

WHAT CHILD IS THIS?

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words by
WILLIAM CHATTERTON DIX (1837-1898)

Traditional Carol
Arranged by **RUSSELL ROBINSON**

Moderately (♩ = ca. 126)

PIANO *mf*

4

8 *mp* 9

SOPRANO
ALTO
TENOR
BASS

What child is this — who, laid to

mp

* Also available for S.A.B. (39794) and S.S.A. (39795). SoundTrax CD available (39796).

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12

rest, on Mar - y's lap is sleep -

16 17

ing? Whom an - gels greet with an - thems

mp

20

sweet, while shep - herds watch are keep -

24 25 *mf*

ing? This, this is Christ the

mf

28

king, whom shep - herds guard and an - gels

32 33

sing; haste, haste to bring him

36

laud, the babe, the son of Mar -

40

y.

44

45

mf
Why lies he in such mean es -

48

tate, — where ox and ass — are feed

52

mf

53

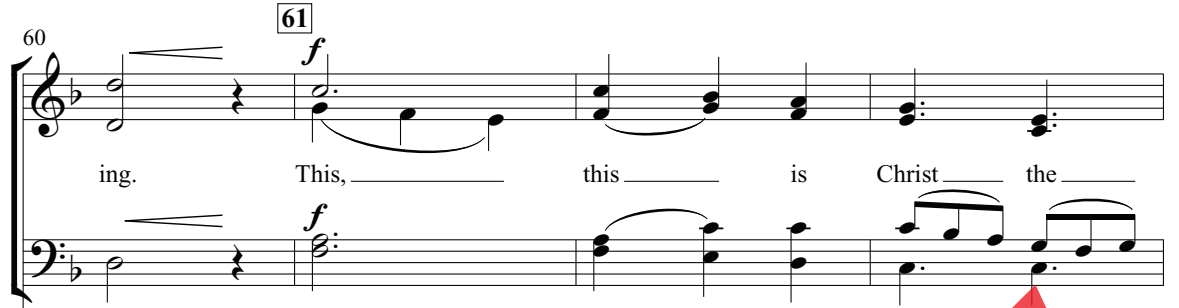
Good Chris - tian, fear, — for sin - ners
ing?

56

here — the si - lent word — is plead -

60 61 *f*

ing. This, this is Christ the

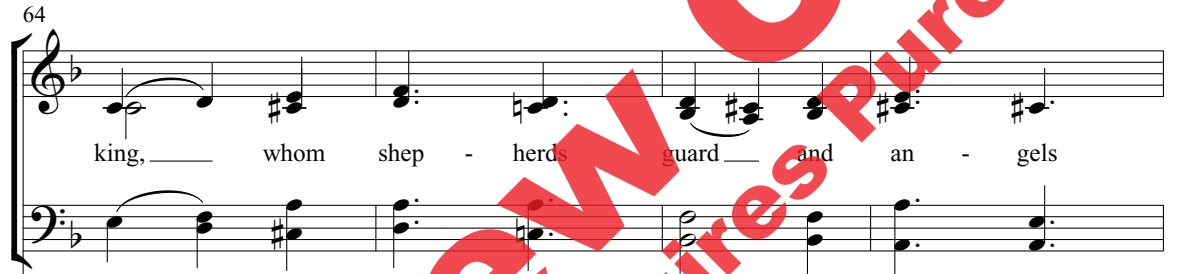


f



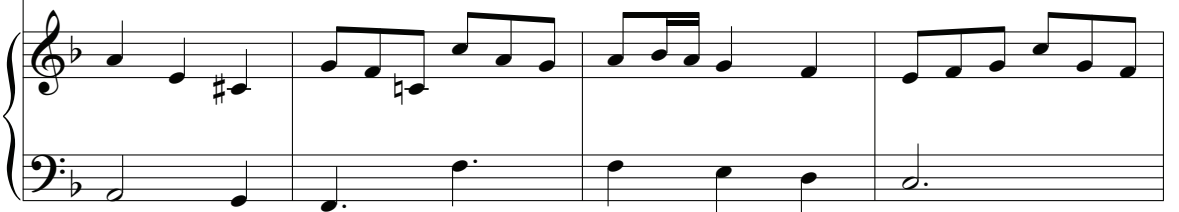
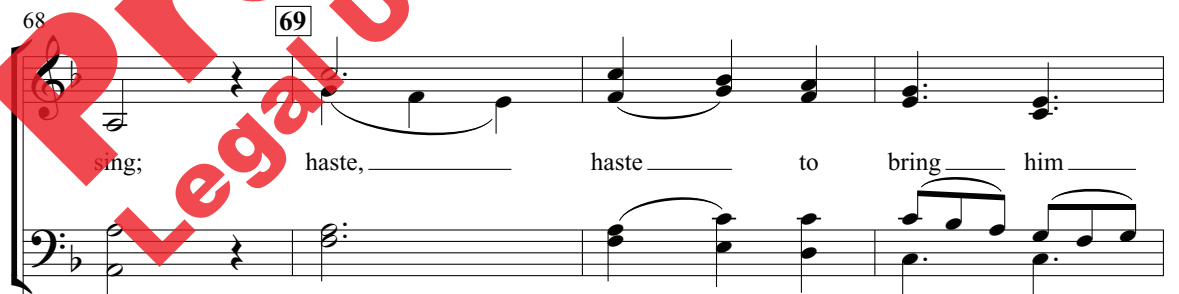
64

king, whom shep - herds guard and an - gels



68 69 *f*

sing; haste, haste to bring him



72

laud, the babe, the son of Mar -

76

y.

mf

80

mf **81**
So bring him in - cense, gold, and

84

myrrh. Come peas - ant, king to own

This system contains the vocal and piano accompaniment for measures 84 through 87. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "myrrh. Come peas - ant, king to own".

88

89

him. The king of kings sal - va - tion

This system contains the vocal and piano accompaniment for measures 88 through 91. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "him. The king of kings sal - va - tion".

92

brings, let lov - ing hearts en - throne

This system contains the vocal and piano accompaniment for measures 92 through 95. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "brings, let lov - ing hearts en - throne".

This system contains the piano accompaniment for measures 96 through 99. The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature.

96 97 *f*

him. This, this is Christ the

f

100

king, whom shep - herds guard and an - gels

104 105 *f*

sing; haste, haste to bring him

108

laud, the babe, the son of

111

Mar - y. The babe, the

114

son of Mar - y.