

Dedicated to the Dallas Police Choir (TX), celebrating harmony throughout the community.

# IN BETHLEHEM

for S.A.T.B. voices, a cappella  
with optional percussion\*

Words and Music by **SALLY K. ALBRECHT**  
and **JAY ALTHOUSE**

Walking tempo, in two ( $\text{♩} = \text{ca. } 72-76$ )

**SOPRANO ALTO**  
*mp*  
See the lit - tle ba - by born to - day \_\_\_\_\_ in Beth - le - hem \_\_\_\_\_ in

**TENOR BASS**  
*mp*  
*Prm,* \_\_\_\_\_ *prm,* \_\_\_\_\_ in Beth - le - hem, \_\_\_\_\_ in

Walking tempo, in two ( $\text{♩} = \text{ca. } 72-76$ )

**TRIANGLE**  
*mp*

**SHAKER**  
*mp*

**TAMBOURINE**

**HAND DRUM**  
*mp*

4  
Beth - le - hem \_\_\_\_\_ *Prm,* \_\_\_\_\_ *prm,* \_\_\_\_\_ in

Beth - le - hem \_\_\_\_\_ See the ba - by ly - in' \_\_\_\_\_ in the hay \_\_\_\_\_ in

\* Also available for S.S.A.B. (39813) and T.B.B. (39814).  
Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free individual percussion parts.

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7 9

Beth - le - hem, in Beth - le - hem. See the lit - tle ba - by

Beth - le - hem, in Beth - le - hem. Oo, \_\_\_\_\_

10

born to-day Oo, See the peo-ple kneel-in'

See the ba-by ly - in' in the hay. See the peo-ple kneel-in'

Preview Only  
Legal Use Requires Purchase

14

down to pray \_\_\_\_\_ in Beth - le - hem, \_ in Beth - le - hem. \_

Figured bass notation for the first system.

17

*mf* Shep-herds trav - el from the fields to - night \_\_\_\_\_ in Beth - le - hem, \_ in

*mf* Figured bass notation for the second system.

20

Beth - le - hem.\_\_\_\_ Wise men look - in' for that star so bright\_\_\_\_ in

23

Beth - le - hem,\_\_\_\_ in Beth - le - hem.\_\_\_\_ Shep - herds trav - el from the

Oo, \_\_\_\_\_

25

Preview Only  
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26

fields to-night... *Oo,*

Wise men look-in' for that star so bright...

29

Gon-na be a ho-ly, won-drous sight in Beth-le-hem, in Beth-le-hem...

33

*f*

Chris-tus na - tus Ho - di - e, ti - ny lit - tle babe is born to - day.

*f*

*f*

*f*

*f*

*f*

37

*decresc.*

Chris-tus na - tus Ho - di - e, see the lit - tle ba - by in Beth - le -

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

see the lit - tle babe in Beth - le -

41

hem, in Beth - le - hem, Beth - le - hem.

hem, in Beth - le - hem, Beth - le - hem, Beth - le - hem.

*mp*

45

An - gels sing - in' prais - es to the King in Beth - le - hem, in

*f*

*f*

48

Beth - le - hem. Lift - in' up their voic - es as they sing in

51

53

Beth - le - hem. in Beth - le - hem. An - gels sing - in' prais - es

Oo, \_\_\_\_\_



54

to the King... Oo, \_\_\_\_\_

\_\_\_\_\_ Lift-in' up their voic - es as they sing. \_\_\_\_\_

57

Lis-ten to their heav'n-ly mu-sic ring \_\_\_\_\_ in Beth-le-hem, \_ in Beth-le-hem. \_

61

Chris-tus na - tus Ho - di - e, — ti - ny lit - tle babe is born to - day. —

65

Chris-tus na - tus Ho - di - e, see the lit - tle ba - by in Beth - le -

decresc.

see the lit - tle babe in Beth - le -

69

hem, in Beth - le - hem, in Beth - le -

hem, in Beth - le - hem, Beth - le - hem, Beth - le -

*mp* *decresc.* *mp* *decresc.*

*mp* *decresc.* *mp* *decresc.* *mp* *decresc.* *mp* *decresc.*

73

hem, in Beth - le - hem. (close to "mm")

hem. Beth - le - hem. (close to "mm")

*p* *p*

*p* *p* *p* *p*