

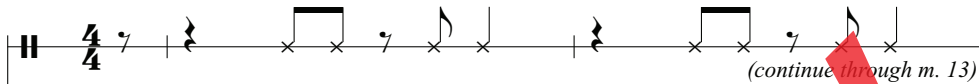
THE CANDY CANE TWIST

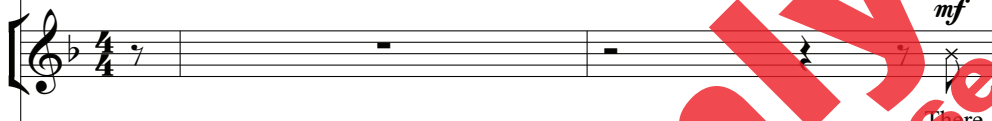
for 2-part voices and piano
with optional SoundTrax CD*


Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Rock 'n' Roll (♩ = ca. 152)

HANDCLAPS  (continue through m. 13)

VOICES  *mf*
There

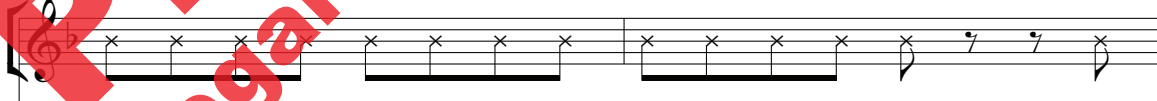
PIANO  *mf*


3

 is a piece of can - dy, a spe - cial kind of treat, and



5

 when I think a - bout it, I just haf - ta move my feet. The



* SoundTrax CD available (39833).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

swirl of the col - ors, the curve of the hook, they

9

make me wan - na dance ev - 'ry time I take a look. I

11

shim - my in my shoul - ders and wig - gle in my hips, I

13

(end handclaps)

wan - na have a par - ty when I taste it on my lips! Let's

15

PART I

twist like a can - dy cane. —

PART II

twist like a can - dy cane. —

18

Come on, — let's twist like we can't re-frain. _

Come on, — let's twist like we can't re-frain. _

21

'Cuz who — can re - sist

'Cuz who — can re - sist

24

do - in' the can - dy cane twist? Let's

do - in' the can - dy cane twist?

27

twist to the left and right. _

Let's twist to the left and right. _

30

Come on, _ let's twist like the red and white. _

— Come on, _ let's twist

— 'Cuz who can re - sist

like the red and white. — 'Cuz who can re - sist

do - in' the can - dy cane twist?

do - in' the can - dy cane twist?

Pep-per-mint, spear - mint, win-ter - green? _ You can real-ly have your pick. _

Pep-per-mint, spear - mint, win-ter - green? _ You can real-ly have your pick. _

42

Cin-na-mon, striped in red or green? _

Cin-na-mon, striped in red or green?

45

SOLO (end solo)

Choose your fav-'rite kind and lick.

fp Ah

p

48

fp Ah

fp Ah

mf [51] Let's twist,

mf Let's

52

twist it up and down. — Come on, — let's

twist, twist it up and down. —

55

twist, twist it to the ground

Come on, — let's twist, twist it to the ground. —

58

'Cuz who — can re - sist do - in' the can - dy cane

— 'Cuz who — can re - sist do - in' the can - dy cane

61 63

twist? Can-dy canes come just

twist? Can-dy canes come just

64

once a year, — so I buy 'em by the case. —

once a year, — so I buy 'em by the case. —

67 SOLO

E-ven though soon they dis-ap - pear, — I'll still have a stick - y face! —

E-ven though soon they dis-ap - pear, —

70 (end solo)

Musical score for measures 70-73. The vocal line features a long note with dynamics *fp* and *Ah*. The piano accompaniment includes a *p* dynamic marking.

Musical score for measures 74-77. The vocal line includes dynamics *fp* and *Ah*. The piano accompaniment includes a *mp* dynamic marking.

Musical score for measures 78-79. The vocal line includes dynamics *fp*, *f*, and the lyrics "Let's twist like a can - dy cane. -". Measure 79 includes a box with the number 79.

Musical score for measures 80-83. The piano accompaniment includes a *f* dynamic marking.

81

— Come on, ___ let's twist
like a can - dy cane. ___ Come on, ___ let's

84

like we can't re-frain. ___ 'Cuz who ___ can re -
twist like we can't re-frain. ___ 'Cuz who ___ can re -

87

sist do - in' the can - dy cane twist?
sist do - in' the can - dy cane twist?

1.

'Cuz who — can re - sist do - in' the can - dy cane

'Cuz who — can re - sist do - in' the can - dy cane

2.

twist? do - in' the can - dy cane twist?

twist? do - in' the can - dy cane twist?

Yeah! —

Yeah! —