

HOW HIGH THE MOON

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Lyrics by **NANCY HAMILTON**
Music by **MORGAN LEWIS**

Bright samba (♩ = ca. 152-160)

mf

SOPRANO I
SOPRANO II

How high, how ___ high the moon.

ALTO

How high, how _

mf

Bright samba (♩ = ca. 152-160)
D7(sus4)

PIANO

mf

4

How high, how ___ high the moon, how

___ high the moon How high, how ___ high the moon, how

* Also available for S.A.T.B. (39768) and S.A.B. (39769).

SoundTrax CD available (39771). SoundPax available (39772) - includes score and set of parts for Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

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7

high.

high.

B \flat /D Ab/D G \flat /D E/D D C/D D7(b5)

10 11

Some-where there's mu - sic, how faint the

Some-where there's mu - sic, how faint the

D7 Gmaj9 G6

13

tune. Some-where there's heav - en,

tune. Some-where there's heav - en,

Gm7 C9 C7(sus4) Fmaj9 F6

16

how high the moon. There is no

how high the moon. There is no

Fm7 Bb9 Bb Ab/Bb Bb7

19

moon a - bove__ when love is far__ a - way too

moon a - bove__ when love is far__ a - way too,

Ebmaj7 Am7(b5) D7 Gm7

22

it comes true that you love

till__ it comes true that you love

Am7(b5) D7 Gmaj7 Am7 D6 C6

25 27

me as I love you. Some - where there's mu - sic,___

me as I love you. Some - where there's mu - sic,___

Bm7 Bb7 Am7 D7(sus4) Gmaj9 G6

28

it's where you are. Some - where there's

it's where you are. Some - where there's

Gm7 C9 C7(sus4)

31

heav - en, how near, how far.

heav - en, how near, how far.

Fmaj9 F6 Fm7

34

35

The dark - est night would shine__ if you would come__ to me

The dark - est night would shine__ if you would come__ to me

Bb⁹ Bb Ab/Bb Bb⁷ Ebmaj⁷ Am⁷(b5) D⁷

37

soon. Un - til you will, how still my heart,

soon. Un - til you will, how still my heart,

Gmaj⁷ Am⁷ D⁶ C⁶ Bm⁷ Bb⁷ Am⁷

40

how high the moon, how high the

how high the moon, how high the

D⁷(sus4) G(add2) D⁷(sus4)

43

45

moon. Bah dah

moon. Bah dah

G(add2) D7(sus4) Gmaj9 G6 G6% G6

47

dot dah dah. Bah

dot dah dah. Bah

Gm7 C9 C7(sus4) Fmaj7 F6

50

dah bah dah dah dah. Bah dah dah

dah bah dah dah dah. Bah dah dah

F6% F6 Fm7 Bb9 Bb Ab/Bb Bb7

53

dot dot dah dot dah — bah dah bah dot dah.

dot dot dah dot dah — bah dah bah dot dah.

E♭maj7 Am7(b5) D7 Gm7

56

Till — it comes true that you love

Till — it comes true that you love

Am7(b5) D7 Gmaj7 Am7 D6 C6

59

61

me as I love you. Some - where there's mu - sic, —

me as I love you. Some -

Bm7 B♭7 Am7 D7(sus4) G% G6 G%

62

it's where you are. Some-where there's

where, it's where you are.

G Gm7 C7 C7(sus4)

65

heav - en, — how near, how far

Some - where, how near, how

F#9 F#6 F#6 F#6 F#m7

68 69

The dark - est night would shine — if you would come — to me

far. The dark - est night would shine — if you would come — to me

Bb7 Bb Ab/Bb Bb7 Ebmaj7 Am7(b5) D7

71

soon. Un - til you will, how still my heart, *sfp*

soon. Un - til you will, how still my heart, *sfp*

Gmaj7 Am7 D6 C6 Bm7 Bb7 Am7

74

how high the moon.

how high the moon.

Gbmaj7/Ab G% Bb(add2)/D G%

78

How high, how high the moon.

How high, how_

D7(sus4)

81

How high, how high the moon, how
 high the moon. How high, how high the moon, how

84

high, how high the
 high, how high the

87

B \flat /D Ab/D G \flat /D E/D D C/D B \flat /D D 7

88

moon, the moon.
 moon the moon.

G $\%$

