

# SKIPPING STONES

for 2-part voices and piano  
with optional PianoTrax CD\*

Words and Music by  
ANDY BECK

Moderately, with buoyancy (♩ = ca. 108)

PIANO

The piano introduction consists of three measures in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The dynamic is marked *mf*.

4 PART I 5 *mf*

Skip-ping, skip-ping stones.

PART II

Measures 4 and 5 show the vocal parts. Part I has lyrics "Skip-ping, skip-ping stones." Part II is silent. The piano accompaniment continues with chords and moving lines.

The piano accompaniment for measures 4 and 5 continues with chords and moving lines, supporting the vocal parts.

7 *mf*

Skip-ping, skip-ping stones.

Measures 7 and 8 show the vocal parts. Part I has lyrics "Skip-ping, skip-ping stones." Part II is silent. The piano accompaniment continues with chords and moving lines.

The piano accompaniment for measures 7 and 8 continues with chords and moving lines, supporting the vocal parts.

\* PianoTrax 5 Accompaniment CD available (39670).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10 *mp* 11

With a twist of the wrist, I've just got-ta get the gist of

With a twist of the wrist, I've just got-ta get the gist of

12

skip-ping stones. Toss it quick, with a flick, 'cuz I think that is the trick to

skip-ping stones. Toss it quick, with a flick, 'cuz I think that is the trick to

14

win. Rip - ple, rip - ple, rip - ple.

win. Rip - ple, rip - ple, rip - ple.

16

Bounce, bounce, bounce. Watch it spin, watch it

Bounce, bounce, bounce. Watch it spin, watch it

*cresc.*

*cresc.*

*cresc.*

18

19

spin. I can't wait to be great, so I need to con-cen-trate on

spin. Skip-ping skip-ping

*mp*

*mp*

*mf*

*mp*

20

skip-ping stones If I make no mis-take, on the sur-face of the lake they'll

stones. Skip-ping, skip-ping

22

ride. Rip - ple, rip - ple, rip - ple.

stones. Rip - ple, rip - ple, rip - ple.

24

Bounce, bounce, bounce. Watch it glide, watch it

Bounce, bounce, bounce. Watch it glide, watch it

*cresc.*

*cresc.*

*cresc.*

26

glide. Skip - ping stones.

glide. Skip - ping stones.

*mf*

*mf*

*mf*

29

*legato*

How far, how far?

*legato*

How far, how far?

*legato*

How man - y bounc - es, three or four? How

How

How man - y bounc - es, three or four?

far,

how far?

How far, how far?

35

And may - be next time, e - ven more!

And may - be next time, e - ven more, e - ven more!

This system contains three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major, featuring chords and a melodic line in the right hand and a bass line in the left hand.

37

38 *mf*

Skip-ping, skip-ping stones.

Skip-ping.

This system contains three staves. The top staff is a vocal line in G major with lyrics and a *mf* dynamic marking. The middle staff is a vocal line in G major with lyrics and a *mf* dynamic marking. The bottom staff is a piano accompaniment in G major, featuring chords and a melodic line in the right hand and a bass line in the left hand.

40

Skip-ping.

Skip-ping, skip-ping stones.

This system contains three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major, featuring chords and a melodic line in the right hand and a bass line in the left hand.

43

44

*mp*

Skip - ping, skip-ping

Nev-er know, when I throw, where the stones are gon-na go when

45

stones. Skip-ping, skip-ping

skip-ping stones. To the left, to the right, may-be ful-ly out-ta sight to -

47

stones. Rip - ple, rip - ple, rip - ple.

day. Rip - ple, rip - ple, rip - ple.

49

*cresc.*

Bounce, bounce, bounce. Far a - way, far a -

Bounce, bounce, bounce. Far a - way, far a -

*cresc.*

*cresc.*

51

*mf*

way. Skip - ping stones.

*mf*

way. Skip - ping stones.

*mf*

53

*legato* **54**

How far, how far?

*legato*

How far, how far?

*legato*

56

How man - y bounc - es, eight or ten? How

How man - y bounc - es, eight or ten?

58

far, how far?

How far, how far?

60

And I can al - ways try a - gain!

And I can al - ways try a - gain, try a - gain!

63

*mf*

Skip - ping, Skip - ping. skip - ping

*div. PART II* *mf* Skip - ping.

*mf* Skip - ping.

*mf*

62

64

stones.

*div. PART I*

Skip - ping.

Skip - ping.

Skip - ping.

skip - ping

66

stones.

*f*

Skip - ping!

*f*

Skip - ping!

*molto cresc.*

*f*

*sub. mp*