

UNDER WINTER MOON

for S.A.B./3-part mixed voices and piano
with optional cello and PianoTrax CD*

Words and Music by
ANDY BECK

Gently, with rubato ($\text{♩} = \text{ca. } 88$)

CELLO
(optional)

PIANO

mp

mp

pedal harmonically

5

SOPRANO (Part I)

ALTO (Part II)

BARITONE (Part III)

1 3 V x-4

* Also available for S.A.T.B. (39834) and S.S.A. (39836). PianoTrax 5 Accompaniment CD available (39670).

Please visit alfred.com/choralparts to download a free individual cello part.

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9

Win - ter.

mp

Win - ter, win - ter.

Win - ter, win - ter.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure rest, followed by a melodic line with a slur over the notes. The lyrics "Win - ter, win - ter." are written below the notes. The dynamic marking *mp* is placed above the first note. The bottom staff is a piano accompaniment line in bass clef, also in one sharp and common time. It begins with a measure rest, followed by a bass line with a slur over the notes. The dynamic marking *mp* is placed above the first note. The lyrics "Win - ter, win - ter." are written below the notes.

Win - ter, win - ter.

This staff is a piano accompaniment line in bass clef, continuing the bass line from the previous staff. It begins with a measure rest, followed by a bass line with a slur over the notes. The dynamic marking *mp* is placed above the first note. The lyrics "Win - ter, win - ter." are written below the notes.

This staff is a piano accompaniment line in treble clef, continuing the piano accompaniment from the previous staff. It begins with a measure rest, followed by a treble line with a slur over the notes. The dynamic marking *mp* is placed above the first note.

13

Snow is gen - tly fall - ing out - side the win - dow,

Snow is gen - tly fall - ing out - side the win - dow,

This system contains the first two staves of music for the second system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure rest, followed by a melodic line with a slur over the notes. The lyrics "Snow is gen - tly fall - ing out - side the win - dow," are written below the notes. The bottom staff is a piano accompaniment line in bass clef, also in one sharp and common time. It begins with a measure rest, followed by a bass line with a slur over the notes.

This staff is a piano accompaniment line in bass clef, continuing the bass line from the previous staff. It begins with a measure rest, followed by a bass line with a slur over the notes.

This staff is a piano accompaniment line in treble clef, continuing the piano accompaniment from the previous staff. It begins with a measure rest, followed by a treble line with a slur over the notes.

17

soft as down - y feath - ers, vel - vet - y white,

21

*cresc.**mf*

danc - ing in the moon - beams,

catch - ing the light

*mp cresc.**mf*

Oo, _____

catch - ing the light _____

*cresc.**mf*

cresc. *mf*

41

decresc. *p*

still. *decresc.* *p*

decresc. *p*

decresc. *p*

45

Win - ter. *mp*

mp Win - ter, win - ter.

mp Win - ter, win - ter.

mp

49

Sil-hou-et - ted branch - es cast lac - y shad - ows

Sil-hou-et - ted branch - es cast shad - ows

53

on a per - fect can - vas, blan - ket - ed white.

on a per - fect can - vas of white.

57

cresc. *mf*

I - ci - cles, like dia - monds, shine in the light

cresc. *mf*

Oo, _____ shine in the light

cresc. *mf*

cresc. *mf*

61

mp *cresc.*

un der win - ter moon. _____

mp *cresc.*

mp *cresc.*

mp *cresc.*

65 *mf* 67

Un-der win - ter moon, through the

mf

Detailed description: This block contains the first system of musical notation, measures 65 to 67. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 65, followed by notes for 'Un-der win - ter moon, through the' in measures 66 and 67. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present above the vocal line in measure 66 and below the piano line in measure 66. A rehearsal mark '67' is enclosed in a box above the vocal line in measure 67.

mf

Detailed description: This block shows the piano accompaniment for measures 65 to 67. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps. The piano part features a steady accompaniment with chords and moving lines. A dynamic marking of *mf* is placed above the treble staff in measure 66.

69 *decresc.*

win - ter chill, all is fro - zen, si - lent,

decresc.

Detailed description: This block contains the second system of musical notation, measures 69 to 71. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps. The vocal line continues with 'win - ter chill, all is fro - zen, si - lent,' in measures 69, 70, and 71. The piano accompaniment continues with harmonic support. Dynamic markings of *decresc.* (decrescendo) are placed above the vocal line in measure 69 and below the piano line in measure 70.

decresc.

Detailed description: This block shows the piano accompaniment for measures 69 to 71. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps. The piano part continues with harmonic support, including a first ending bracket labeled '1' and a repeat sign with 'x4' in measure 70. A dynamic marking of *decresc.* is placed above the treble staff in measure 70.

73

73
decresc. *p*
still. *p*
decresc. *p*
decresc. *p*
decresc. *p*
8va

Detailed description: This system contains measures 73 through 76. It features four staves. The top two staves are vocal parts with long, sustained notes and a decrescendo hairpin. The third staff is a bass line with a decrescendo hairpin and a fermata over the final measure. The fourth staff is a piano accompaniment with a decrescendo hairpin. A 'V' marking is present above the third staff, and an '8va' marking is above the fourth staff.

77

mp *mp*
Sil - ver win - ter,
Un - der win - ter,
mp

Detailed description: This system contains measures 77 through 80. It features four staves. The top staff is a vocal line with lyrics 'Sil - ver win - ter,' and a mezzo-piano (*mp*) dynamic. The second staff is a bass line with lyrics 'Un - der win - ter,' and a mezzo-piano (*mp*) dynamic. The third and fourth staves are a piano accompaniment with a mezzo-piano (*mp*) dynamic.

81 *rit.* *a tempo*

un - der win - ter moon.

Detailed description: This block contains the vocal line for measures 81, 82, and 83. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 81 starts with a half note 'un' and a half note 'der'. Measure 82 starts with a half note 'win' and a half note 'ter'. Measure 83 consists of a single half note 'moon.' followed by a fermata. The tempo marking 'rit.' is above the first measure, and 'a tempo' is above the third measure.

rit. *mp* *a tempo*

Detailed description: This block contains the piano accompaniment for measures 81, 82, and 83. It features two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. The tempo marking 'rit.' is above the first measure, 'mp' is below the first measure, and 'a tempo' is above the third measure.

84 *decresc.* *rit.* *pp*

Detailed description: This block contains the vocal line for measures 84 and 85. Measure 84 has a half note followed by a fermata. Measure 85 has a half note followed by a fermata. The tempo marking 'rit.' is above the first measure, and 'pp' is above the second measure.

decresc. *rit.* *pp*

Detailed description: This block contains the piano accompaniment for measures 84 and 85. It features two staves. Measure 84 has a half note followed by a fermata. Measure 85 has a half note followed by a fermata. The tempo marking 'rit.' is above the first measure, and 'pp' is above the second measure.

decresc. *rit.* *pp*

Ped.

Detailed description: This block contains the piano accompaniment for measures 84 and 85. It features two staves. Measure 84 has a half note followed by a fermata. Measure 85 has a half note followed by a fermata. The tempo marking 'rit.' is above the first measure, and 'pp' is above the second measure. A 'Ped.' marking is at the bottom of the page.