

ON THE ATCHISON, TOPEKA AND THE SANTA FE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Music by **HARRY WARREN**
Words by **JOHNNY MERCER**

Bright Swing (♩ = ca. 144-152)

PIANO

mf

Bb^6

4

8

SOPRANO

ALTO

TENOR

BASS

mf

Do you hear that whis-tle down the line?— I

* Also available for S.A.B. (39764) and S.S.A. (39765).

SoundTrax CD available (39766). Sound Pax available (39767) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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11

fig - ure that it's en - gine num - ber for - ty - nine. She's the on - ly one that - 'll

mf

Cm/Bb Bb Cm/Bb F6 Cm/F Bb Bb6

14

sound that way, — on the Atch - i - son, To - pe - ka and the San - ta Fe.

Bb/F F#dim7 Gm Ebm/Cb Bb/F F#dim7 Gm Cm7 F7 Bb6

17

19

See the old smoke ris - in'

20

'round the bend... I reck-on that she knows she's gon-na meet a friend. Folks a -

Cm/B \flat B \flat Cm/B \flat B \flat Cm/B \flat B \flat Cm/B \flat F 6 Cm/F B \flat

23

round these parts get the time of day... from the Atch-i-son, To-pe-ka and the

B \flat^6 B \flat /F F \sharp dim7 Gm E \flat m/C \flat B \flat /F F \sharp dim7 Gm Cm7

26 27 (like a train whistle)

San - ta (e). Here she comes! _____ Oo _____

F 7 B \flat^6 G \flat^6

38

Brown's Ho-tel, — 'cause lots o' them been trav-el-in' for quite a spell, all the

B \flat Cm/B \flat B \flat Cm/B \flat B \flat Cm/B \flat B \flat Cm/B \flat F \flat Cm/F B \flat

41

way from Phil-a-del-phi-ay,* — on the Atch-i-son, To-pe-ka and the

B \flat ⁶ B \flat B \flat 7/D E \flat G \flat 7/E B \flat /F F \sharp dim7 Gm Cm⁷

44

45

San-ta Fe. All a-board, — all a-

F⁷ B \flat ⁶

* Pronounce the last two syllables to rhyme with "eye day" (and again at measure 91).

47 *cresc.*

board. *cresc.*

Gb⁶ *cresc.* A⁶/B B¹³ *f*

50 A⁶/B B¹³ Bm⁷ D/E E⁹

53 *mf*

Chug- a, chug- a, chug- a, chug- a, oo - woo... Chug- a, chug- a, chug- a, chug- a,

mf

A⁶ *mf*

56 SOLO (*any voice*)* *mf* 57

Let her rip, let her rip, mis-ter en-gi-neer. — Got-ta
oo - woo. — Chug - a, chug - a, chug - a, chug - a, oo - woo. —

59

go, got - ta go far a - way from here. — While the
Chug - a, chug - a, chug - a, chug - a, oo - woo. —

* Male soloist, singing down an octave, is preferred. The solo may also be sung by various soloists in four or eight measure sections.

61

man at the fire shov - els on the coal, — stick your

Chug - a, chug - a, chug - a, chug - a, oo - woo. —

B^b6

63

head out the cab, watch the driv - ers roll. — See the

Chug - a, chug - a, chug - a, chug - a, oo - woo. —

65

towns and the roads go a - whiz - zin' by.____ Fare - thee -

Chug - a, chug - a, chug - a, chug - a, oo - woo.____

B⁶

B⁶

67

well Lar - a - mie, A - bu - quer - que high.____ Yes, sir -

Chug a, chug - a, chug - a, chug - a, oo - woo.____

Chug a, chug - a, chug - a, chug - a, oo - woo.____

Chug a, chug - a, chug - a, chug - a, oo - woo.____

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ee, here we are go - in' on our way.____ Must - n't

Chug - a, chug - a, chug - a, chug - a, oo - woo.____ Must - n't

C6

cresc.

(end solo)

quit till we hit Cal - i - for - ni - ay!*

cresc.

f

quit till we hit Cal - i - for - ni - ay!* Cal - i -

cresc.

f

quit till we hit Cal - i - for - ni - ay!*

Gm7 Ddim7/G Bb/C

cresc.

* Pronounce the last two syllables to rhyme with "eye day."

74 76

for - ni - ay! *Oo - woo*

f *Db⁶/Eb* *Ab*

77 *mf* *mf*

Hey,

Bb/Ab Ab Bb/Ab Ab Bb

80

Jim, you bet - ter get the rig! *Oo*

mf *Ab Bb/Ab Ab Eb/Ab Ab*



83

She's got a list of pas - sen - gers that's

Bb/Ab Ab Bb/Ab Ab

85

86

pret - ty big. And they'll all want lifts to Brown's Ho - tel, 'cause

N.C. G7 C6

88

cresc.

lots o' them been trav - el - in' for quite a spell, all the way from Phil - a -

cresc.

Dm/C C F/C G⁶ Dm/G C C Dm⁷

cresc.

91 92

f

del - phi - ay, — on the Atch - i - son, To - pe - ka, — on the

f

E \flat dim7 C 6 /E F \sharp m7(b5) C/G Dm/G C/G C 6 /G

94

Atch - i - son, To - pe - ka, — on the Atch - i - son, To - pe - ka and the

F \sharp dim7 C/G G \sharp dim7 Am Dm7

97

San - ta Fe!

Fmaj7/G G7(b9) C 6

8 va