

THE PIRATES OF PENZANCE

CHORAL HIGHLIGHTS

Oh, Better Far to Live and Die • With Cat-Like Tread, Upon Our Prey We Steal •
 When a Felon's Not Engaged in His Employment • I Am the Very Model of a Modern Major-General
 for T.T.B.B. voices and piano
 with optional PianoTrax CD*

Words by **W. S. GILBERT** (1836-1911)

Music by **ARTHUR SULLIVAN** (1842-1900)
 Arranged by **MICHAEL ROSEWALL**

Allegro moderato (♩ = ca. 96)

PIANO

Piano introduction in 6/8 time, starting with a forte (f) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment of eighth notes.

5 TENOR I *mf* 7
 TENOR II
 BARITONE
 BASS

Oh, bet - ter far to live and die

Vocal staves for Tenors I and II, Baritone, and Bass. The Tenors enter at measure 5 with a half note, followed by the Baritone and Bass. The lyrics are "Oh, bet - ter far to live and die".

Piano accompaniment for the first vocal phrase, starting at measure 5. The piano part features a rhythmic accompaniment of eighth notes in both hands, with a mezzo-forte (mf) dynamic.

9

un - der the brave black flag we fly, than play a sanc - ti - mo - nious part with a

Vocal staves for the second vocal phrase, starting at measure 9. The lyrics are "un - der the brave black flag we fly, than play a sanc - ti - mo - nious part with a".

Piano accompaniment for the second vocal phrase, starting at measure 9. The piano part continues with the eighth-note accompaniment, including some chromatic movement in the bass line.

* PianoTrax 5 Accompaniment CD available (39670).

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13

pi - rate head and a pi - rate heart.

16

17

mp

A way to the cheat ing world go you,

mf

19

mp

But

mp

23

rit. *freely*

I'll be true to the song I sing, and live — and die a Pi - rate King.

rit. *colla voce*

28

mf *a tempo*

For — I am a Pi - rate King!

mf

a tempo *mf* *f*

31

And it is, it is a glo - rious thing — to be a Pi - rate

mf

35 For I am a Pi - rate King!

King! You are! Hur - rah for our Pi - rate

f

39 King! And it is, it is a glo - rious thing to be a Pi - rate

mf

mf

43 King! It is! Hur - rah for our Pi - rate King! Hur - rah for the Pi - rate

f

48 Marziale (♩ = ca. 120)

King! mf
With mf

Marziale (♩ = ca. 120)

sfz sfz sfz sfz sfz sfz

52

cat - like tread, up - on our prey we steal. In si - lence dread, our

mf ff mf ff mf ff

55

cau-tious way we feel. No sound at all! We nev - er speak a word. A

mf ff mf ff mf ff

58

fly's foot - fall would be dis-tinct - ly heard.

p

Ta-ran - ta - ra, Ta-ran - ta-

mf *p*

61

So stealth - i - ly the pi - rate creeps,

p

ra! while all the

(8^{va})

62

house - hold sound - ly sleeps.

mp

66

mf

Come, friends, who plough the sea, true to nav - i - ga - tion,

mf

Ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,

mf

69

take an-oth - er sta - tion. Let's var - y pi - ra - cee

ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,

72

with a lit - tle bur - gla - ree!

74

f

Come, friends, who

ra, ra, ra, ra, ra!

f

75

plough the sea, truce to navigation, take another station.

78

Let's vary piracy with a little burglary.

81

rit. *mp* *opt. SOLO* [82]* **Moderato** (♩ = ca. 100)

ree! When a felon's not engaged in his employment or ma-

Moderato (♩ = ca. 100)

* If performing with a soloist, all chorus members may sing the responses below.

tur-ing his fe - lo-nious lit - tle plans, his ca - pac - i - ty for in - no-cent en -
lit - tle plans,

joy-ment is just as great as an - y hon-est man's. Our
- cent en - joy-ment hon - est man's.

feel-ings we with dif - fi - cul - ty smoth-er when con - stab-u - lar - y du - ty's to be
- cul - ty smoth-er

93 *rit.*

done. Ah, take one con-sid - er - a - tion with an - oth - er, a po -

to be done.

with an - oth - er,

rit.

96 *(end solo)* *a tempo* 98

lice-man's lot is not a hap-py one. Ah, when con - stab - u - lar - y du - ty's to be

a tempo

99 *rit.*

done, to be done, a po - lice - man's lot is not a hap - py

rit.

101

Vivace (♩ = ca. 160)

one.

one, hap-py one.

Musical notation for measures 101-102, including vocal lines and piano accompaniment.

Vivace (♩ = ca. 160)

mf

Musical notation for measures 103-104, including piano accompaniment.

104

Musical notation for measures 105-106, including piano accompaniment.

107

Musical notation for measures 107-110, including piano accompaniment.

111

112

SOLO *mf*

I am the ver - y mod - el of a mod - ern Ma - jor - Gen - er - al; I've

114

in - for - ma - tion veg - e - ta - ble, an - i - mal, and min - er - al: I

116

know the kings of Eng - land, and I quote the fights his - tor - i - cal, from

118

Mar - a - thon to Wa - ter - loo, in *rit.* or - der cat - e - gor - i - cal: I'm

rit.

120

a tempo

ver - y well ac - quaint - ed, too, with *a tempo* mat - ters math - e - mat - i - cal, I

a tempo

122

un - der - stand e - qua - tions, both the sim - ple and quad - rat - i - cal, a -

a tempo

124

bout bi - no - mial the - o - rem I'm teem - ing with a lot o' news,

126 (*pauses to think of a rhyme*)

with man - y cheer - ful facts a - bout the square of the hy - pot - e - nuse. With

(end solo) ALL***f***

129

man - y cheer - ful facts a - bout the square of the hy - pot - e - nuse, with

131

man - y cheer - ful facts a - bout the square of the hy - pot - e - nuse, with

133

man-y cheer-ful facts a-bout the square of the hy-pot-e-pot-e-nuse.

136

rit.

SOLO

137

As fast as possible (♩ = ca. 176)

I'm ver - y good at in - te - gral and dif - fer - en - tial cal - cu - lus; I

As fast as possible (♩ = ca. 176)

rit.

139

know the sci - en - tif - ic names of be - ings an - i - mal - cu - lous: in

141

short, in mat - ters veg - e - ta - ble, an - i - mal, and min - er - al, I

143

am the ver - y mod - el of a mod - ern Ma - jor - Gen - er - al. In *(end solo) f*

145

short, in mat - ters veg - e - ta - ble, an - i - mal, and min - er - al, he

147

is the ver - y mod - el of a mod - ern Ma - jor - Gen - er - al.

150

poco rit.

Marziale (♩ = ca. 120)

Marziale (♩ = ca. 120)

poco rit.

153

f
Come, friends, who plough the sea, true to nav - i - ga - tion,

156

take an - oth - er sta - tion. Let's var - y pi - ra - cee

159

160

with a lit - tle bur - gla - ree! With cat - like tread, up - on our

prey we steal.

In si-lence dread, our cau-tious way we

cresc.

feel!

ff