

A JOYFUL NIGHT

for S.S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
RUTH MORRIS GRAY

With energy (♩ = ca. 144)

PIANO

mf

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

4 SOPRANO *mf* 5

ALTO

TENOR

BASS

It was a joy - ful night in Beth - le - hem. Come see a

The vocal entry begins at measure 4. The Soprano part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Alto part has the lyrics "It was a joy - ful night in Beth - le - hem. Come see a". The Tenor and Bass parts have whole rests.

The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

7

child is born," the an - gels sang. It was a joy - ful night in Beth-

The vocal parts continue from measure 7. The Soprano part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part has the lyrics "child is born," the an - gels sang. It was a joy - ful night in Beth-". The Tenor and Bass parts have whole rests.

The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

* Also available for 3-part mixed (39817) and S.S.A. (39818). SoundTrax CD available (39819).

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10

- le - hem. Peace on earth, good - will _____ to men.

This system contains measures 10, 11, and 12. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "- le - hem. Peace on earth, good - will _____ to men." The piano accompaniment is in the bass clef with the same key signature and time signature. A large red watermark is overlaid diagonally across the page.

This system shows the piano accompaniment for measures 10, 11, and 12. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one sharp (F#) and common time. A large red watermark is overlaid diagonally across the page.

13

Peace on earth, good - will _____ to men.

mf

This system contains measures 13 and 14. The vocal line continues with the lyrics: "Peace on earth, good - will _____ to men." The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page.

This system shows the piano accompaniment for measures 13 and 14. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one sharp (F#) and common time. A large red watermark is overlaid diagonally across the page.

16

It was a

f

This system contains measures 15 and 16. The vocal line begins with the lyrics: "It was a". The piano accompaniment includes a dynamic marking of *f* (forte). A large red watermark is overlaid diagonally across the page.

This system shows the piano accompaniment for measures 15 and 16. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one sharp (F#) and common time. A large red watermark is overlaid diagonally across the page.

19

joy - ful night in Beth - le - hem. "Come see a child is born," the an -

f

22

- gels sang. It was a joy - ful night in Beth - le - hem.

25

Peace on earth, good - will — to men. Peace on earth, good - will —

28

to men.

31 "Silent Night" by Joseph Mohr and Franz Gruber

Glo - ries stream from heav - en a - far.

35

Heav'n ly hosts sing a - le - lu - ia.

39

Sleep in heav - en - ly peace,

Sleep in heav - en - ly peace,

42

sleep in heav - en - ly

cresc.

45

peace.

f

It was a joy - ful night in Beth-

f

47

48

- le - hem. "Come see a child is born," the an - gels sang. It was a

51

joy - ful night in Beth - le - hem. Peace on earth, good - will -

54

to men. Peace on earth, good - will - to

"Joy to the World" by Isaac Watts

57

Joy to the world, the Lord is come.

mf *decresc.* *men.* *decresc.* *mf* Let *mf*

mf

61

cresc. earth re - ceive her King.

cresc.

cresc.

64

Let heav-en and na - ture sing.

f *f*

f

67 SMALL GROUP (*opt. solo*) 68 *f*

Joy to — the world,

— It was a joy - ful night in Beth - le - hem. "Come see a

70

the Lord is come. Joy to —

child is born?" the an - gels sang. It was a joy - ful night in Beth -

— the world. Peace, good - will — to men.

- le - hem. Peace on earth, good - will — to men.

Peace, good - will — to men.

to men.

Peace on earth, good - will — to, Si - lent

to men.

79

rit.

night. Joy - ful night. *mf* *rit. e decresc.*

mf *decresc.*

Ho - ly night. *rit. e decresc.*

82

freely

mf

cresc.

Sleep in heav - en - ly

mp *freely*

mp

8va

mp *freely* *mf* *cresc.*

85 *a tempo* *f* 87

peace. _____ It was a joy - ful night in Beth-

a tempo *f* It was a joy - ful night in Beth-

a tempo *f*

88

le - hem!

le hem! _____