

Dedicated to the Dallas Police Choir (TX), celebrating harmony throughout the community.

IN BETHLEHEM

for S.S.A.B. voices, a cappella
with optional percussion*

Words and Music by **SALLY K. ALBRECHT**
and **JAY ALTHOUSE**

Walking tempo, in two ($\text{♩} = \text{ca. } 72-76$)

SOPRANO I
SOPRANO II
ALTO

See the lit - tle ba - by born to - day _____ in Beth - le - hem _____ in

BARITONE

Prm, _____ *prm,* _____ in Beth - le - hem, _____ in

Walking tempo, in two ($\text{♩} = \text{ca. } 72-76$)

TRIANGLE

SHAKER

TAMBOURINE

HAND DRUM

4

Beth - le - hem _____ *Prm,* _____ *prm,* _____ in

Beth - le - hem. _____ See the ba - by ly - in' in the hay _____ in

* Also available for S.A.T.B. (39812) and T.B.B. (39814).
Please visit alfred.com/choralparts to download free individual percussion parts.

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7 9

Beth - le - hem, — in Beth - le - hem. — See the lit - tle ba - by

Beth - le - hem, — in Beth - le - hem. — Oo, —

10

born to-day. — Oo, — See the peo-ple kneel-in'

See the ba-by ly - in' in the hay. — See the peo-ple kneel-in'

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14

down to pray _____ in Beth - le - hem, ___ in Beth - le - hem. ___

17

mf Shep-herds trav - el from the fields to - night _____ in Beth - le - hem, ___ in

mf

mf

mf

mf

mf

20

Beth - le - hem.____ Wise men look - in' for that star so bright____ in

23

Beth - le - hem.____ in Beth - le - hem.____ Shep - herds trav - el from the

25

Oo, _____

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26

fields to-night... *Oo,*

Wise men look-in' for that star so bright...

This block contains the first system of music, measures 26 and 27. It features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics "fields to-night..." and "Oo," with a long note on "Oo,". The piano accompaniment provides a harmonic and rhythmic foundation.

This block shows the piano accompaniment for measures 26 and 27, consisting of four staves. The music is in a key with one flat and a 4/4 time signature. It features a steady bass line and chords that support the vocal melody.

29

Gon-na be a ho-ly, won-drous sight... in Beth-le-hem, in Beth-le-hem...

This block contains the second system of music, measures 29 and 30. It features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics "Gon-na be a ho-ly, won-drous sight... in Beth-le-hem, in Beth-le-hem...". The piano accompaniment continues the harmonic support.

This block shows the piano accompaniment for measures 29 and 30, consisting of four staves. The music continues from the previous system, maintaining the same key and time signature.

33

f
 Chris-tus na - tus Ho - di - e, ti - ny lit - tle babe is born to - day.

f
f
f
f

37

decresc.
 Chris-tus na - tus Ho - di - e, see the lit - tle ba - by in Beth - le -
decresc.

see the lit - tle babe in Beth - le -
decresc.
decresc.
decresc.
decresc.

Preview Only
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41

hem, in Beth - le - hem, Beth - le - hem.

hem, in Beth - le - hem, Beth - le - hem, Beth - le - hem.

mp

mp

mp

mp

45

An - gels sing - in' prais - es to the King in Beth - le - hem, in

f

f

f

f

48

Beth - le - hem. Lift - in' up their voic - es as they sing in

51

Beth - le - hem. in Beth - le - hem. An - gels sing - in' prais - es

Oo, _____

54

to the King... *Oo,*

— Lift-in' up their voic - es as they sing. —

57

Lis-ten to their heav-n-ly mu-sic ring — in Beth-le-hem, — in Beth-le-hem. —

61

Chris-tus na - tus Ho - di - e, — ti - ny lit - tle babe is born to - day. —

65

Chris-tus na - tus Ho - di - e, see the lit - tle ba - by in Beth - le -
see the lit - tle babe in Beth - le -

decresc.

decresc.

decresc.

decresc.

69

mp *decresc.*

hem, in Beth - le - hem, in Beth - le -

mp *decresc.*

hem, in Beth - le - hem, Beth - le - hem, Beth - le -

mp *decresc.*

mp *decresc.*

mp *decresc.*

mp *decresc.*

73

p

hem, in Beth - le - hem. (close to "mm")

p

hem, Beth - le - hem. (close to "mm")

p

p

p

p