

# FALALA

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

*Words and Music by JIM BRICKMAN  
and VICTORIA SHAW*

**SOPRANO I**      **SOPRANO II**      **ALTO**      **PIANO**

**Lightly (♩ = ca. 144)**      **mf**

Bum, bum, bum.  
**mf**

Bum, bum, bum.

**Lightly (♩ = ca. 144)**  
N.C.      C

**mp**      **mf**

**Ped.**

**Ped.**

**Ped.**

**Ped.**

\* Also available for S.A.T.B. (39823), S.A.B. (39824), and 2-part (39826).  
SoundTrax CD available (39827).

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7

Bum, bum, bum.

Bum, bum, bum.

G(omit3)

10

Fa la la la la, fa la, it's Christ - mas. Fa la la la la, the church

Fa la la la la, fa la, it's Christ - mas. Fa la la la la, the church

C(add2) Em

13

bells chime. Fa la la la la, we're cel - e - brat - ing

bells chime. Fa la la la la, we're cel - e - brat - ing

Am<sup>7</sup>

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16

love, it's Christ - mas time.

love, it's Christ - mas time.

Fm<sup>6</sup> Fm Fm(maj<sup>7</sup>) Fm<sup>6</sup> C

20

Snow is fall - ing on our nose, un - der-neath the mis - tle - toe.

C(add2)

22

Twin - kling lights of green and gold and red look - ing so pret - ty.

Am

24

*mf*

All a - round the world, boys and girls are car - ol ing.

F<sup>6</sup>      F

8

26

You can al - most hear the an - gels when they sing.

G<sup>(omit3)</sup>      8<sup>e</sup>      8<sup>e</sup>

28 *mf*

Fa la la la la, fa la, it's Christ - mas. Fa la la la la la, the church

Fa la la la la la, fa la, it's Christ - mas. Fa la la la la la, the church

C<sup>(add2)</sup>      Em

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31

bells chime. Fa la la la la, we're cel - e - brat - ing  
 bells chime. Fa la la la la, we're cel - e - brat - ing  
 Am<sup>7</sup>

34

love, it's Christ - mas. And the world looks  
 love, it's Christ - mas. And the world looks  
 Fm<sup>6</sup> Fm Fm(maj)<sup>7</sup> Fm<sup>6</sup> Em<sup>7</sup>

37

beau - ti - ful and bright. It's like ev - 'ry - thing's al - right,  
 beau - ti - ful and bright. It's like ev - 'ry - thing's al - right,  
 Am Em<sup>7</sup> Am

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40

as we deck the halls with love and joy this

F Fm

43 44

sea - son. Bum, bum, bum. Bum, bum, bum.

sea - son. Bum, bum, bum. Bum, bum, bum.

Fm<sup>6</sup> Em

Ped. Ped.

47

Bum, bum, bum.

Bum, bum, bum.

Am<sup>7</sup>

Ped.

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50

Bum, bum, bum.

52

Snow is fall-ing on our nose,

Bum, bum, bum.

G(omit3)

D(add2)

53

un - der-neath the mis - tle - toe. Twin-kling lights of green and gold and

Bm

55

red look - ing so pret - ty.

mf

All a - round the world,

G<sup>6</sup>

G

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57

boys and girls are car - ol - ing. You can al - most hear the

A(omit3)

59

60 *mf*

Fa la la la la, fa la, it's Christ - mas.

an-gels when they sing. Fa la la la la, fa la, it's Christ - mas.

D(add2)

62

Fa la la la la, the church— bells chime.. Fa la la la la, we're cel-

F#m

Fa la la la la, the church— bells chime.. Fa la la la la, we're cel-

Bm<sup>7</sup>

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The musical score consists of six staves of music. Staff 1 (Treble) starts at measure 57 with a rest followed by a melodic line. Staff 2 (Treble) starts at measure 59 with a melodic line. Staff 3 (Bass) starts at measure 59 with a steady bass line. Staff 4 (Treble) starts at measure 62 with a melodic line. Staff 5 (Bass) starts at measure 62 with a steady bass line. Staff 6 (Bass) starts at measure 62 with a steady bass line. The lyrics are: 'boys and girls are car - ol - ing. You can al - most hear the' (A(omit3)), 'Fa la la la la, fa la, it's Christ - mas.', 'an-gels when they sing. Fa la la la la, fa la, it's Christ - mas.', 'Fa la la la la, the church— bells chime.. Fa la la la la, we're cel-', 'Fa la la la la, the church— bells chime.. Fa la la la la, we're cel-', and 'Bm<sup>7</sup>'. Performance markings include measure numbers 57, 59, 60 (with dynamic *mf*), and 62; tempo changes 8, 8, 8, 8, 8, 8; and dynamics A(omit3), D(add2), F#m, and Bm<sup>7</sup>. A large red diagonal watermark 'Preview Use Requires Purchase' is overlaid across the score.

65

e - brat - ing love, it's Christ - mas. And the world

Gm<sup>6</sup> Gm Gm<sup>(maj7)</sup> Gm<sup>6</sup>

68

looks beau - ti - ful and bright. It's like

looks beau - ti - ful and bright. It's like

F#m<sup>7</sup> Bm F#m<sup>7</sup>

71

ev - 'ry thing's al - right, as we deck the halls with

ev - 'ry - thing's al - right, as we deck the halls with

Bm G

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74

love and joy this sea - son. Fa la la la la, fa la,  
love and joy this sea - son. Fa la la la la, fa la,  
Gm Gm<sup>6</sup> D(add2)

76

it's Christ - mas. Fa la la la la, the church bells chime..  
it's Christ - mas. Fa la la la la, the church bells chime..  
F#m

77

Fa la la la la, we're cel - e - brat - ing love, it's  
Fa la la la la, we're cel - e - brat - ing love, it's  
Bm<sup>7</sup> Gm<sup>6</sup> Gm

80

Fa la la la la, we're cel - e - brat - ing love, it's  
Fa la la la la, we're cel - e - brat - ing love, it's  
Gm<sup>6</sup>

83

84

Christ - mas.      *Bum, bum, bum.*

Christ - mas time.

Gm(maj<sup>7</sup>)Gm<sup>6</sup>

D

Ped.

86

Bum, bum, bum.      *Bum, bum, bum.*Bum, bum, bum.      *Bum, bum, bum.*

F#m

Bm<sup>7</sup>

Ped.

Ped.

89

*Mer - ry Christ - mas!**Mer - ry Christ - mas!*

A

D

F#

A      D      F#