 2 Guitars, Bass, Drum Set, and Percussion.

PERFORMANCE SUGGESTIONS:

Teach the audience to sing m. 9-12, and invite them to sing along as indicated.

During the "circle song" section, written phrases and order of entry are only suggestions; choir members are encouraged to create their own repetitive "riffs" (even clapping or body percussion rhythms), and if performed with live accompaniment, the section may be repeated as many times as desired.

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9

with AUDIENCE (opt.)

f

Woh, _____ oo - woh. _____

Woh, _____ oo - woh. _____

D⁵ D/F# G(add2) Bm A(add4)

13

Woh, _____ oo - woh. _____

Woh, _____ oo - woh. _____

D⁵ D/F# G(add2) Bm A(add4)

17

(end hand claps)
(no audience)

mf

Man - y peo - ples, _____

Man - y peo - ples, _____

D⁵ D/F# G(add2)

one world. Man - y voic - es,

one world. Man - y voic - es,

Bm A(add4) D⁵ D/F#

one song.

one song.

G(add2) Bm A(add4) D⁵

Man - y vi - sions, one dream.

Man - y vi - sions, one dream.

D/F# G(add2) Bm A(add4)

29

Man-y chanc - es to dream a - long and

Man-y chanc - es to dream a - long and

D⁵ D/F# G Dmaj7/G G/B A

33

dance to the rhy- thms of one world,

dance to the rhy- thms of one world,

G(add2) D

36

sing - ing, sing-ing joy - ful -

sing - ing, sing-ing joy - ful -

G(add2) Bm

ly. _____ Oh, _____ dance to the

ly. _____ Oh, _____ dance to the

A G(add2)

rhy-thms of one world, all to-ge-th -

rhy-thms of one world, all to-ge-th -

A(sus4) Bm Bm7/A

- er, sing in friend - ship, sing in peace. _____

- er, sing in friend - ship, sing in peace. _____

G(add2) G(#11add2) F#5

2nd time to CODA (p. 9, m. 73)

2nd time to CODA (p. 9, m. 73)

49 with AUDIENCE (opt.)

f

Woh, oo - woh.

f

Woh, oo - woh.

D⁵ D/F# G(add2) Bm A(add4)

53

Woh, oo - woh.

Woh, oo - woh.

D⁵ D/F# G(add2) Bm A(add4)

57 (no audience)

mf

Man - y peo - ples, one world.

mf

Man - y peo - ples, one world.

D⁵ D/F# G(add2) Bm A(add4)

61

Man-y voic - es, _____ one song.

Man-y voic - es, _____ one song.

D⁵ D/F# G(add2) Bm A(add4)

65

Man-y vi - sions, _____ one dream.

Man-y vi - sions, _____ one dream.

D⁵ D/F# G(add2) Bm A(add4)

D.S. al CODA
(p. 5, m. 33)

69

Man-y chanc - es _____ to dream a - long and

Man-y chanc - es _____ to dream a - long and

D⁵ D/F# G Dmaj7/G G/B A

D.S. al CODA
(p. 5, m. 33)

73 **CODA**

CIRCLE SONG - repeat 4 times, adding voices as numbered (opt. hand claps to end)

3. DESCANT *f*

Zeh _____ lah dah dn yeh

1. PART I with AUDIENCE (opt.) *f*

Woh, _____ oo - woh.

2. PART II *f*

Hey yah, _____ hey yah, _____ woh

CODA

(right hand tacet until 3rd time)

D⁵ D/F# G(add2)

76 (rejoin section)

way oh doh - doht. Zeh _____ lah dah dn

Woh, _____

way oh. Hey yah, _____ hey yah, _____

Bm A(add4) D⁵ D/F#

81 2nd time - add AUDIENCE phrase (opt.)

PART I

dream a - long and dance to the rhy-thms of ___ one world, _

PART II

dream a - long and dance to the rhy-thms of ___ one world, _

G Dmaj7 G/B A G(add2)

(no audience)

— sing - ing,

— sing - ing,

D G(add2)

sing-ing joy - ful - ly. Oh, ___

sing-ing joy - ful - ly. Oh, ___

Bm A

- er, sing in friend - ship, all to-geth - er, sing in friend-

- er, sing in friend - ship, all to-geth - er, sing in friend-

D/F# G(add2)

- ship, sing in peace. _____ Sing _____ woh, _____

- ship, sing in peace. _____ Sing _____ woh, _____

Bm A(sus4) A D

with AUDIENCE (opt.)
ff

ff

ff

oo - woh. _____

oo - woh. _____

Bm A(add4) D