

A JOYFUL NIGHT

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
RUTH MORRIS GRAY

With energy (♩ = ca. 144)

PIANO

mf

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides a rhythmic accompaniment with quarter notes G2, A2, B2, and C3.

4

PART I *mf* 5

PART II It was a joy - ful night in Beth - le - hem. Come see a

PART III

The vocal entry begins at measure 4. Part I (Soprano) starts with a quarter rest followed by a quarter note G4. Part II (Alto) enters with a quarter note G4. Part III (Bass) has a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal parts.

7

child is born," the an - gels sang. It was a joy - ful night in Beth -

The vocal parts continue from measure 7. Part I (Soprano) has a quarter rest. Part II (Alto) has a quarter note G4. Part III (Bass) has a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal parts.

* Also available for S.S.A.T.B. (39816) and S.S.A. (39818). SoundTrax CD available (39819).

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10

- le - hem. Peace on earth, good - will _____ to men.

This system contains the vocal line for measures 10, 11, and 12. The melody is in a major key with one sharp (F#) and a 4/4 time signature. The lyrics are: "- le - hem. Peace on earth, good - will _____ to men."

This system contains the piano accompaniment for measures 10, 11, and 12. The piano part features a steady accompaniment with chords and moving lines in both the right and left hands.

13

Peace on earth, good - will _____ to men.

mf

This system contains the vocal line for measures 13 and 14. The lyrics are: "Peace on earth, good - will _____ to men." The dynamic marking *mf* is present. The vocal line continues with a long note in measure 14.

This system contains the piano accompaniment for measures 13 and 14. The piano part continues with chords and moving lines, supporting the vocal melody.

16

f

It was a

This system contains the vocal line for measures 16 and 17. The lyrics are: "It was a". The dynamic marking *f* is present. The vocal line has a long note in measure 17.

This system contains the piano accompaniment for measures 16 and 17. The piano part continues with chords and moving lines, supporting the vocal melody. The dynamic marking *f* is present.

19

joy - ful night in Beth - le - hem. "Come see a child is born," the an -

f

22

- gels sang. It was a joy - ful night in Beth - le - hem.

25

Peace on earth, good - will — to men. Peace on earth, good - will —

28

to men.

31 "Silent Night" by Joseph Mohr and Franz Gruber

Glo - ries stream from heav - en a - far.

mp

mp

35

Heav'n ly hosts sing a - le - lu - ia.

mp

39

Sleep in heav - en - ly peace, _____

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics 'Sleep in heav - en - ly peace,' are written below the vocal line.

Sleep in heav - en - ly peace, _____

Piano accompaniment for the first system, showing the right and left hand parts in treble and bass clefs respectively. The music consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

42

sleep in heav - en - ly

cresc.

cresc.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics 'sleep in heav - en - ly'. The piano accompaniment continues with the same accompaniment pattern. Dynamics markings include *cresc.* above the vocal line and *cresc.* below the piano accompaniment.

Piano accompaniment for the second system, showing the right and left hand parts. The music continues with the same accompaniment pattern. A dynamic marking of *cresc.* is present below the piano accompaniment.

45

peace.

It was a joy - ful night in Beth-

47

f

f

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line concludes with 'peace.' and begins the next phrase 'It was a joy - ful night in Beth-'. The piano accompaniment continues. Dynamics markings include *f* above the vocal line and *f* below the piano accompaniment.

Piano accompaniment for the third system, showing the right and left hand parts. The music continues with the same accompaniment pattern. A dynamic marking of *f* is present below the piano accompaniment.

48

le - hem. "Come see a child is born," the an - gels sang. It was a

Musical notation for measures 48-50, including vocal line and piano accompaniment.

Piano accompaniment for measures 48-50.

51

joy - ful night in Beth - le - hem. Peace on earth, good - will -

Musical notation for measures 51-53, including vocal line and piano accompaniment.

Piano accompaniment for measures 51-53.

54

to men. Peace on earth, good - will - to

Musical notation for measures 54-56, including vocal line and piano accompaniment.

Piano accompaniment for measures 54-56.

“Joy to the World” by Isaac Watts

57

Joy to the world, the Lord is come.

mf *decrsc.* *men.* *decrsc.* *mf* Let *mf*

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. Dynamics include *mf* (mezzo-forte) and *decrsc.* (decrescendo).

mf

The second system continues the piano accompaniment from the first system, with the vocal line continuing in the treble clef. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The dynamic is marked *mf*.

61

earth re - ceive her King.

cresc. *cresc.*

The third system shows the vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand. Dynamics include *cresc.* (crescendo).

cresc.

The fourth system continues the piano accompaniment from the third system, with the vocal line continuing in the treble clef. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The dynamic is marked *cresc.*

64

Let heav-en and na - ture sing.

f *f*

The fifth system shows the vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand. Dynamics include *f* (forte).

f

The sixth system continues the piano accompaniment from the fifth system, with the vocal line continuing in the treble clef. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The dynamic is marked *f*.

67 SMALL GROUP (*opt. solo*) 68 *f*

Joy to — the world,

— It was a joy - ful night in Beth - le - hem. "Come see a

Piano accompaniment for measures 67-69, featuring a melody in the right hand and a bass line in the left hand.

70 the Lord is come. Joy to —

child is born) the an - gels sang. It was a joy - ful night in Beth-

Piano accompaniment for measures 70-72, featuring a melody in the right hand and a bass line in the left hand.

— the world. Peace, good - will — to men.

- le - hem. Peace on earth, good - will — to men.

Peace, good - will — to men.

to men.

Peace on earth, good - will — to, *mf* Si - lent

to men.

79

rit.

Joy - ful night.

mf *rit. e decresc.*

night.

mf *decresc.*

Ho - ly night.

rit. e decresc.

82

freely *mf* *cresc.*

Sleep in heav - en - ly

mp *freely*

mp

8va

mp *freely* *mf* *cresc.*

85 *a tempo* *f* 87

peace. _____ It was a joy - ful night in Beth-

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note 'peace.' followed by a half rest. At measure 87, marked with a box, it starts a new phrase: 'It was a joy - ful night in Beth-'. The bottom staff is a piano accompaniment in treble clef, starting with a whole rest and then playing chords corresponding to the vocal line. A dynamic marking of *f* is placed above the piano staff at measure 87.

a tempo *f*

It was a joy - ful night in Beth-

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line from the previous system, with the lyrics 'It was a joy - ful night in Beth-'. The bottom staff continues the piano accompaniment. A dynamic marking of *f* is placed above the piano staff at measure 87.

a tempo *f*

Detailed description: This system contains the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music continues with chords and moving lines in both hands. A dynamic marking of *f* is placed above the piano staff at measure 87.

88

le hem!

Detailed description: This system contains the first staff of music for the fourth system, which is a vocal line in treble clef. It begins with a whole note 'le' followed by a half rest, and then a whole note 'hem!' followed by a half rest. The lyrics are 'le hem!'.

le hem!

Detailed description: This system contains the piano accompaniment for the fourth system, consisting of two staves (treble and bass clef). The music features long, sustained notes in both hands, corresponding to the vocal line. The lyrics 'le hem!' are written below the staves.

Detailed description: This system contains the piano accompaniment for the fifth system, consisting of two staves (treble and bass clef). The music continues with chords and moving lines in both hands. The system ends with a double bar line.