

Dedicated to the participants of the 2013 Burke County Honors Chorus, NC.
Sally K. Albrecht, Guest Conductor

GO YE INTO ALL THE WORLD

for 3-part mixed voices (optional baritone) and piano
with optional trumpet, snare drum, and SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Majestic fanfare (♩ = ca. 88)

TRUMPET

f

Majestic fanfare (♩ = ca. 88)

PIANO

f

Majestic fanfare (♩ = ca. 88)

SNARE DRUM

f

3

PART I

PART II

PART III

5 *f*

Go ye in - to

f

* Also available for S.A.T.B. (39788) and 2-part (39790). SoundTrax CD available (39791).

Please visit alfred.com/choralparts to download free parts for trumpet and snare drum.

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6

all the world, — go ye — in - to all the world — with

This system contains the vocal line and piano accompaniment for measures 6, 7, and 8. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). Measure 6 starts with a treble clef and a bass clef. Measure 7 has a bass clef. Measure 8 has a treble clef. The lyrics are: "all the world, — go ye — in - to all the world — with".

This system shows the piano accompaniment for measures 6, 7, and 8. It consists of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature has one flat (B-flat), and the time signature is common time (C).

9

sfz With drive (♩ = ca. 138)

song!

sfz

This system contains the vocal line and piano accompaniment for measures 9 and 10. The vocal line has a fermata over the word "song!". The piano accompaniment consists of two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "With drive (♩ = ca. 138)". Dynamics include *sfz* (sforzando) and *mf* (mezzo-forte).

This system shows the piano accompaniment for measures 9 and 10. It consists of two staves. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "With drive (♩ = ca. 138)". Dynamics include *sfz* and *mf*.

cresc. With drive (♩ = ca. 138)

mf

This system shows the piano accompaniment for measures 11 and 12. It consists of two staves. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "With drive (♩ = ca. 138)". Dynamics include *cresc.* (crescendo) and *mf*.

With drive (♩ = ca. 138)

mf

This system shows the piano accompaniment for measures 13 and 14. It consists of two staves. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "With drive (♩ = ca. 138)". Dynamics include *mf*.

13

15

mf

Go ye in - to all the

mf

16

world and fill it with mu sic.



19

joy.

Go ye in - to all the world and fill it with joy, with

22

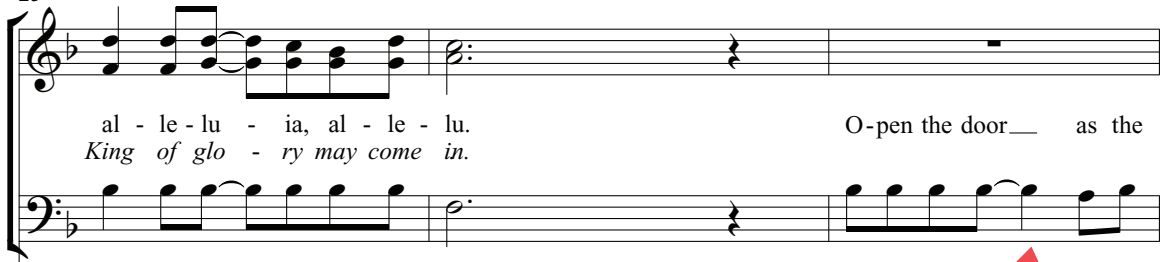
23

great joy. Lift up your heads, O ye might - y gates, sing - ing that the

25

al - le - lu - ia, al - le - lu.
King of glo - ry may come in.

O - pen the door — as the



28

world a - waits, sing - ing al - le - lu - ia, al - le - lu.
for a brand new morn - ing to be - gin.

sfz



32

31 *mf*
Go ye in - to all the world and fill___ it with

Piano accompaniment for measures 31-33, featuring a grand staff with treble and bass clefs and a single bass line below.

34
mu - sic. Go ye in - to all the
mf
Go ye in - to all the world and fill___ it with mu - sic._____

Piano accompaniment for measures 34-36, featuring a grand staff with treble and bass clefs and a single bass line below.

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37

world and fill it with joy, with joy.

Go ye in - to all the world with joy.

Instrumental accompaniment for the first system, including piano and harpsichord parts.

(tacet to m. 49)

40 PART I

mp

Sing ju - bi - la - te, ju - bi - la - te De - o. Sing ju - bi - la - te,

PART II

PART III

Instrumental accompaniment for the second system, including piano and harpsichord parts.

mp

43

Sing 3 times
cresc. on final repeat

make a joy-ful noise! Sing ju - bi - la - te, ju - bi - la - te De - o.

Sing 2nd and 3rd times only
mp cresc. on final repeat

Sing, sing ju - bi - la - te.

Sing 3 times
mp cresc. on final repeat

Sing ju - bi - la - te De - o.

Play 3rd time only

cresc.

Play 3 times

cresc. on final repeat

46

1., 2. 3.
 Sing ju - bi - la - te, make a joy-ful noise! make a joy-ful noise!

Sing with joy - ful voice. joy - ful voice.

Sing with a joy - ful voice! joy - ful voice!

1., 2.

Pickup into 3rd time

3.

mp

1., 2. 3.

49 PARTS I & II

51

mf

Go ye in - to all the

PART III

mf

SNARE DRUM

mf

52

world and fill it with mu - sic.

Go ye in - to all the world and fill it with

55

Go ye in - to all the world and fill it with joy,
mu - sic. Go ye in - to all the

58

with joy. Go ye in - to all the world,
world with joy.

61

go ye in - to all the world with song!

sfz

sfz

Detailed description: This block contains the first system of music, measures 61-63. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'go', followed by quarter notes 'ye', 'in -', 'to', and 'all', then a half note 'the', and finally a quarter note 'world' followed by a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *sfz* (sforzando) above the vocal line and below the piano accompaniment.

sfz

cresc.

Detailed description: This block contains the second system of music, measures 64-66. It continues the piano accompaniment from the previous system. The right hand plays chords, and the left hand plays a rhythmic pattern. A dynamic marking of *sfz* is present above the staff, and *cresc.* (crescendo) is written below the piano part.

64

ff

Al - le - lu - ia!

ff

ff

ff

Detailed description: This block contains the third system of music, measures 67-70. It features a vocal line and piano accompaniment. The vocal line has a half note 'Al', quarter notes 'le -', 'lu -', and a half note 'ia!'. The piano accompaniment is more active, with chords in the right hand and a bass line in the left hand. Dynamic markings include *ff* (fortissimo) above and below the vocal line, and *ff* below the piano accompaniment.