

WHAT CHILD IS THIS?

for S.A.B. voices and piano
with optional SoundTrax CD*

Words by
WILLIAM CHATTERTON DIX (1837-1898)

Traditional Carol
Arranged by **RUSSELL ROBINSON**

Moderately (♩ = ca. 126)

PIANO *mf*

4

8 SOPRANO *mp* 9
ALTO
BARITONE

What child is this — who, laid to

mp

* Also available for S.A.T.B. (39793) and S.S.A. (39795). SoundTrax CD available (39796).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

12

rest, on Mar - y's lap is sleep -

16 17

ing? Whom an - gels greet with an - thems

mp

20

sweet, while shep - herds watch are keep -

24

25

ing? This, this is Christ the

mf

mf

28

king, whom shep - herds guard and an - gels

32

33

ing; haste, haste to bring him

36

laud, the babe, the son of Mar -

40

y.

44

mf

Why lies he in such mean es -

tate, — where ox and ass — are feed

mf

Good Chris - tian, fear, — for sin - ners
ing?

here — the si - lent word — is plead -

60 61 *f*

ing. This, this is Christ the

Detailed description: This block contains the first system of music, measures 60 and 61. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 60, followed by the lyrics 'This, this is Christ the' in measure 61. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of measure 61.

Detailed description: This block shows the piano accompaniment for measures 60 and 61. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *f* is shown at the start of measure 61.

64

king, whom shep - herds guard and an - gels

Detailed description: This block contains the second system of music, measures 64 and 65. The vocal line has the lyrics 'king, whom shep - herds guard and an - gels'. The piano accompaniment continues with chords and a bass line.

Detailed description: This block shows the piano accompaniment for measures 64 and 65. The right hand features chords and melodic fragments, while the left hand has a simple bass line.

68 69 *f*

sing; haste, haste to bring him

Detailed description: This block contains the third system of music, measures 68 and 69. The vocal line has the lyrics 'sing; haste, haste to bring him'. The piano accompaniment continues. A dynamic marking of *f* is present at the beginning of measure 69.

Detailed description: This block shows the piano accompaniment for measures 68 and 69. The right hand plays chords and moving lines, while the left hand has a bass line.

72

laud, the babe, the son of Mar -

76

y.

mf

80

mf 81
So bring him in - cense, gold, and

mf

84

myrrh. Come peas - ant, king to own

88

89

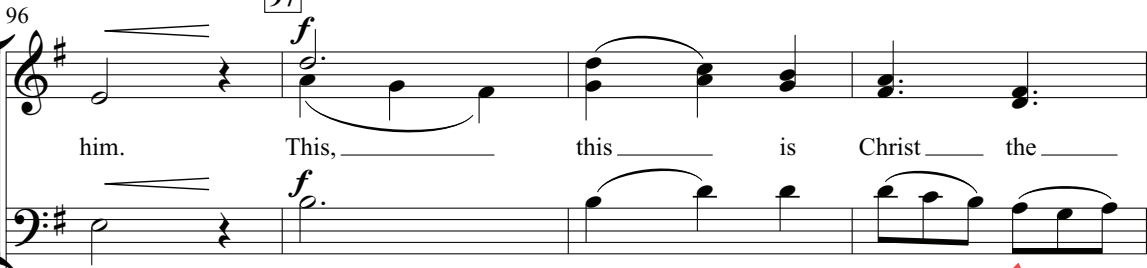
him. The king of kings sal - va - tion

92

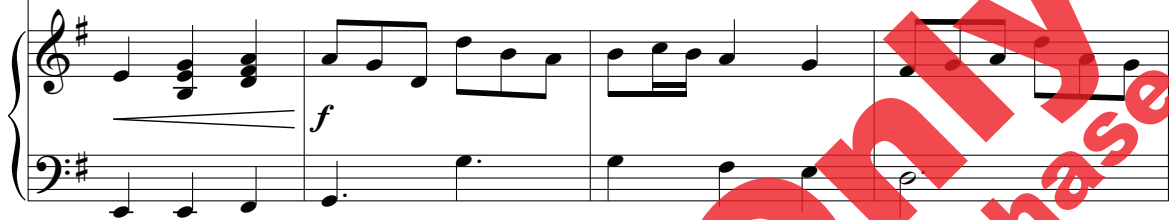
brings, let lov - ing hearts en - throne

96 97 *f*

him. This, this is Christ the



f



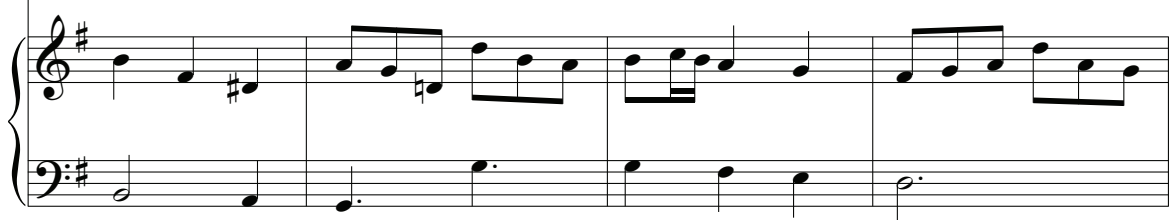
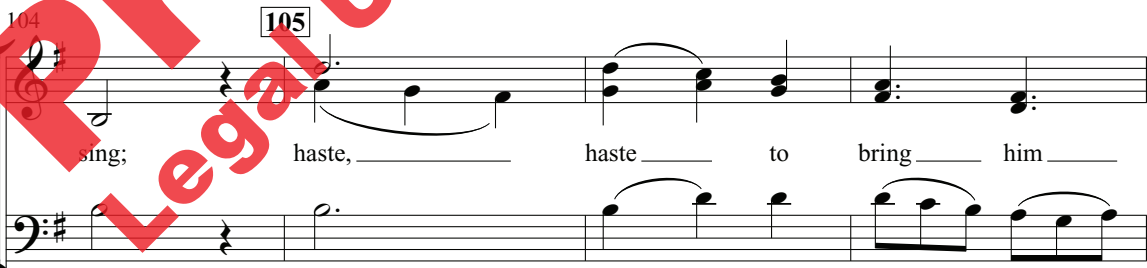
100

king, whom shep - herds guard and an - gels




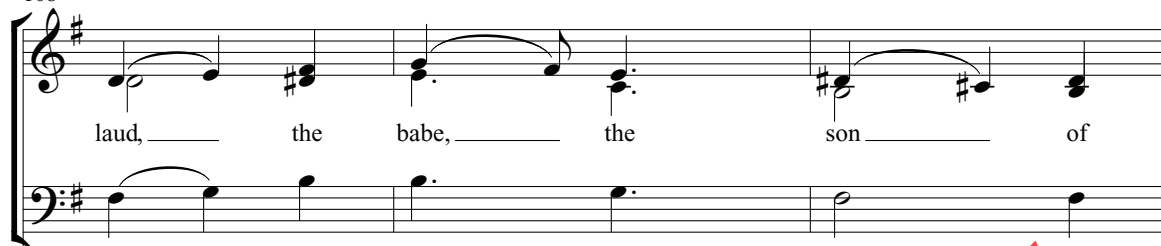
104 105

sing; haste, haste to bring him



108

laud, the babe, the son of



111

Mar - y. The babe, the

ff



ff



114

son of Mar - y.

