

BEAUTY

for S.S.A voices and piano
with optional PianoTrax CD*

Words by
JOHN PARKER

Music by
VICKI TUCKER COURTNEY

With sensitivity (♩ = ca. 84)

PIANO

The piano accompaniment for the first system is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

4 SOPRANO I *rit.* 5 *a tempo mp*

I am the sun - rise glow - ing bright that

SOPRANO II *rit.* *a tempo mp*

I am the sun - rise glow - ing bright that

ALTO *rit.* *a tempo mp*

I am the sun - rise glow - ing bright that

The second system includes vocal staves for Soprano I, Soprano II, and Alto, and the piano accompaniment. The vocal parts enter at measure 4 with a *rit.* (ritardando) marking, followed by a 5 (five-measure rest) and then a *a tempo mp* (allegretto moderato) marking. The lyrics are "I am the sun - rise glow - ing bright that". The piano accompaniment continues with a *rit.* marking and then returns to *a tempo*.

* PianoTrax 5 Accompaniment CD available (39670).

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7

warms the heart to ache; ten thou-sand bril - liant

warms the heart to ache; ten thou-sand bril - liant

warms the heart to ache; ten thou-sand bril - liant

The musical score for measures 7-9 consists of three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal lines are in unison, with lyrics: "warms the heart to ache; ten thousand brilliant". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

10

stars at night danc - ing on the lake.

stars at night danc - ing on the lake.

stars at night danc - ing on the lake.

The musical score for measures 10-12 consists of three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal lines are in unison, with lyrics: "stars at night dancing on the lake.". The piano accompaniment continues with a similar eighth-note pattern in the right hand and a bass line in the left hand.

13

I am the breeze a - cross the field up - on a sum - mer's

I am the breeze a - cross the field up - on a sum - mer's

I am the breeze up - on a

16

day. I am the au - tumn's viv - id gold that

day. I am the au - tumn's viv - id gold that

day. I am the gold that

19 *mf* 21

slow - ly fades a - way. I am beau - ty, _____

slow - ly fades a - way. I am

slow - ly fades a - way. I am beau - ty, _____

22 *cresc.*

_____ I am free. _____ I am here for

beau - ty, I am free, I am free. I am here, I am

_____ I am free. _____ I am here, I am

cresc.

26 *f* *mf* 29

all to see. I de - light,

here for all to see, to see. I de - light,

here for all to see. I de -

30 *cresc.*

I in - spire. I am the mu - sic

I in spire. I am the mu - sic

light, I in - spire. I am the mu - sic

34

you de - sire. *rit.*

you de - sire. *rit.*

you de - sire. *rit.*

37

a tempo mp
I am the gen - tle morn - ing rain glist - 'ning on the

a tempo mp
I am the gen - tle morn - ing rain glist - 'ning on the

a tempo mp
I am the rain glist - 'ning on the

40

leaves; the first snow on the win - dow - pane,

leaves; the first snow on the win - dow - pane,

leaves; the snow on win - dow - pane

43

hang - ing on the eaves. I am beau - ty, _____

hang - ing on the eaves. I am

hang - ing on the eaves. I am beau - ty, _____

45

46

cresc.

I am free. I am here for

cresc.

beau - ty, I am free, I am free. I am here I am

cresc.

I am free. I am here, I am

cresc.

50

f *mf* **53**

all to see. I de - light,

f *mf*

here for all to see, to see. I de - light,

f *mf*

here for all to see. I de -

f *mf*

54

cresc.
 I in - spire. I am the mu - sic
 I in - spire. I am the mu - sic
 light, I in - spire. I am the mu - sic

cresc.
cresc.
cresc.
cresc.

58

you de - sire.
 you de - sire.
 you de - sire.

rit.
rit.
rit.
rit.

61

*a tempo**mf*

I am the set - ting eve - ning sun a - gainst the black - ened

*a tempo**mf*

I am the sun a - gainst the black - ened

*a tempo**mf*

I am the sun a - gainst the

*a tempo**mf*

64

trees; the end be - fore the night's be - gun.

trees; the end be - fore the night's be - gun.

trees; be - fore the night's be - gun.

67

I am now each of these.

I am now each of these.

I am now each of these.

70

mp *rit.* *a tempo*
I am now each of these.

mp *rit.* *a tempo*
I am now each of these.

mp *rit.* *a tempo*
I am now each of these.

mp *rit.* *a tempo*
I am now each of these.

rit. *a tempo*
mp