

UNDER WINTER MOON

for S.A.B./3-part mixed voices and piano
with optional cello and PianoTrax CD*

Words and Music by
ANDY BECK

Gently, with rubato ($\text{♩} = \text{ca. } 88$)

CELLO
(optional)

PIANO

mp

mp

pedal harmonically

5

SOPRANO (Part I)

ALTO (Part II)

BARITONE (Part III)

mp

* Also available for S.A.T.B. (39834) and S.S.A. (39836). PianoTrax 5 Accompaniment CD available (39670).

Please visit alfred.com/choralparts to download a free individual cello part.

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9

Win - ter.

mp

Win - ter, win - ter.

Win - ter, win - ter.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure rest, followed by a melodic line with a slur over four notes. The lyrics "Win - ter, win - ter." are written below the notes. The dynamic marking *mp* is placed above the first note and below the second measure. The bottom staff is a piano accompaniment line in bass clef, also in F# major and common time. It begins with a measure rest, followed by a bass line with a slur over two notes. The lyrics "Win - ter, win - ter." are written below the notes.

Detailed description: This is the piano accompaniment for the first system, shown in a bass clef. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The lyrics "Win - ter, win - ter." are written below the notes.

Detailed description: This is the piano accompaniment for the second system, shown in a grand staff (treble and bass clefs). It continues the eighth-note accompaniment and melodic line from the first system. The lyrics "Win - ter, win - ter." are written below the notes.

13

Snow is gen - tly fall - ing out - side the win - dow,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure rest, followed by a melodic line with a slur over four notes. The lyrics "Snow is gen - tly fall - ing out - side the win - dow," are written below the notes. The bottom staff is a piano accompaniment line in bass clef, also in F# major and common time. It begins with a measure rest, followed by a bass line with a slur over two notes.

Detailed description: This is the piano accompaniment for the third system, shown in a bass clef. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The lyrics "Snow is gen - tly fall - ing out - side the win - dow," are written below the notes.

Detailed description: This is the piano accompaniment for the fourth system, shown in a grand staff (treble and bass clefs). It continues the eighth-note accompaniment and melodic line from the third system. The lyrics "Snow is gen - tly fall - ing out - side the win - dow," are written below the notes.

17

soft as down - y feath - ers, vel - vet - y white,

21

*cresc.**mf*

danc - ing in the moon - beams,

catch - ing the light

*mp cresc.**mf*

Oo, _____

catch - ing the light _____

*cresc.**mf*

cresc. *mf*

25 *mp*

un - der win - ter moon.

mp

cresc.

mp

mp

cresc.

29

cresc.

cresc.

3

* Sing cued notes only if range prohibits the lower pitches throughout.

33 *mf* 35

Un-der win - ter moon, through the

mf

-4 V *mf*

37 *decresc.*

win - ter chill, all is fro - zen, si - lent,

decresc.

V 1 x4 *decresc.*

decresc.

41

decresc. *p*

still. *p*

decresc. *p*

decresc. *p*

(V)

decresc. *p*

45

Win - ter. *mp*

mp Win - ter, win - ter.

mp Win - ter, win - ter.

mp

49

Sil-hou-et - ted branch - es cast lac - y shad - ows

Sil-hou-et - ted branch - es cast shad - ows

53

on a per - fect can - vas, blan - ket - ed white.

on a per - fect can - vas of white.

57

cresc. *mf*

I - ci - cles, like dia - monds, shine in the light

cresc. *mf*

Oo, _____ shine in the light

cresc. *mf*

cresc. *mf*

61

mp *cresc.*

un der win - ter moon. _____

mp *cresc.*

mp *cresc.*

mp *cresc.*

65 *mf* 67
Un-der win - ter moon, through the

mf
mf

69 *decresc.*
win - ter chill, all is fro - zen, si - lent,
decresc.

decresc.
decresc.

73

decresc. *p*

still. *decresc.* *p*

decresc. *p*

decresc. *p*

8^{va}

77

mp

Sil - ver win - ter,

mp

Un - der win - ter,

mp

81 *rit.* *a tempo*

un - der win - ter moon.

rit. *mp* *a tempo*

84 *decresc.* *rit.* *pp*

decresc. *rit.* *pp*

decresc. *rit.* *pp*

Ped.