

## From the Composer

I grew up in Maine, and have always felt most at home when I'm able to surround myself with nature's beauty. Although I have lived in the greater New York City area for most of my adult life, my heart is still in the mountains and by the sea. This composition is a hymn or prayer to the grace and beauty of our natural surroundings. The subtext is our need to honor and take care of our natural wonders. We only have one planet; let's not blow it!

You'll notice that there are numerous dotted eighth sixteenth rhythms throughout the piece. These should be treated almost like a triplet, so that they are not overly rhythmic, but are more legato. Also, I've indicated two-measure crescendo, decrescendo phrasing in the opening measures. These are not meant to be dramatic dynamic shifts, but just the natural rise and fall of the phrases. This pattern may be continued through many of the other sections as well.

I hope you enjoy rehearsing and performing this piece.

Darmon Meader

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For the 2011 Herndon High School Choirs, Herndon, Virginia

# SAVOR SO

for S.A.T.B. voices, a cappella

Words and Music by  
**DARMON MEADER**

Adagio (♩ = ca. 70)

SOPRANO *p*  
The soul - ful song of an eve - ning loon, a

ALTO *p*  
The soul - ful song of an eve - ning loon, a

TENOR *p*  
The soul - ful song of an eve - ning loon, a

BASS *p*  
The song of an eve - ning loon, a

Adagio (♩ = ca. 70)

PIANO  
(for rehearsal only)

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gold - en field be-neath a sil - ver - y moon, the morn - ing

gold - en field be-neath a sil - ver - y moon, the morn - ing

gold - en field be-neath a sil - ver - y moon., the morn - ing

gold - en field be-neath a sil - ver - y moon, the morn - ing

dew re - cedes with the warmth of June, these

dew re - cedes with the warmth of June, these

dew re - cedes with the warmth of June, these

dew re - cedes with the warmth of June, these

7

mo - ments few are what we sa - vor. The sound of

mo - ments few are what we sa - vor. The sound of

mo - ments few are what we sa - vor. The sound of

mo - ments few are what we sa - vor.

10

wild - life teem - ing o - ver val - ley, hill, and plain, the

wild - life teem - ing o - ver val - ley, hill, and plain, the

wild - life teem - ing o - ver val - ley, hill, and plain, the

Of wild - life teem - ing o - ver val - ley, hill, and plain, the

12

flo - ra and fau - na, and the mag - ic they con - tain, the ris - ing

flo - ra and fau - na, and the mag - ic they con - tain, the ris - ing

flo - ra and fau - na, and the mag - ic they con - tain, the ris - ing

flo - ra and fau - na, and the mag - ic they con - tain, the ris - ing

14

steam of ver - dant for - ests af - ter cool - ing Au - gust rain, these

steam of ver - dant for - ests af - ter cool - ing Au - gust rain, these

steam of ver - dant for - ests af - ter cool - ing Au - gust rain, these

steam of ver - dant for - ests af - ter cool - ing Au - gust rain, these

16

fa - vored mo - ments we sa - vor so. A *mf*

fa - vored mo - ments we sa - vor so. A *mf*

fa - vored mo - ments we sa - vor so. A *mf*

fa - vored mo - ments we sa - vor so. A *mf*

fa - vored mo - ments we sa - vor so. A *mf*

18

cool star - lit night, a frost on the vine. A

cool star - lit night, a frost on the vine. A

cool star - lit night, a frost on the vine. A

cool star - lit night, a frost on the vine. A

warm sum - mer storm or a fro - zen win - ter's rime. A *mp*

warm sum - mer storm or a fro - zen win - ter's rime. A *mp*

warm sum - mer storm or a fro - zen win - ter's rime. A *mp*

warm sum - mer storm or a fro - zen win - ter's rime. A *mp*

*mp*

fal - ter - ing dawn, a bold bra - zen sun, a new morn ris - ing, with *mp*

fal - ter - ing dawn, a bold bra - zen sun, a new morn ris - ing, with *f mp*

fal - ter - ing dawn, a bold bra - zen sun, a new morn ris - ing, with *f mp*

fal - ter - ing dawn, a bold bra - zen sun, a new morn ris - ing, with *f mp*

*f mp*

25 *rall.*

dark - ness on the run, the day has be - gun. These earth - ly

*rall.*

dark - ness on the run, the day has be - gun. These earth - ly

*rall.*

8 dark - ness on the run, the day has be - gun. These earth - ly

*rall.*

dark - ness on the run, the day has be - gun.

27 SOPRANO SOLO or SMALL GROUP  
*a tempo*  
*mf*

These earth - ly joys for all to share,

*mf a tempo*

joys are here for all to share, from

*mf a tempo*

joys are here for all to share, from

*a tempo* *mf*

joys are here for all to share, from

Are here for all to share, from

*mf a tempo*



— from o - ceans, for - ests green, and peaks be - yond com - pare. —

o - ceans vast, for - ests green, and peaks be - yond com - pare. For na - ture's

o - ceans vast, — for - ests green, and peaks be - yond com - pare. For na - ture's

o - ceans vast, for - ests green, and peaks be - yond com - pare. For na - ture's

o - ceans vast, for - ests green, and peaks be - yond com - pare. For na - ture's

For na - ture's health — is in our — care.

wealth and boun - ty is in our care. These

wealth and boun - ty is in our — care. These

wealth and boun - ty is in our care. These

wealth and boun - ty is in our care. These

33

*rall.*

mo - ments fine, through space and time, no time to wav - er so

mo - ments fine, through space and time, no time to wav - er so

mo - ments fine, through space and time, no time to wav - er so

mo - ments fine, through space and time, no time to wav - er so

*mp rall.*

*mp rall.*

*mp rall.*

*mp rall.*

*mp rall.*

36

*p*

We sa - vor so.

all may sa - vor, sa - vor so.

all may sa - vor, sa - vor so.

all may sa - vor, sa - vor so.

all may sa - vor, sa - vor so.

*p*

*p*

*p*

*p*