

Commissioned by the Friendship Ambassadors Foundation for the 2012 "Rhythms of One World" festival

RHYTHMS OF ONE WORLD

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
GARY FRY

Bright world-rock (♩ = ca. 160-168)

SOPRANO
ALTO

TENOR
BASS

PIANO

Bright world-rock (♩ = ca. 160-168)

(world percussion ad lib.)

pp

5

hand claps (continue through m. 16)

hand claps (continue through m. 16)

f

D D/F# G(add2) Bm A(add4)

* Also available for S.A.B. (39838) and 2-part (39839). SoundTrax CD available (39840).
SoundPax available (39881) - includes score and set of parts for 2 Guitars, Bass, Drum Set, and Percussion.

PERFORMANCE SUGGESTIONS:

Teach the audience to sing m. 9-12, and invite them to sing along as indicated.

During the "circle song" section, written phrases and order of entry are only suggestions; choir members are encouraged to create their own repetitive "riffs" (even clapping or body percussion rhythms), and if performed with live accompaniment, the section may be repeated as many times as desired.

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9 with AUDIENCE (opt.)

f

Woh, oo - woh.

f

D⁵ D/F# G(add2) Bm A(add4)

13

Woh, oo - woh.

D⁵ D/F# G(add2) Bm A(add4)

17 (end hand claps)
(no audience)

mf

Man - y peo - ples,

mf

D⁵ D/F# G(add2)

one world. Man - y voic - es,

Bm A(add4) D⁵ D/F#

one song.

G(add2) Bm A(add4) D⁵

Man - y vi - sions, one dream.

D/F# G(add2) Bm A(add4)

29

Man-y chanc - es — to dream a - long and

D⁵ D/F# G Dmaj7/G G/B A

33

f dance to the rhy- thms of one world,

f G(add2) D

36

sing - ing, sing-ing joy - ful -

G(add2) Bm

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ly. _____ Oh, _____ dance to the

A G(add2)

rhy-thms of one world, all to-geth-

A(sus4) Bm Bm7/A

- er, sing in friend - ship, sing in peace.

2nd time to CODA (p. 9, m. 73)

G(add2) G(#11add2) F#5

2nd time to CODA (p. 9, m. 73)

49 with AUDIENCE (opt.)

f

Woh, _____ oo - woh. _____

f

D⁵ D/F# G(add2) Bm A(add4)

53

Woh, _____ oo - woh. _____

D⁵ D/F# G(add2) Bm A(add4)

57 (no audience)

mf

Man - y peo - ples, _____ one world.

mf

D⁵ D/F# G(add2) Bm A(add4)

61

Man - y voic - es, _____ one song.

D⁵ D/F# G(add2) Bm A(add4)

65

Man - y vi - sions _____ one dream.

D⁵ D/F# G(add2) Bm A(add4)

D.S. al CODA
(p. 5, m. 33)

69

Man - y chanc - es _____ to dream a - long and

D⁵ D/F# G Dmaj7/G G/B A

D.S. al CODA
(p. 5, m. 33)

73 **CODA**

CIRCLE SONG - repeat 4 times, adding voices as numbered (opt. hand claps to end)

4. SOPRANO

f

Zeh _____ lah dah dn yeh

1. ALTO with AUDIENCE (opt.)

f

Woh, _____ oo - woh. _____

3. TENOR

f

Hey yah, _____ hey yah, _____ woh

2. BASS *f*

79

81 2nd time - add AUDIENCE phrase (opt.)

S.
A.
T.
B.

dream a - long and dance to the rhy-thms of — one world, —

G Dmaj7 G/B A G(add2)

83

(no audience)

sing - ing,

D G(add2)

86

sing-ing joy - ful - ly. Oh,

Bm A

89 *2nd time - add AUDIENCE phrase (opt.)*

dance to the rhythms of one world,

G(add2) A(sus4) Bm

92 *(no audience)*

all together, sing in friendship, sing in

Bm7/A G(add2) 1. G(#11add2)

peace. - ship, all together

F#5 2.

- er, sing in friend - ship, all to - geth - er, sing in friend -

D/F# G(add2)

- ship, sing in peace. _____ Sing _____ woh, _____

with AUDIENCE (opt.)
ff

Bm A(sus4) A D

ff

oo - woh. _____

Bm A(add4) D