

ON THE ATCHISON, TOPEKA AND THE SANTA FE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Music by **HARRY WARREN**
Words by **JOHNNY MERCER**

Bright swing (♩ = ca. 144-152)

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet *mf*

Trombone *mf*

Baritone Solo

Soprano Alto

Tenor Bass

Piano *mf*

Guitar *mf* *comping*

Bass *mf*

Bright swing (♩ = ca. 144-152) (2)

Drumset *mf*

* Available for S.A.T.B. (39763), S.A.B. (39764), and S.S.A. (39765).
SoundTrax CD available (39766).

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6 9

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

S.A. *mf*

T.B.

Pno.

Gtr.

Bass

Dr.

Do you hear that whis-tle down the line?— I

(8)

11

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

S.A.

fig - ure that it's en - gine num - ber for - ty - nine. She's the on - ly one that'll sound that way, on the Atch - i - son, To - pe - ka and the

T.B.

mf

Pno.

Gtr.

Bass

Dr.

light fill

Cm/Bb Bb Cm/Bb F6 Cm/F Bb Bb6 Bb/F F#dim7 Gm Ebm/Gb Bb/F F#dim7 Gm Cm7

Cm/Bb Bb Cm/Bb F6 Cm/F Bb Bb6 Bb/F F#dim7 Gm Ebm/Gb Bb/F F#dim7 Gm Cm7

16 19

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

S.A.

San - ta Fe. See the old smoke ris - in' 'round the bend... I

T.B.

Pno.

F7 Bb6 Cm/Bb Bb Cm/Bb

Gtr.

F7 Bb6

Bass

Dr.

21

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

reck-on that she knows she's gon-na meet a friend. Folks a-round these parts get the time of day from the Atch-i-son, To-pe-ka and the

light fill

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26 27

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

San - ta Fe. Here she comes! (like a train whistle) Oo Hey,

F7 Bb6 Gb6 Gb Ab/Gb Gb Ab/Gb

(2)

31

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Jim, you bet-ter get the rig! — Oo — She's got a list of pas-sen-gers that's

G $\flat$ A $\flat$ /G $\flat$ G $\flat$ D $\flat$ /G G $\flat$ A $\flat$ /G $\flat$ G $\flat$ A $\flat$ G $\flat$ /A $\flat$

(8)

36 37

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

pret - ty big. And they'll all want lifts to Brown's Ho - tel, 'cause lots o' them been trav - el - in' for quite a spell, all the

N.C. F7 Bb Bb Cm/Bb Bb Cm/Bb Bb Cm/Bb Bb F6 Cm/F Bb

F7 Bb6 Bb Cm/Bb Bb Cm/Bb Bb F6 Cm/F Bb

light fill

41 45

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

S.A.

T.B.

way from Phil - a - del - phi - ay*, on the Atch - i - son, To - pe - ka and the San - ta Fe. All a - board,

Pno.

Gtr.

Bass

Dr.

Bb⁶ Bb Bb⁷/D Eb Gb⁷/E Bb/F F#dim⁷ Gm Cm⁷ F⁷ Bb⁶

* Pronounce the last two syllables to rhyme with "eye day" (and again at measure 91).

46

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tbn. *cresc.* *f*

Solo

S.A. *cresc.*
all a - board!

T.B. *cresc.*

Pno. *cresc.* *f*
Gb⁶ A⁶/B B¹³ A⁶/B B¹³ Bm⁷

Gtr. *cresc.* *f*
Gb⁶ A⁶/B B¹³ A⁶/B B¹³ Bm⁷

Bass *cresc.* *f*

Dr. *cresc.* *f*

52 53

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

SOLO (any voice)* *mf*
Let her

S.A.

mf
Chug-a, chug-a, chug-a, chug-a, oo - woo... Chug-a, chug-a, chug-a, chug-a, oo - woo...

T.B.

mf

Pno.

D/E E⁹ A⁶
mf

Gtr.

D/E E⁹ A⁶
mf

Bass

mf

Dr.

(2) (4)
mf

* Male soloist, singing down an octave, is preferred. The solo may also be sung by various soloists in four or eight measure sections.

57

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

rip, let her rip, mis-ter en-gi-neer. Got-ta go, got-ta go far a-way from here. While the

S.A.

Chug-a, chug-a, chug-a, chug-a, oo-woo. Chug-a, chug-a, chug-a, chug-a, oo-woo.

T.B.

Pno.

Gtr.

Bass

Dr.

(2) (4)

61

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

man at the fire shov-els on the coal, stick your head out the cab, watch the driv-ers roll. See the

S.A.

Chug-a, chug-a, chug-a, chug-a, oo - woo. Chug-a, chug-a, chug-a, chug-a, oo - woo.

T.B.

Pno.

B $\flat$ 6

Gtr.

B $\flat$ 6

Bass

Dr.

(2) (4)

(key change)

65 **65**

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

towns and the roads go a - whiz-zin' by. Fare-thee - well Lar - a - mie, Al - bu - quer-que high. Yes, sir -

S.A.

Chug-a, chug-a, chug-a, chug-a, oo - woo. Chug-a, chug-a, chug-a, chug-a, oo - woo.

T.B.

Pno.

B⁶

Gtr.

B⁶

Bass

Dr.

(2) (4)

(key change)

69

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tbn. *mf* *cresc.*

Solo *cresc.* (end solo)
ee, here we are go - in' on our way. Must-n't quit till we hit Cal - i - for - ni - ay!*

S.A. *cresc.* *f*
Chug-a, chug-a, chug-a, chug-a, oo - woo. Must-n't quit till we hit Cal - i - for - ni - ay!* Cal - i -

T.B. *cresc.* *f*

Pno. *C6* *Gm7* *Ddim7/G* *Bb/C* *cresc.*

Gtr. *C6* *Gm7* *Ddim7/G* *Bb/C* *cresc.*

Bass *cresc.*

Dr. *(key change)* *cresc.*

* Pronounce the last two syllables to rhyme with "eye day."

74 76

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tbn. *f*

Solo

S.A. *mf*
for - ni-ay! Oo - woo Hey,

T.B. *mf*

Pno. *f*
D $\flat$ ⁶/E $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$ B $\flat$

Gtr. *f*
D $\flat$ ⁶/E $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$

Bass *f*

Dr. *f* (2)

80

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

Jim, you bet - ter get the rig! — Oo — She's got a list of pas - sen - gers that's

mf

(2) (4)

85 86

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

pret-ty big. And they'll all want lifts to Brown's Ho-tel, 'cause lots o' them been trav-el-in' for quite a spell, all the

N.C. G⁷ C⁶ Dm/C C F/C G⁶ Dm/G C

G⁷ C⁶ Dm/C C F/C G⁶ Dm/G C

light fill

mf

mf

mf

mf

90 92

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tbn. *cresc.* *f*

Solo

S.A. *cresc.* *f*
way from Phil - a - del - phi - ay, on the Atch - i - son, To - pe - ka, on the Atch - i - son, To - pe - ka,

T.B. *cresc.* *f*

Pno. *cresc.* *f*
C Dm7 Ebdim7 C#/E F#m7(b9) C/G Dm/G C/G C#/G F#dim7

Gtr. *cresc.* *f*
C Dm7 Ebdim7 C#/E F#m7(b9) C/G Dm/G C/G C#/G F#dim7

Bass *cresc.* *f*

Dr. *cresc.* *f*

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95

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

on the Atch-i-son, To-pe-ka and the San ta Fe!

C/G G#dim7 Am Dm7 Fmaj7/G G7(b9) C6

C/G G#dim7 Am Dm7 Fmaj7/G G7(b9) C6

8vb