

Dedicated to the participants of the 2013 Kentucky 4th District Choral Festival,
in celebration of their 25th anniversary.
Sally K. Albrecht, Guest Conductor

DOMINE DEUS

for 3-part mixed voices and piano
with optional PianoTrax CD*

By SALLY K. ALBRECHT

With a steady tempo (♩ = ca. 104-108)

PART I
PART II

PART III

With a steady tempo (♩ = ca. 104-108)

PIANO

3

5

mf

Do - mi - ne De - us,

mf

* Also available for 2-part/S.S.A. (39829). PianoTrax 5 Accompaniment CD available (39670).

PRONUNCIATION/TRANSLATION

Daw-mee-neh Deh-oos, Rehks cheh-leh-stees. (Lord God, Heavenly King.)

Deh-oos Pah-tehr awm-nee-paw-tehns. (Almighty God the Father.)

Daw-mee-neh Fee-lee oo-nee-jeh-nee-teh, Yeh-soo Kree-steh. (Lord Jesus Christ, only Son of the Father.)

Daw-mee-neh Deh-oos, Ah-nyoos Deh-ee, Fee-lee-oos Pah-trees. (Lord God, Lamb of God, Son of the Father.)

Mee-seh-reh-reh naw-bees. (Have mercy on us.)

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6

Rex coe - le - stis, De - us Pa - ter om - ni - po - tens.

9

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

12

13

Chri - ste Do - mi - ne De - us, Ag - nus De - i,

Fi - li - us Pa - tris, Pa - tris.

mf

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om -

24 25

ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

mf

Do - mi - ne De - us, Rex coe - le stis,

Piano accompaniment for measures 24-25, featuring a steady bass line and chords in the right hand.

27 29

Je - su Chri - ste, Chri - ste Do - mi - ne De - us,

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li

Piano accompaniment for measures 27-29, continuing the harmonic support for the vocal lines.

30

Ag - nus De - i, Fi - li - us Pa - tris, Pa - tris.

u - ni - ge - ni - te, Je - su Chri - ste, Chri - ste.

Piano accompaniment for measures 30-32, concluding the section with sustained chords.

33

Musical notation for measures 33-35. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris,

Musical notation for measures 36-38. The vocal line continues with a treble clef. The piano accompaniment continues with a steady eighth-note accompaniment in the bass and chords in the treble.

36

Musical notation for measures 39-40. The vocal line continues with a treble clef. The piano accompaniment continues with a steady eighth-note accompaniment in the bass and chords in the treble.

Pa - tris.

Musical notation for measures 41-43. This section contains only the piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of one flat. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

40

41

PART I only
mp

Musical notation for measures 44-46. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Have mer - cy, mi - se - re - re

Musical notation for measures 47-50. This section contains only the piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of one flat. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

44 *add PART II*

mp

no - bis. Have mer - cy, mi - se - re - re

48 49

no - bis. Have mer - cy mi - se - re - re

mp

52

no - bis. Mi - se - re - re no - bis. Mi - se - re - re

Mi - se - re - re no - bis.

56

cresc.
no - bis. Mi - se - re - re no - bis.

cresc.
Mi - se - re - re, mi - se - re - re no - bis.

cresc.

60

7/4

mf

63

PART I

65

PART II

mf

Do - mi - ne De - us,

PART III

mf

66

Rex coe - le - stis, De - us Pa - ter om - ni - po - tens.

69

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,
mf
 Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om -

Do - mi - ne De - us, Rex coe - le - stis,
 Chri - ste. Do - mi - ne De - us, Ag - nus De - i,
 ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te.

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li
 Fi - li - us Pa - tris, Pa - tris. Do - mi - ne De - us,
 Je - su Chri - ste, Chri - ste. Do - mi - ne De - us,

78

u - ni - ge - ni - te, Je - su Chri - ste, Chri - ste.

Rex coe - le - stis, De - us Pa - ter om - ni - po - tens.

Ag - nus De - i, Fi - li - us Pa - tris, Pa - tris.

81

Do - mi - ne De - us, Ag - nus De - i,

Do - mi - ne Fi - li u - ni - ge - ni - te,

Do - mi - ne De - us, Rex coe - le - stis,

cresc. to end

Fi - li - us Pa - tris, Pa - tris. Do - mi - ne, _____

cresc. to end

Je - su Chri - ste, Chri - ste. Do - mi - ne, _____

cresc. to end

De - us Pa - ter om - ni - po - tens. De - us, _____

cresc. to end

ff

Do - mi - ne, _____ Do - mi - ne De - us. _____

ff

Do - mi - ne, _____ Do - mi - ne De - us. _____

ff

De - us, Do - mi - ne De - us. _____