

# LAND OF THE FREE

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**MICHAEL and ANGELA SOUDERS**

With dignity (♩ = ca. 76)

PIANO

*mp*

The piano introduction consists of two staves in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The music is marked *mp* and features a steady accompaniment of chords and moving lines in both hands.

4 SOPRANO

5 *1st time - opt. SOLO*  
*2nd time - ALL*  
*mp*

ALTO

BARITONE

There is still a land where free - dom rings in  
Through the years you have looked o - ver us, to

The vocal introduction for Soprano, Alto, and Baritone parts begins at measure 4. It features a treble clef and a key signature of one sharp. The music is marked *mp* and includes a first ending bracketed with a '5' and a second ending marked 'ALL'. The lyrics are: "There is still a land where free - dom rings in / Through the years you have looked o - ver us, to".

The piano accompaniment continues from measure 4, providing harmonic support for the vocal lines. It features a treble and bass clef and a key signature of one sharp.

7

hearts of peo - ple young and old. Life and lib - er - ty and  
keep our gold - en land se - cure, gave your lives for such a

The vocal and piano parts continue from measure 7. The lyrics are: "hearts of peo - ple young and old. Life and lib - er - ty and / keep our gold - en land se - cure, gave your lives for such a". The piano accompaniment continues with a treble and bass clef and a key signature of one sharp.

\* Also available for S.A.T.B. (39781) and 2-part (39783). SoundTrax CD available (39784).  
SoundPax available (39785) - includes score and set of parts for Concert Band, String, and Full Orchestra.  
Appropriate for any combination of instruments.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

hap - pi - ness, pro - tect - ed by the strong and bold.  
wor - thy cause. Let free - dom ring for - ev - er -

1.

1.

13

2.

14 *mf*

more! This is still the land of the free, be -

*mf*

2.

*mf*

16

cause you gave so un - self - ish - ly. Your sac - ri - fice means

19

all to me, 'cause this is still — the land — of the free! *mp* The *mp*

22

flame still burns in-side of each of us, our hearts beat red, — white, and

*mp*

25

blue. We will car-ry on the torch of hope, a

28

*rit.*

bea - con proud - ly shin - ing through.

*rit.*

30

*a tempo*  
*mf*

When I see the stars and stripes un - furled, the torch of La - dy Lib - er -

*mf*

*a tempo*  
*mf*

33

ty, I am thank - ful for A - mer - i - ca, and

36

38

*f*

those who keep her safe for me!

This is still the land of the

*f*

39

free, because you gave so unselfishly. Your

42

sacrifice means all to me, 'cause this is still the land of the



45 *ff*

free! Your sac - ri - fice means all to me, 'cause

*ff*

*ff*

48 *molto decresc.* *rit.* SOLO *mp*

this is still \_ the land \_ of the free! Yes, this is still \_ the land \_ of the

*molto decresc.*

*molto decresc.* *rit.* *mp*

51 *a tempo* *(end solo)* *rit.* *p*

free! Oo

*p*

*a tempo* *rit.* *p*