

LAND OF THE FREE

Words and Music by
MICHAEL and ANGELA SOUDERS
Orchestrated by STAN PETHEL

With dignity (♩ = ca. 76)

FLUTE 1 & 2 *mp*

OBOE *mp*

CLARINET 1 & 2 *mp*

BASS CLARINET *mp*

BASSOON *mp*

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

HORN IN F *mp*

TRUMPET 1 & 2 *p* 3 *one player st. mute*

TROMBONE 1 & 2

EUPHONIUM

TUBA

MALLET PERCUSSION *mp* Bells Chimes *mp*

TIMPANI

SNARE DRUM

AUXILIARY PERCUSSION Triangle Mark Tree *mp*

SOPRANO ALTO *With dignity* (♩ = ca. 76)

TENOR BASS

PIANO *mp*

VIOLIN 1 *With dignity* (♩ = ca. 76) *mp*

VIOLIN 2 *mp*

VIOLA *mp*

CELLO *mp*

BASS *mp*

39785

10

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Mlt.

Timp.

S.D.

Aux. Perc.

S. A.

T. B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

2.

14

mf

mp

Sus. Cym.

hap - pi - ness, pro - tect - ed by the strong and bold.
wor - thy cause. Let free - dom ring for - ev - er - more! This is still the land of the

15

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Mlt.

Chimes

Bells

Timp.

S.D.

Aux. Perc.

S. A.

T. B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

free- be-cause you gave— so un - self - ish - ly. Your sac - ri - fice means all to me, 'cause

The image shows a musical score for the song "The Land of the Free". It includes parts for Soprano (S. A.), Tenor (T. B.), Piano (Pno.), and Violin (Vln. I). The lyrics "this is still the land of the free!" are written under the vocal lines. The score is in G major (one sharp) and 4/4 time. A large red watermark "egaluse" is overlaid diagonally across the page.

30 *a tempo*

Fl. 1 & 2 *f*

Ob. *f*

Cl. 1 & 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. 1 & 2 *f*

Tbn. 1 & 2 *f*

Euph. *f*

Tba. *f*

Mlt. *f* Bells *mf*

Timp. *mf*

S.D. *mf*

Aux. Perc. *f*

30 *a tempo*

S. A. *mf*

T. B. *mf*

Pno. *mf a tempo*

30 *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

When I see the stars and stripes unfurled, the torch of La - dy Lib - er - ty,

34

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Mlt.

Chimes

Timp.

S.D.

Aux. Perc.

S. A.

I am thank-ful for A - mer - i - ca, and those who keep her safe for me!

T. B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

38

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Mlt.

Timp.

S.D.

Aux. Perc.

38

S. A.

T. B.

Pno.

38

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This is still the land of the free, be - cause you gave so un - self - ish - ly. Your

mf

42

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Mlt.

Timp.

S.D.

Aux. Perc.

S. A.

T. B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

ff

sac ri fice means all to me, 'cause this is still the land of the free! Your

ff

12